

AUCTIONS BY BOWERS AND MERENA, INC.



The Armand Champa Library

PART ONE

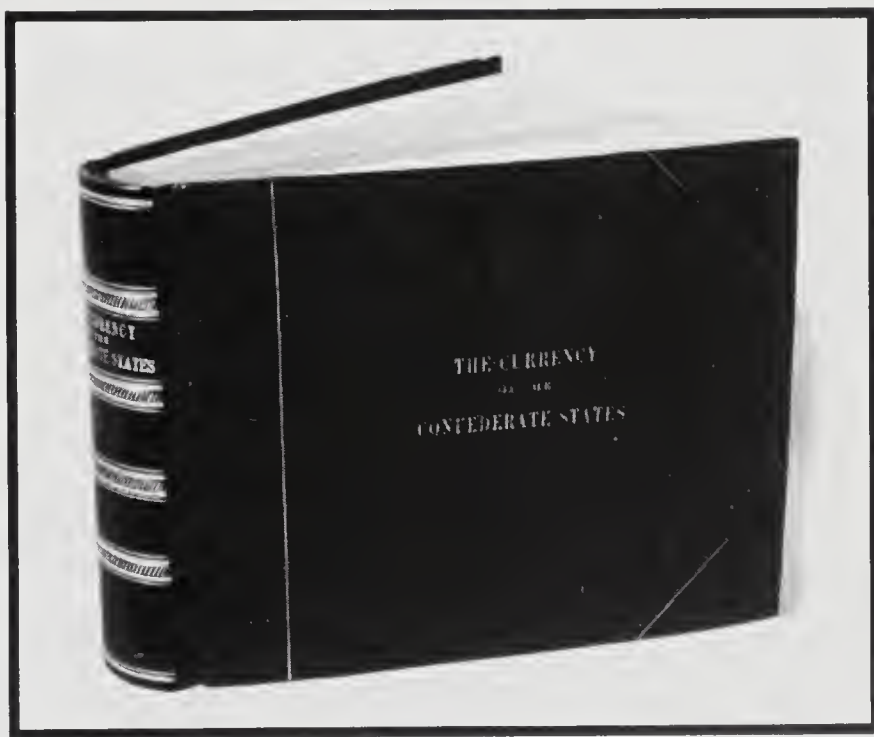
NOVEMBER 17, 1994



BALTIMORE, MD

The Armand Champa Library

PART ONE



RAPHAEL P. THIAN: *The Currency of the
Confederate States of America, Its Issues, Types
and Series, with Descriptive Letterpress*

Circa 1884 • Lot #538

AUCTIONS BY BOWERS AND MERENA, INC.

NOVEMBER 17, 1994 • BALTIMORE, MD

The Armand Champa Library

P A R T O N E

will be followed by our sale of
important properties from

THE MASSACHUSETTS HISTORICAL SOCIETY

and other consignors

November 18-19, in conjunction with
The Suburban Washington/Baltimore Convention
Baltimore Convention Center



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This sale will be conducted in cooperation with James Reid Edwards Auction Service, Bel Air, MD

THE SESSION

Rooms 301-303, Baltimore Convention Center

THURSDAY, NOVEMBER 17

6:30 pm Sharp

LOT VIEWING

Room 305, Baltimore Convention Center

WEDNESDAY, NOVEMBER 16

12:00 pm – 7:00 pm

THURSDAY, NOVEMBER 17

9:00 am – 5:30 pm

LOT PICK-UP

Room 305, Baltimore Convention Center

FRIDAY, NOVEMBER 18

9:00 am – 10:30 am

HELPFUL SUGGESTIONS & INFORMATION:

We strongly recommend that our clients who intend to view a large portion of the sale, plan to do so early, as the last day will be crowded.

LOCATION:


Baltimore Convention Center, Convention Plaza, One West Pratt Street, Baltimore, MD 21201-2499; Telephone (410) 659-7000; FAX (410) 659-7008

Prices Realized: For prices realized after the sale, call (603) 569-5095, Extension 98.
Limit: 10 lots per caller.



Color Plate #1

ADAMS'
OFFICIAL PREMIUM LIST
OF
UNITED STATES
PRIVATE AND TERRITORIAL
GOLD COINS



**WORLD'S GREATEST
COLLECTION OF U.S.
SILVER COINS**



WATKINS

EARLY QUARTER DOLLARS
BY
A. W. BROWNING

**HISTORICAL SKETCH
OF
CONTINENTAL
PAPER MONEY**
BY
SAMUEL ERECK

[RARE]

PHILADELPHIA
1843

**THE ELDER
RARE COIN
BOOK**

Edited and Compiled by
James S. Elder

CONTENTS:
Fascinating Lists of Rare American,
Canadian, English, Irish and
Scottish Coins.
Tables of Foreign Exchange.
Articles on Coins and Collectors of
the World, Coin Collecting, Etc.

Illustrated by
THOMAS L. ELLIS
in collaboration
with J. S. Elder

**FRANK PHELPS
COLLECTION
1794 CENTS**

**SPECIAL CATALOGUE
BOUND WITH 12 PLATES**

7491

LYMAN LOW

MARCH 7 1907

**C. DE HAVER
COLLECTION**

SALE WITHDRAWN AND
SOLD PRIVATELY TO
MR. W. A. LUTHESTADLER

694587529

**EDWARD COGAN
(361)**

RARE AND UNIQUE

THIS IS THE ONLY AMERICAN DOLLAR SET
STITCHED BY JOE THOMPSON IN 1911

**JOHN W. HASELTINE
COLLECTION**

DEC 19 1872

ONE OF THREE COPIES
BOUND ON LARGE PAPER
THIS WAS J. COLVYN RANDALL'S COPY

**JEREMIAH COLBURN
COLLECTION**

PRINTED PRICED CATALOGUE

**JEREMIAH PORTON
762 LOTS - 56 PAGES
NOT IN ADAMS**

W. E. WOODWARD

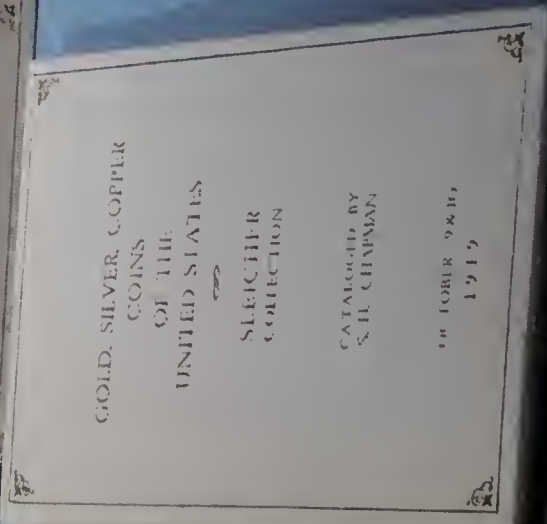
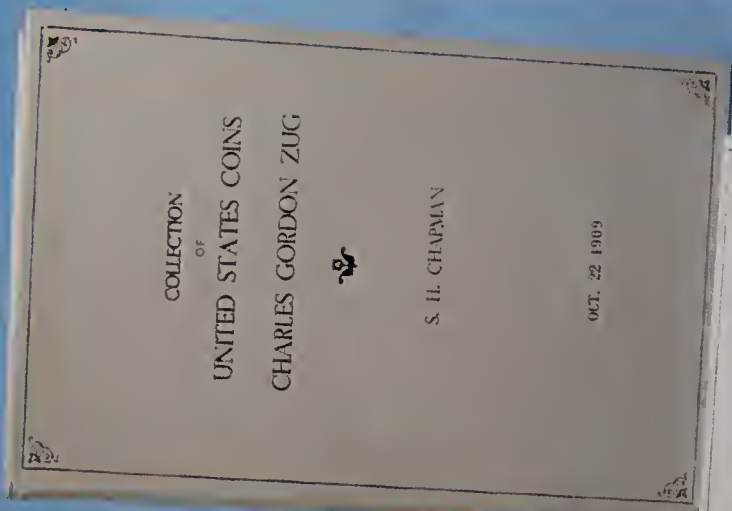
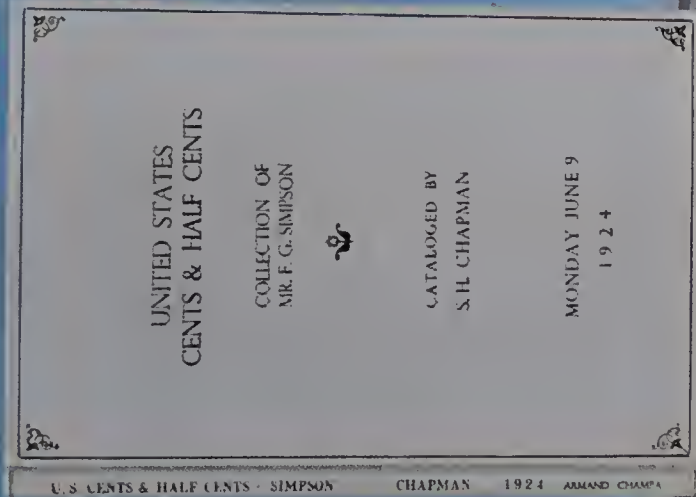
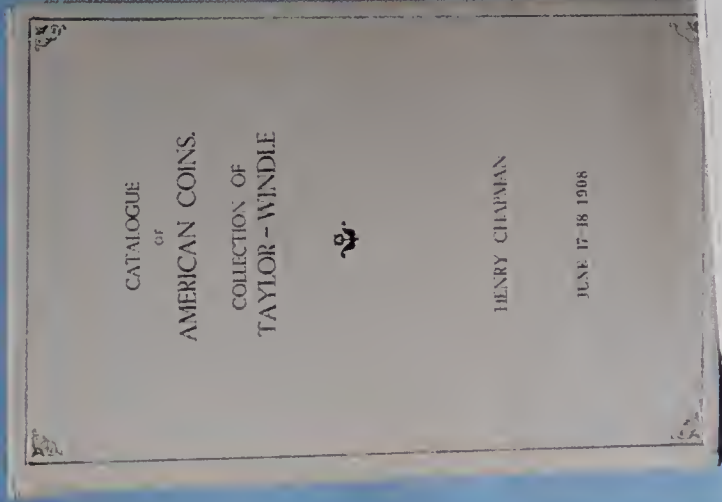
OCT. 20-24 1863

ADAMS COBURN

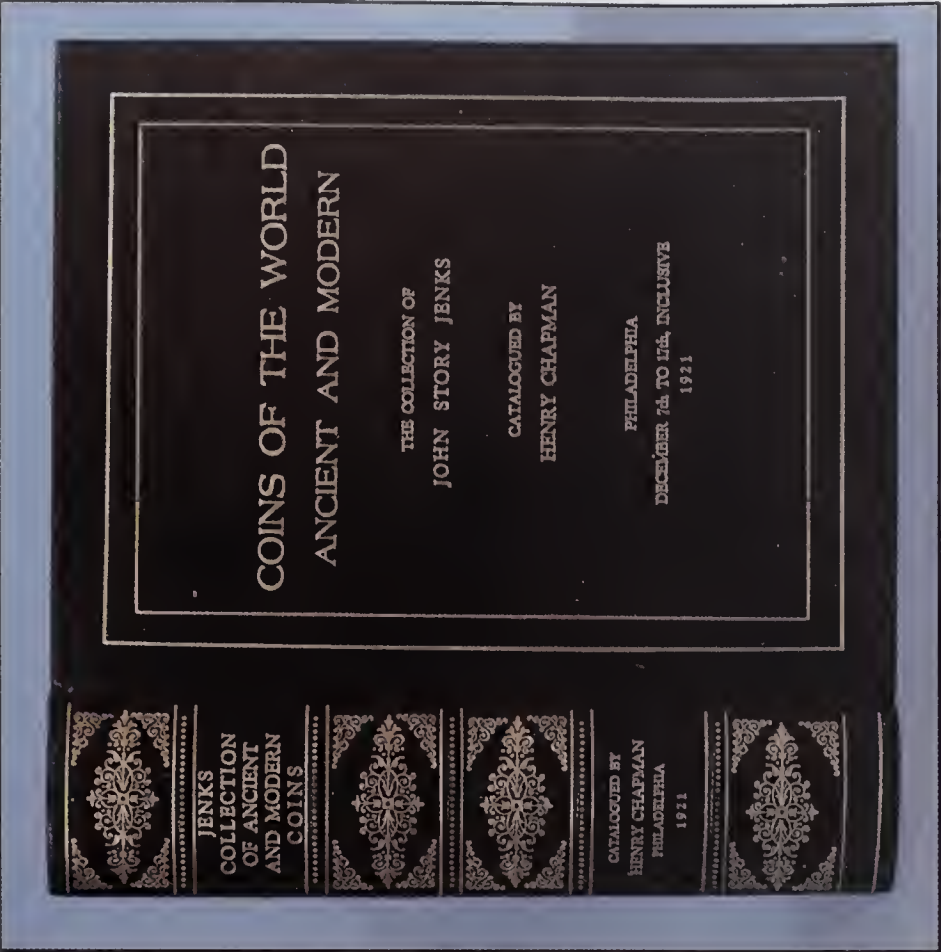
Color Plate #3



Color Plate #5

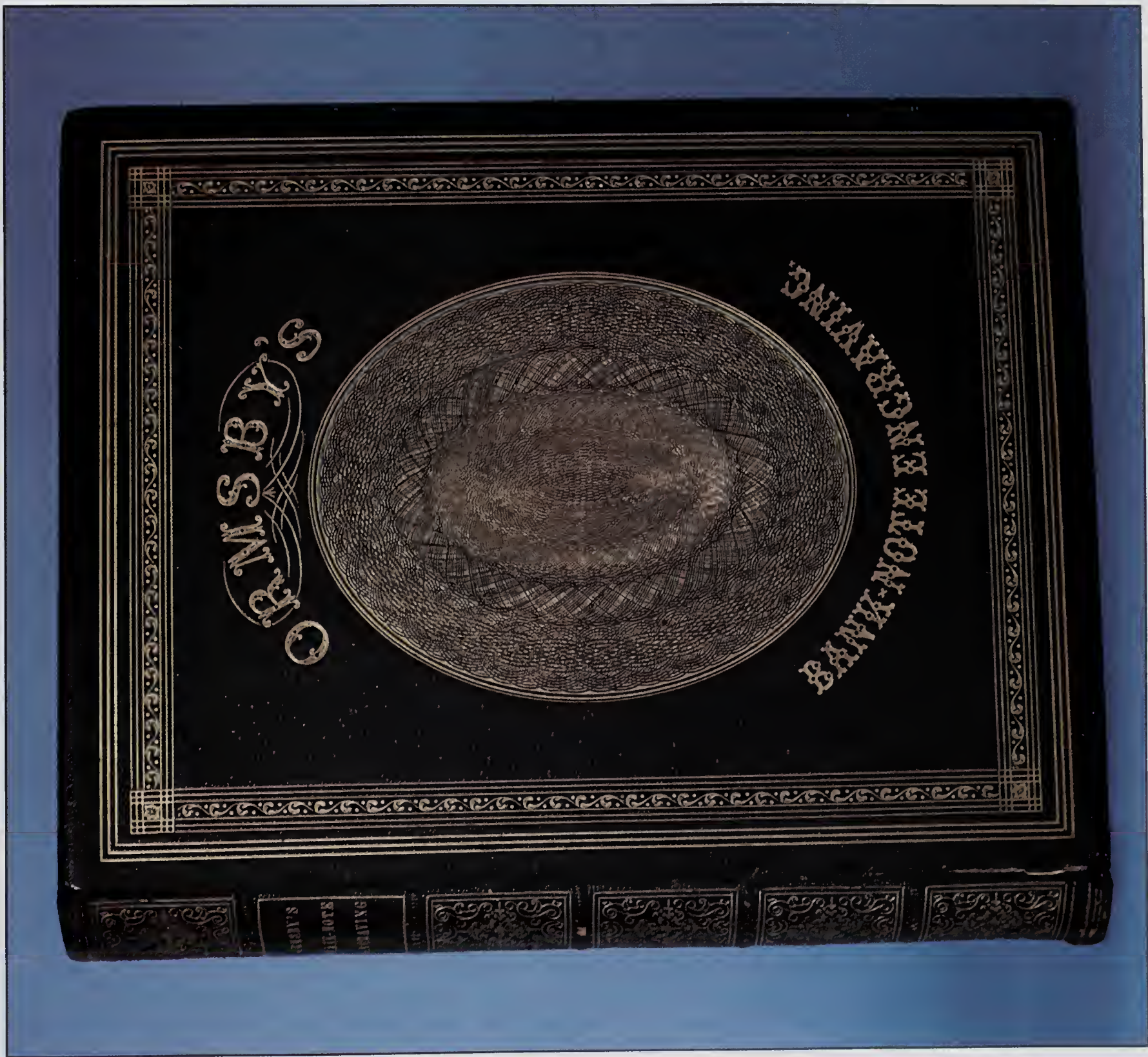


Color Plate #6

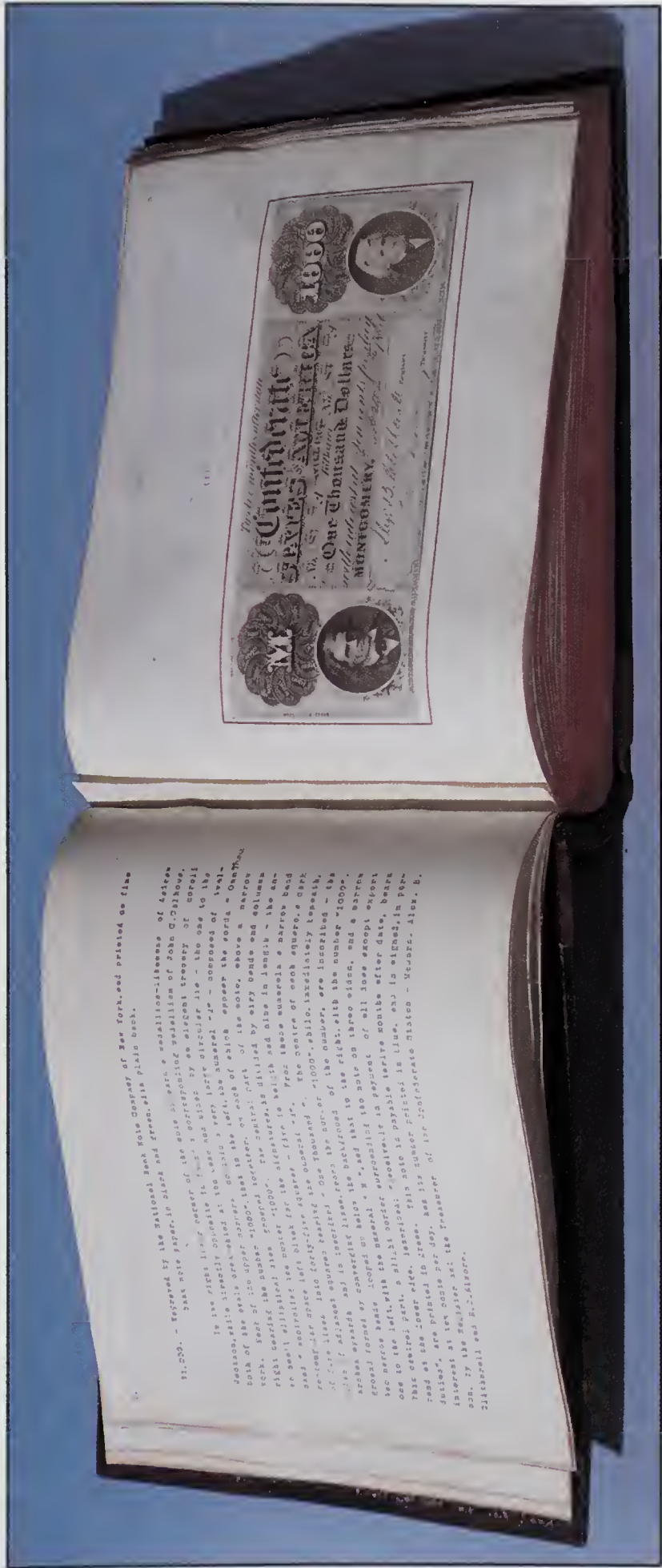




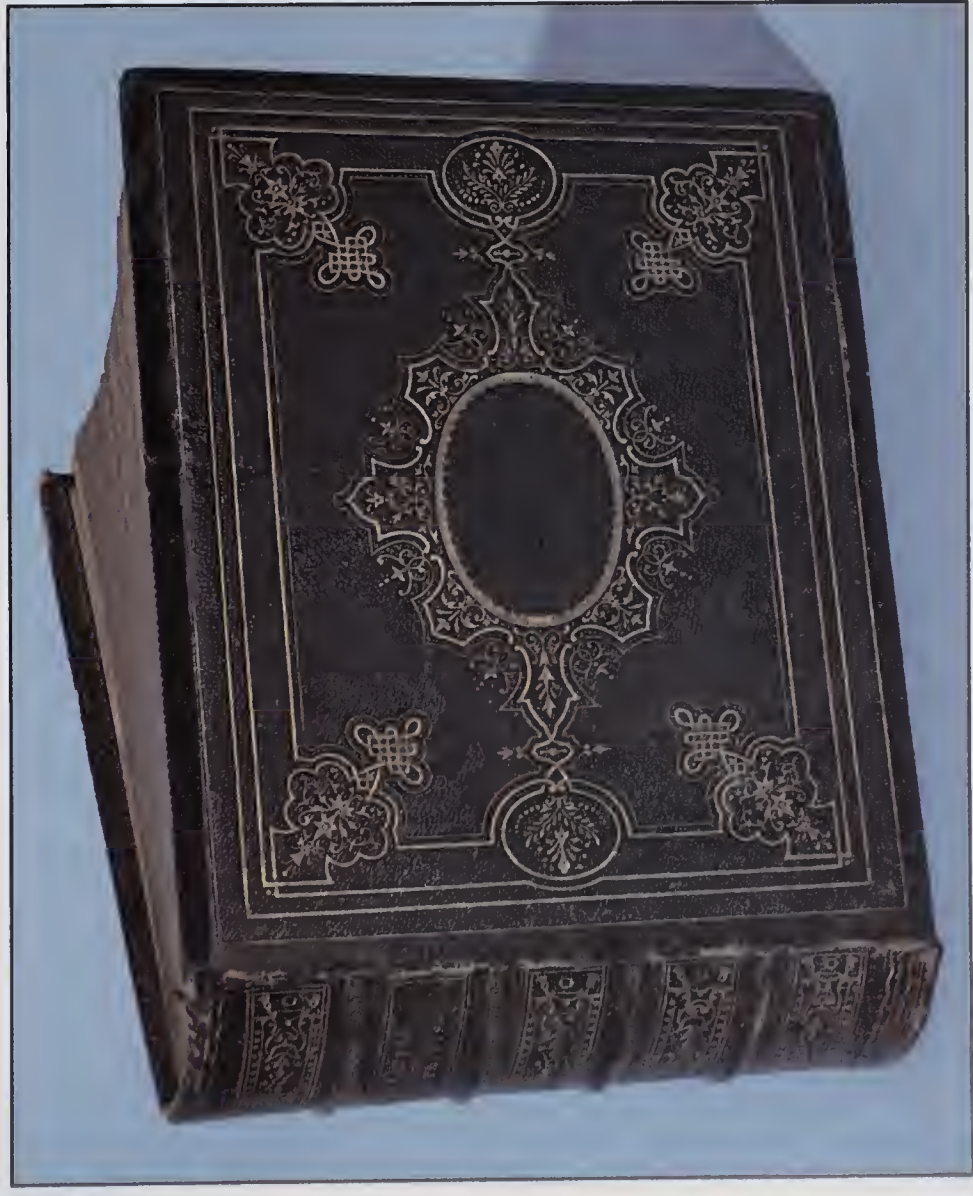
Color Plate #9



Color Plate #10



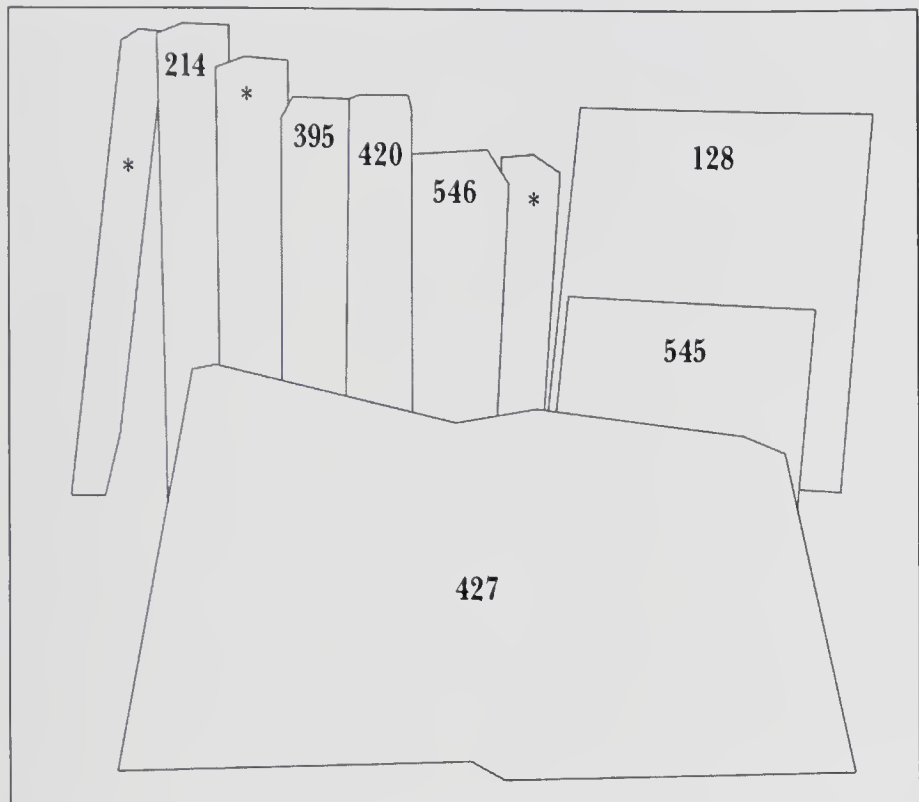
Color Plate #11



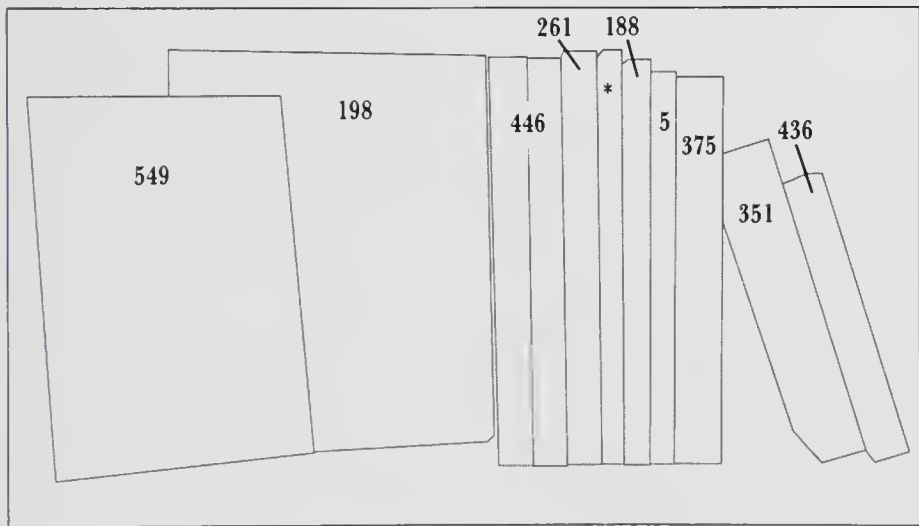
Color Plate #12

Key to Color Plates #1-6

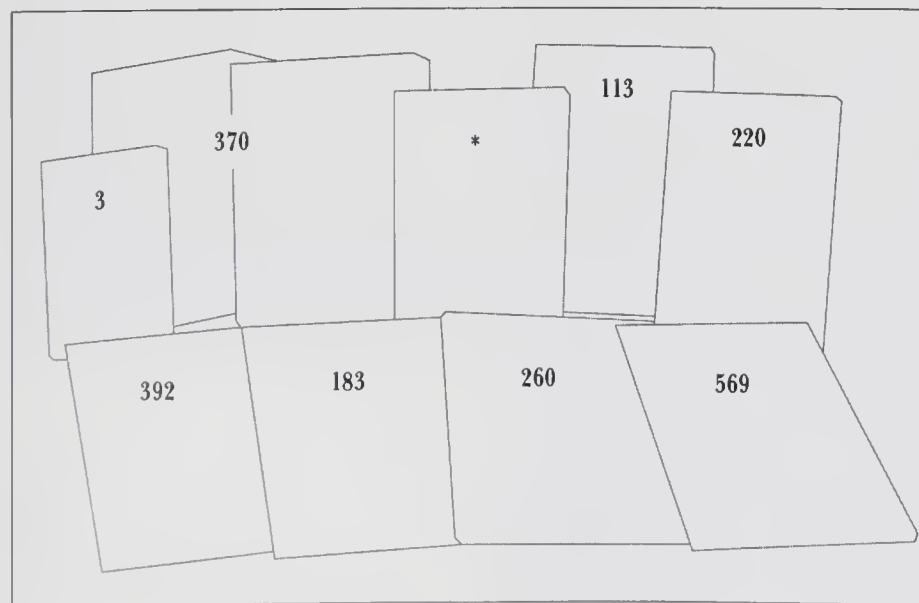
(* = subsequent sale lot)



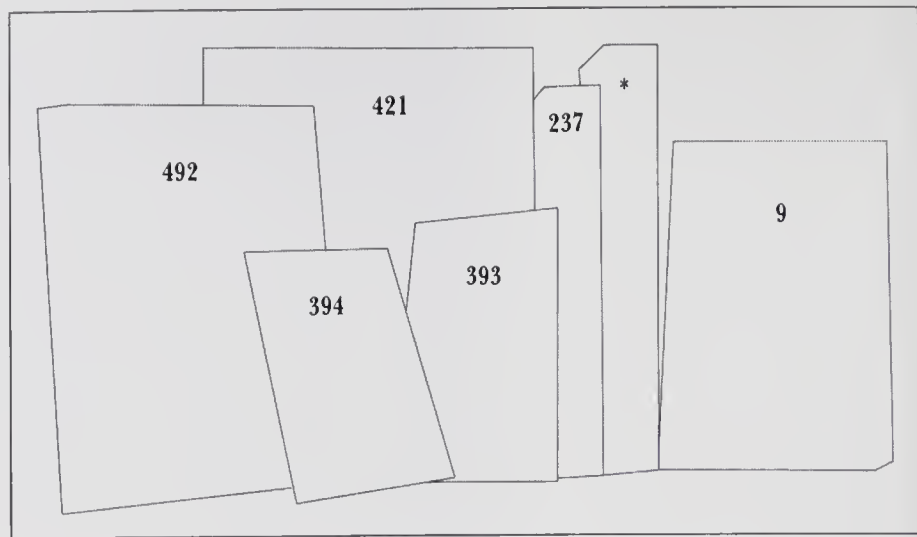
Color Plate #1



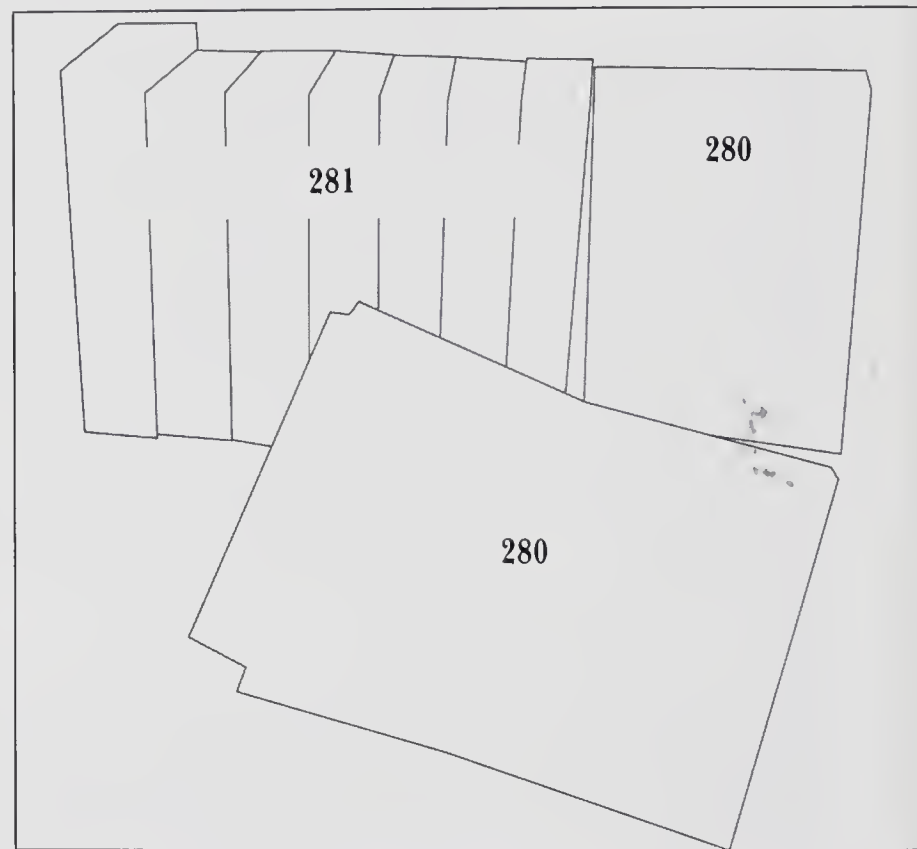
Color Plate #2



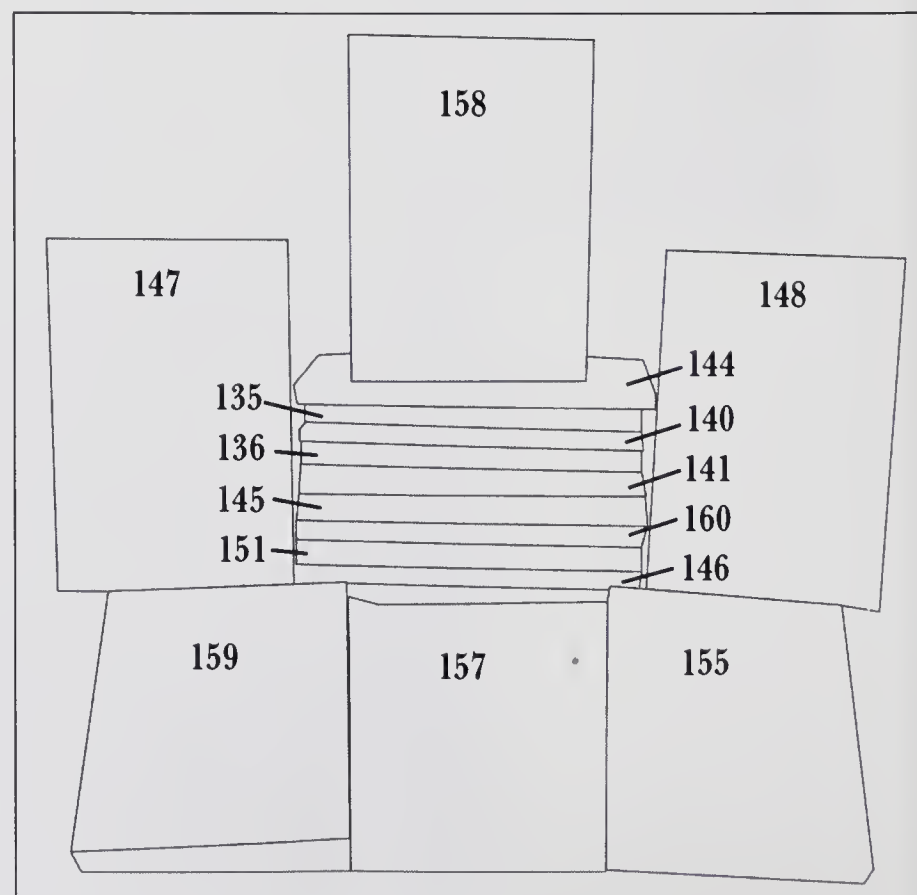
Color Plate #3



Color Plate #4



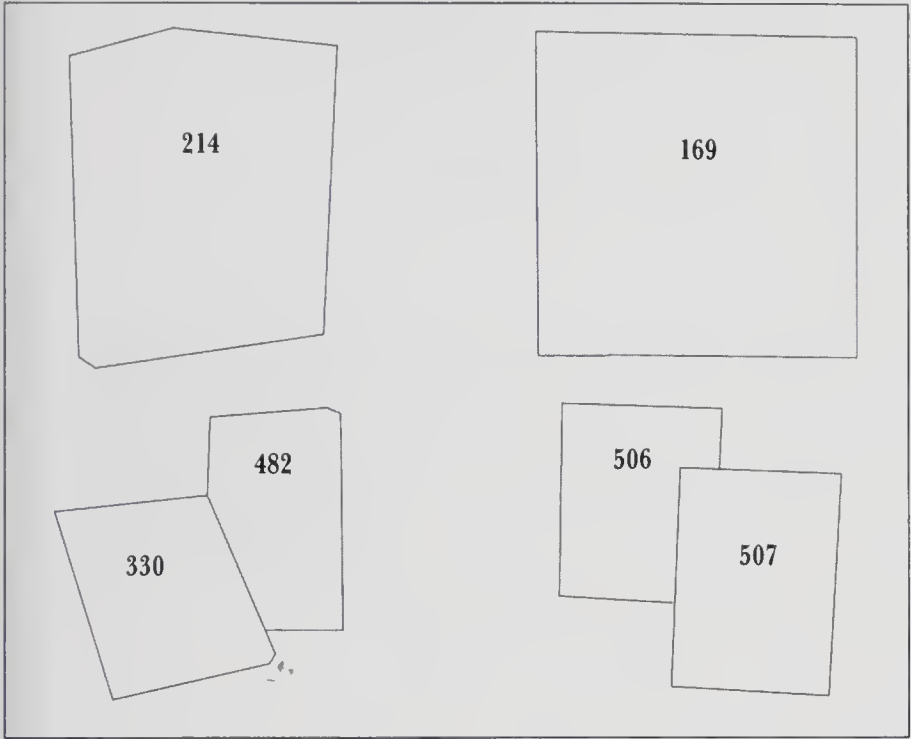
Color Plate #5



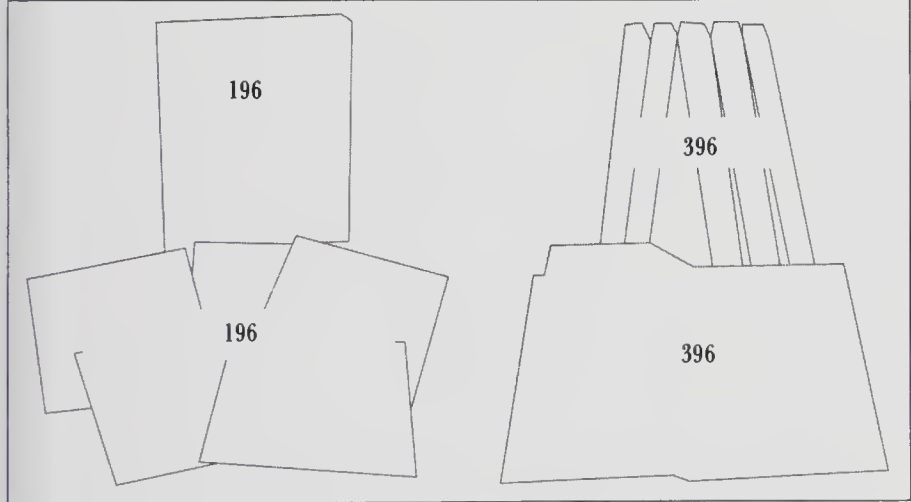
Color Plate #6

Key to Color Plates #7-12

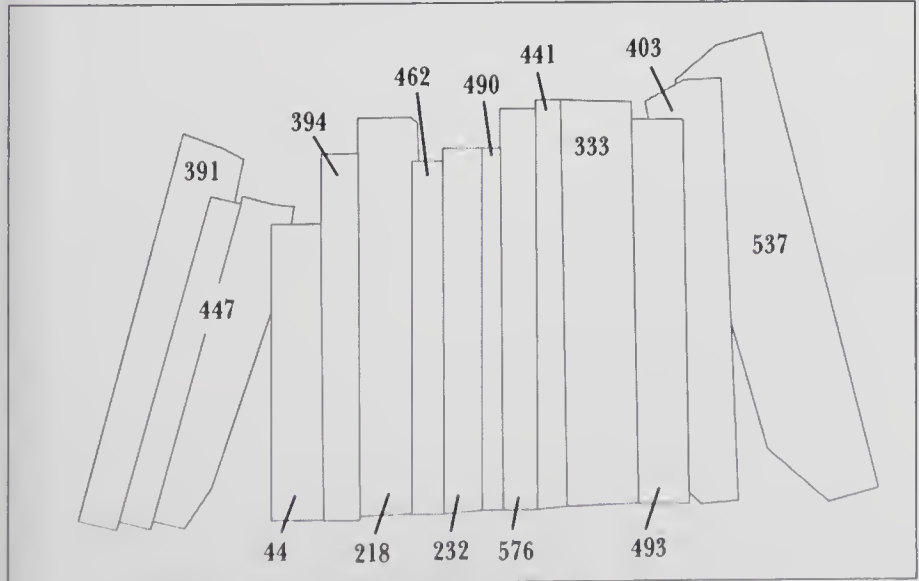
(* = subsequent sale lot)



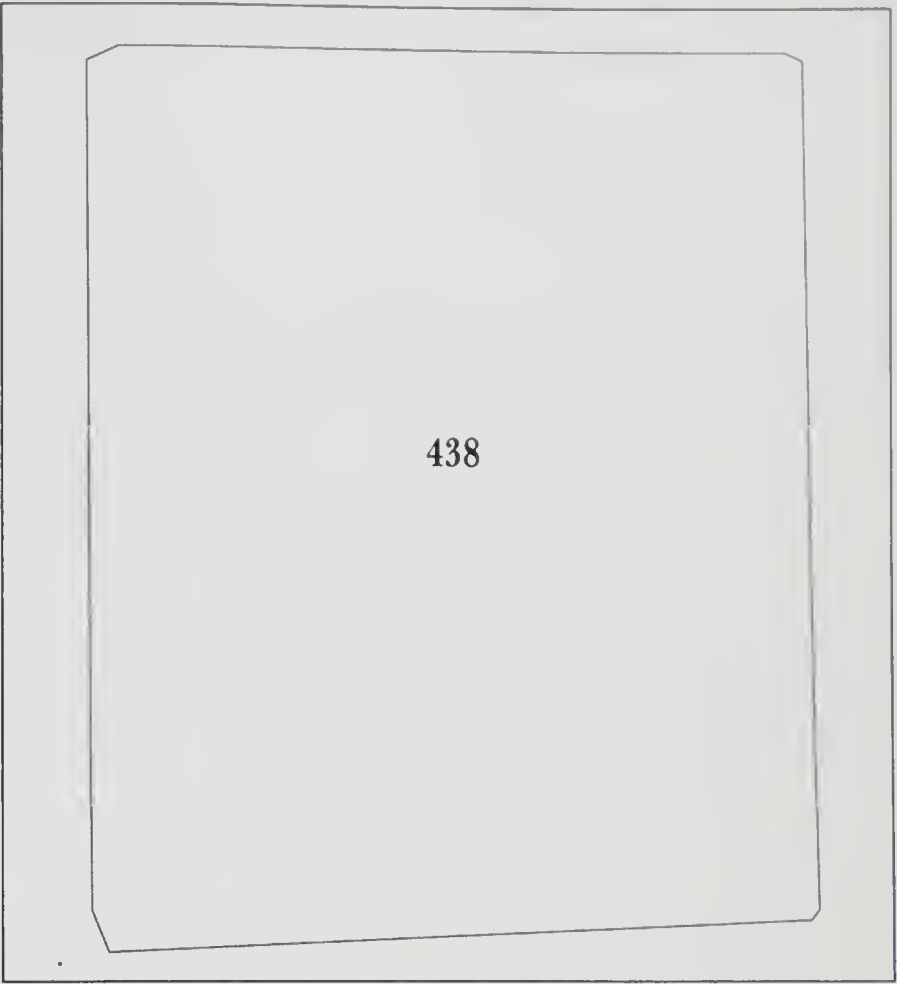
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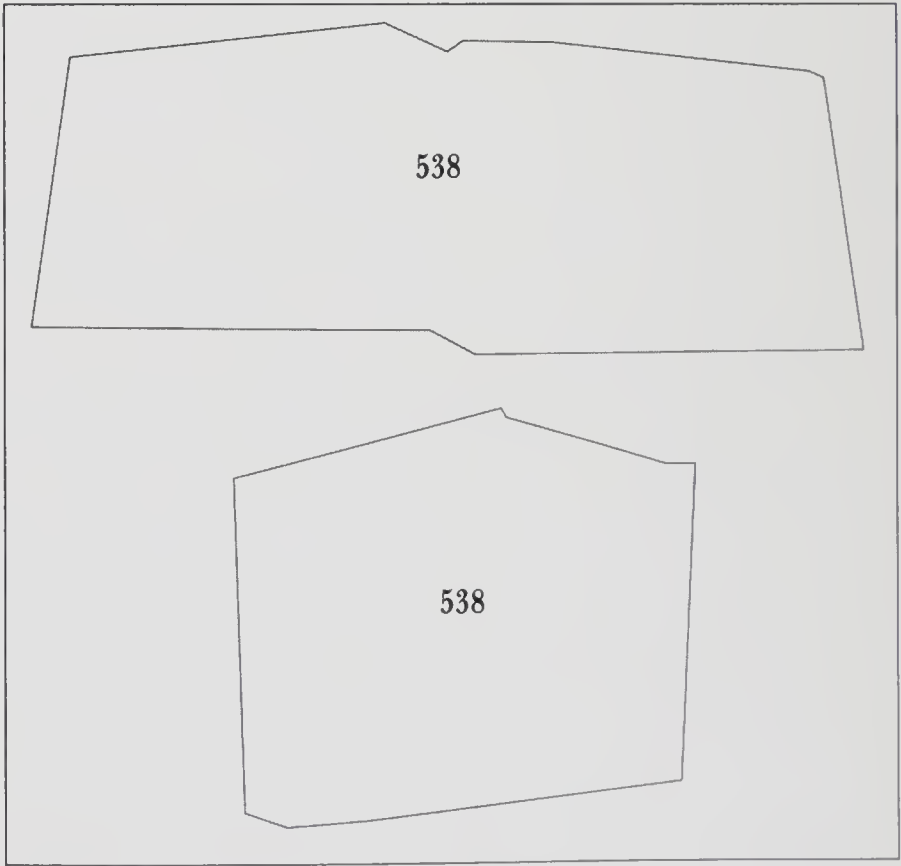
Color Plate #8



Color Plate #9



Color Plate #10



Color Plate #11



Color Plate #12

BOWERS AND MERENA AUCTION SCHEDULE



JANUARY 5-7, 1995

Orlando, FL

in conjunction with the Florida United Numismatists Convention
Now accepting consignments!

MARCH 23, 1995

Baltimore, MD

The Armand Champa Library: Part II

MARCH 24-25, 1995

Baltimore, MD

Now accepting consignments!

MAY 26-27, 1995

Los Angeles, CA

Now accepting consignments!

AUGUST 14, 1995

Anaheim, CA

Now accepting consignments!

SEPTEMBER 7, 1995

The Meadowlands, NJ

The Armand Champa Library: Part III

SEPTEMBER 8-9, 1995

The Meadowlands, NJ

in conjunction with the East Coast Expo
Now accepting consignments!

NOVEMBER 14-16, 1995

New York City

Now accepting consignments!

PLUS:

Many more sales in 1996 and onward!

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President, Raymond N. Merena



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Frank Van Valen, *Professional Numismatist*
Barbara Southard, *Auction Coordinator*
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Q. David Bowers
Raymond N. Merena
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Frank Van Valen

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John S. Babalis
Q. David Bowers
Raymond N. Merena

CATALOGUER

Charles Davis

Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including: Jennifer Meers, Douglas Santaniello, Robin Edgerly Boggs, and Roberta French. Photography is by Cathy Dumont.

All illustrations are of the actual items being sold.

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AUCTIONS BY BOWERS AND MERENA, INC.

Box 1224 ♦ Wolfeboro, NH 03894
Phone: (603) 569-5095 ♦ Fax: (603) 569-5319

Box 1224
Wolfeboro, NH 03894
(603) 569-5095

Fax your bids 24 hours a day! Our fax number is 1-603-569-5319! Be sure to follow up your fax or phone bids with written confirmation.

OFFICE USE ONLY	
No.	
Date	
Deposit	
Max.	
O.L.O.	

Here are my bids for the sale of THE ARMAND CHAMPA LIBRARY - PART I. I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice, including postage and insurance costs.

A 10% buyer's premium will be added to all successful bids.

Please increase my bids
10% ☐ 20% ☒ 30% ☐
if necessary to obtain lots

[illegible]

Bank references: Anytown First National Bank
Attn: Nancy Smith, Cashier

TERMS OF SALE



1 This is a public auction sale conducted by licensed and bonded auctioneers. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

2 A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

3 All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases or deposits. Shipping, handling, postage, private and/or postal insurance, and registration charges will be added for lots delivered by mail. In addition, \$3.00 per lot will be added for packing and processing. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state and/or other entity in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

4 All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Auctions by Bowers and Merena, Inc. (subsequently referred to as Bowers and Merena in the present Terms of Sale). Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Accounting Department in advance if you have any questions regarding your purchasing plans. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5 Bidders not known to us must furnish references satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded within 10 days of the sale date. Any difference will be billed. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory

references or credit have been established.

6 Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any lots in his possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally responsible for the transaction.

7 No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Bowers and Merena may open bidding on any lot by placing a bid on behalf of the seller. Bowers and Merena may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lower prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

8 All items are guaranteed genuine. Any claim to the contrary must be made in writing within 30 days of the sale date. If notified within that time, we will grant an extension to the buyer so that the question of authenticity can be resolved. In no event will we be responsible for any authentication fees or other charges incurred by the buyers, unless a lot is proven to be not genuine, in which instance we will pay the actual charges incurred, as supported by invoices, up to a maximum of \$50.

9 Completeness, pagination: With regard to the completeness of a given book or piece of printed material, the completeness of plates as originally issued, and any other aspects; should there be a deficiency in this regard, it must be called to our attention within 30 days of the sale date. If we agree that an error has occurred, the sale will be negated. Any claims after this time will not be honored. All bids are received by us with this understanding.

10 We cannot be responsible for errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our

DEADLINE

Deadline for the receipt of mail, phone and fax bids is:

**NOON-WEDNESDAY,
November 16, 1994**

special service on the bid sheet), will be rounded off to the lower whole dollar amount. We request that all bid sheets be signed, and we reserve the right to not enter bids on any sheet that has not been signed. Realizing that certain bids may be submitted by fax, telegram, or other means without a signature, we note that in any event, bidding in this auction sale constitutes acceptance by the bidder of all of the Terms of Sale.

11 Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the lots; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in the same condition as it was upon our delivery to the buyer. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege.

12 Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular lot. All terms, including adjectival are the opinion of Bowers and Merena. All lots are as described. Please refer to the glossary on pages 30 and 31 for statements of condition. No warranty, whether expressed or implied, **including the warranty of merchantability**, is made with respect to such adjectival descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, or other entity will grade a given piece that same as we do. Unless otherwise stated, all books are octavo in size, and are in their original bindings.

13 No lots may be returned for any reason by floor buyers (including those acting as agents for others). Exceptions will be made only for reasons of authenticity, under the provisions of Term No. 8. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any lot may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

14 **This paragraph is intended to be part of all lot descriptions contained in this catalogue.** Bowers and Merena act as agents for the consignor. For this reason, no claims of any kind can be considered after the settlements have been made with the consignor. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. The auctioneer, consignor, employees, assignees, and agents for Bowers and Merena or the consignor may bid for his or her own account at any auction and may have information not otherwise available to the public regarding reserves, values or other material facts relating to the articles which are the subject of the auction. When an item is sold to the book, it may be sold, passed, withdrawn, returned to the owner or bought in. A consignor or his agent may bid on any lot including those in

his own consignment. Certain terms pertaining to this sale and consignments to it are subject to negotiation. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

15 By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially, in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

SPECIAL SERVICES

16 If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the **MAXIMUM EXPENDITURE** line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

17 We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

NEW BIDDERS

If you have not participated with us before, be sure to send your credit information: **Attn: Don Snyder**, at least 10 days before the auction. There is very little time, if any, to review this information during the auction.

18 Bidding in this auction sale constitutes acceptance by the bidder of the foregoing terms of sale.

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara or Tricia Toepper.



Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!



As the closing deadline for mail bids nears, fax us your bids anytime 24 hours a day [our fax number is (603) 569-5319]. Or, telephone your bids to our auction department. Please follow up your phone and fax bids with written confirmation.



We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!



Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.



Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30%, actually purchase at least some lots below their maximum authorization once the sale takes place.



Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

IMPORTANT!

◆ Credit cards will not be accepted for auction deposits or payments.

◆ The Prices Realized list will be published approximately 30 days after the auction.

WELCOME TO THE SALE!

Q. David Bowers



In 1972, over 20 years ago, my company had the honor of presenting at public auction sale the Armand Champa Collection of rare coins, with an emphasis on patterns. By that time, Armand had been a fine friend for a long time.

True to the collecting spirit, Armand could not rest on his laurels. To be a collector is to *collect*. Soon thereafter, the same critical pair of eyes he applied to forming one of the best cabinets of United States pattern coins was turned to a new interest: American numismatic books.

In book collecting, as in coin gathering, there are several elements necessary to create a truly memorable holding. They are:

1. Connoisseurship: The knowledge of what constitutes quality, and the preparation of a "want list" to include pieces that are not only classic and rare, but common issues as well, all to be part of a definitive whole.

2. Patience: Given a checkbook with an unlimited balance, no one could have formed the equal of the Champa Library in just a few years, or even a decade. Often, a generation goes by before certain properties become available. It is probably correct to say that if I advertised to pay \$1 million for an 1804 silver dollar, within a short time I would have my pick of several specimens of this great numismatic rarity. If I advertised to pay \$1 million for a complete set of Chapman brothers auction catalogues, the money could not be spent! (And, yet, on the present market, when rare books sell, they typically bring only fractions of what comparably rare coins realize.)

3. Good fortune: Plain, old-fashioned luck plays a part. Without a doubt, Armand Champa was very fortunate to have had the *opportunity* to buy the Thian classics, the Chapman rarities, and other desiderata. Put another way, while money is important, if the opportunity to buy does not present itself, an item will never be acquired.

4. Financial ability: At the time certain properties were offered, Armand Champa had the financial ability to acquire pieces he needed, often outbidding the competition.

Over the years, it has been my pleasure to have offered for sale numerous of the finest coin collections assembled in America, Europe, and elsewhere. And, for each sale there are many fine memories. The Armand Champa Library sale will forever remain in a special category: Not only will I have the memory of offering the books for sale and the knowledge that Armand Champa has been a fine friend for many years, but I will also have the knowledge that many of these volumes, once sold, may not appear on the market again in the lifetime of anyone (including me) reading this catalogue.

If ever the word *opportunity* were relevant, it is now. How can one put a price on Lee F. Hewitt's personal set of his own *Numismatic Scrapbook Magazine*? Or on the Chapman brothers' own bid books and confidential records? Or on what Charles Davis has described as the most important telegram in numismatic history? Or the finest extant set of *The Numismatist*?

My list could go on and on, but the present catalogue, one of four volumes being prepared to describe the Champa Library, is in your hands, and you can pick your own favorites.

Would it be appropriate to say that in this sale, you have a rendezvous with destiny?

I think so.

May the best of luck be with you.

Sincerely,

Q. David Bowers

Credits

The present catalogue is the work of many people, including just about all of the more than 30 professionals on the Bowers and Merena staff. In particular, the following played essential roles:

Charles Davis, numismatic bibliophile *extraordinaire*, prepared the descriptive listings.

Dr. Richard Bagg, himself a book collector and connoisseur of renown, worked with Armand Champa and Charles Davis in the many technical details and arrangements of the sale. Ray Merena assisted in many ways as well.

Cathy Dumont, our staff photographer, prepared the illustrations and also helped in many other ways, both on site at the Champa home in Louisville, and in our offices here in New Hampshire.

Jennifer Meers, Robin Boggs, and Douglas Santaniello, of the Bowers and Merena Graphic Arts Department, created the catalogue.

A special “thank you” is given to Armand Champa, who consigned his magnificent library to us, and made it all possible.

Thank you, one and all.

—Q. David Bowers

The Life of a Collector

by Armand Champa

The Early Days

I was born in Fitchburg, Massachusetts, but I spent most of my childhood in Detroit, Michigan. My first job was selling newspapers for the *Detroit News* at two cents a copy. On some particularly good days I made as much as 56 cents.

As a youngster, I played baseball every day. My dream was to become a major league baseball player. Often, I would work as an usher, seating people at the Detroit Tigers' baseball park. In this way, I could see professional ball games for free. This dream carried over into the 1930s, when I hitchhiked all the way from Detroit to Tarpon Springs, Florida to try out for the Brooklyn Dodgers during early spring training. In those days, trying out was done at your own expense, and if you were one of the very fortunate ones, you would be assigned to one of the minor league teams. While I was not selected as a potential professional, I did meet a lucky young kid by the name of Leo Durocher, who played second base. While I was in Florida, Luke Hamlin and Whitlow Wyatt also encouraged my aspirations.

During the war years, I moved back to Fitchburg, where I worked for my aunt and uncle in a restaurant. It was there that I first became interested in coin collecting. While counting up the daily receipts, I would pull out Indian Head cents, Standing Liberty quarters and anything else that looked interesting, and put them in a box to save. Eventually, in 1942, I opened a small office where I sold both coins and stamps. A stamp dealer named Herman Herst, Jr., of Shrub Oak, New York, would send me large groups of United States postal stamps on approval. I recall receiving a letter from him in which he said: "Son, keep these for 30 days. What you sell, pay me, what you don't



sell, return. Make yourself a little profit."

It was also in the 1940s that I became interested in roller skating. Eventually I became a roller-skating teacher. My first job was in Worcester, Massachusetts, but soon I began teaching in rinks around the country. In 1961, I leased my

first roller-skating rink in Louisville, Kentucky. As it turned out, I was not the only coin-related person in the business. Not only was I in good company, but business at my first rink was so good that I was making around the mid five figures a year before taxes. I would buy two or three double eagles every week at the then-going rate of \$57 to \$59 dollars apiece. In the mid to late 1960s, I started buying pattern coins and eagles, ending up with a nearly complete set of eagles, lacking only the 1875. In 1972, I auctioned my pattern coins with Bowers and Ruddy Galleries, and was extremely pleased with the results. From there, I turned to numismatic books.

Thoughts on Collecting

In 1988, Dave Bowers asked me to share some of my insights on book collecting. The following appeared in *Rare Coin Review* No. 68:

I have a great love for numismatic books and related literature. My feeling on the subject can be summed up by a commentary by Mr. Charles Feinberg, as printed in a catalogue issued by Sotheby's on December 15, 1986:

"One lives by mistakes and learns by experience at auctions—experiences that are good and bad. You've got to make up your mind before the auction, how badly you want an item regardless of what the appraisers give you as an indication of an item's worth. You in your own mind have to decide what you can afford.

"The only regrets I have are the items I didn't get, the ones that got away—these are my lasting regrets. Collecting has brought me welcomes and honors—books have brought me a full life, but I've had the best enjoyment from chasing books at auctions."

In my own library, my pride and joy, and a great rarity, is Raphael P. Thian's personal copy of the *Register of the Confederate States Treasury Notes*, published in Washington in 1880. This deluxe copy came along with Thian's album of Confederate States of America currency notes, and was acquired from the son of the late Herman Englehardt, who years ago was a dealer in California. Englehardt had acquired the album in 1962 from two granddaughters of Thian. A second copy of this work, not as nice, is in my library, and I have learned that a third copy is possessed by the Harvard University Library in Cambridge, Massachusetts.

If this book were a coin, I would compare it with, and call it, my "Brasher doubloon." So far as the value today is concerned, books have not achieved even remotely near the prices achieved by coins.

Another prize book in my library, right at the top of my list, is the 16-page pamphlet by Dr. Edward Maris on the subject of 1794 large cents, the second edition, 1870. I

know of only two other copies: examples in the John J. Ford, Jr., Collection and in the American Numismatic Society Library. So far as I know, this book has appeared at auction only two times, both being Lyman H. Low auctions, May 9, 1887 and October 13, 1906.

I also have the first edition of this book, 1869, which is likewise rare, but not in the category of the second edition. I have traced eight auction appearances of this book, most of them being years ago, but two of them being in relatively modern times in sales conducted by George Kolbe.

Another book pertaining to Maris is the sale of Dr. Maris' collection on June 21, 1886, the edition with six photographic plates. This deluxe edition is wider and taller in format than other editions seen. I have traced just three other examples with certainty: the Harry Bass Collection copy (from the Fuld Library), the John Adams Collection example, and the Del Bland Collection (from the sale of Lester Merkin's library; this was Richard Picker's copy) book. The American Numismatic Society Library, which has nearly everything, does not possess a copy.

Another great rarity in my library is Dr. William Lee's *The Currency of the Confederate States of America*, with photographic plates, published in Washington in 1875. I know of just five copies extant, including two in institutions: The Library of Congress and the American Numismatic Society.

Another pride and joy of mine is my set of *The Numismatist*, especially the first six volumes from 1888 through 1893. These are great rarities. In 1927 in *The Numismatist*, Farran Zerbe wrote concerning these early volumes:

"The original Dr. Heath set was purchased by me from the Heath estate when I took over *The Numismatist* following his death. At the time Mr. W.W.C. Wilson purchased the set from me; on his death it was given to the American Numismatic Association. This set is bound in cloth. I parted with it only because I previously purchased a finer set bound in three-quarters Morocco with gilt edges, at the Zabriski Sale. It is the finest set extant." (The Zabriski set is now in my library.)

"A note in *The Numismatist* two years earlier, in 1925, traced the location of just six complete sets; volumes owned by the following: Elliott Smith, Julius Gutttag, Farran Zerbe (Heath's set), Robert Earl, William Stone, and the Art Institute of Chicago."

Today, in 1988, I know of the following who own sets: Harry Bass, The American Numismatic Society, The American Numismatic Association, John Adams, Byron Johnson, John Pittman, John J. Ford, Jr., Eric P. Newman, and myself. I am not sure of the location of a set offered in an auction by Jess Peters in 1975, a set which formerly belonged to Ray Byrne and earlier was in the Morey Perlmutter Library.

To give you an idea of how rare and desirable the first six volumes of *The Numismatist* are, I relate to you that in

B. Max Mehl's 107th sale, the Philpott Collection, the 10 highest priced coins sold for: Lot 111 at \$165, Lot 174 \$168, Lot 657 \$178, Lot 932 \$187, Lot 1794 \$210, Lot 656 \$210, Lot 1001 \$235, Lot 1899 \$325, Lot 2139 \$390, and Lot 1372 \$477.50. In the same sale, Lot 2017, a set of *The Numismatist* from 1888 to 1892 brought \$585!

Another great rarity is *Ormsby's Bank-Note Engraving*, published in New York in 1852. This large-sized volume is illustrated with engravings of designs and vignettes used to make bank notes of the period. I have traced the whereabouts of just seven copies, and of these, five have the original covers. The late Herbert Melnick once cut apart a copy to sell the plates individually.

Aaron Feldman, the dealer, now deceased, whose motto was "Buy the book before the coin," got me started in collecting books and catalogues in a big way. He urged me to go about it seriously and to acquire rare pieces.

I've always liked bargains, so when I would deal with Aaron Feldman I would sometimes wait for the last day of the American Numismatic Association Convention to visit his table, at which time I would often name my own price for things I needed, if he didn't want to carry the books back home.

I am very proud of my complete set of the *American Journal of Numismatics*, originally one of two sets possessed by Q. David Bowers. This set went into the library of the Empire Coin Company, then to Paramount International Coin Corporation, then to Hank Spangenberger, and then to me. I had this set bound in full Morocco leather with slip covers.

John Adams stated in his book that a complete set of catalogues issued by the Chapman brothers, catalogues in both the large and small size, each with plates, would rank among the great desiderata of American numismatics.

Further on the subject of the Chapman brothers, I have Henry Chapman's personal copies of sales he attended, conducted by Thomas Elder, and sales conducted by his brother, S. Hudson Chapman, each with hand-written prices and names of buyers. I also have the bid books of the Chapmans, which they assembled when they attended Frossard's sales from 1879 to 1901, as well as numerous other similar volumes.

There are many other highlights of my library, including rare auction catalogues issued by firms not already mentioned, deluxe or limited editions of reference works by Adams-Woodin, Valentine, Browning, Marvin, Hetrich-Gutttag, and others; a complete set of Frossard's *Numisma*; Edgar H. Adams' notebook on early United States silver coins, obtained from John J. Ford, Jr., and earlier owned by F.C.C. Boyd; Adams' notebook on Hard Times tokens from the same source; and various counterfeit detectors and banknote reporters.

The search for rare numismatic literature has been a challenging one, and scarcely a year goes by without several surprises occurring. One thing about numismatic literature is that many fine books, auction catalogues, and other periodicals are continually being produced, so it is also fun to keep my library up to date by adding things I consider to be relevant or important.

The Present Sale

Time comes for all of us to sell our collections. Although I was offered well over a million dollars for my collection by a private buyer, my preference was to have my collecting efforts memorialized in a series of sale catalogues issued under the Bowers and Merena imprint. At the conclusion of the sale, I will publish an index to all of the books.

For me, book collecting has been a wonderful experience. Not only have I collected the books themselves, but I have also "collected collectors." Beyond price are the many friendships I have made and the fond memories I have of acquiring the books, usually one-by-one.

Each of my books bears my personal nameplate: "From the past, to the present, for the future." With that sentiment, I hope that your future is brightened by the ownership of some of my fine books, and that you derive the same measure of enjoyment that I have had.

Charles Davis

Charles Davis, well-known numismatic bibliophile and dealer in out-of-print publications, was selected by Armand Champa to prepare the descriptive text for each lot. This is the latest in a long string of literary achievements, including currently being editor of *The Asylum*, the journal of the Numismatic Bibliomania Society. In 1993, the American Numismatic Association recognized *The Asylum* by bestowing upon it the coveted “Best Specialty Publication Award.”

Charles Davis received his Bachelor of Arts from the University of Pennsylvania in 1967. He has been a member of the American Numismatic Association and the Early American Coppers club since 1968 and a collector and dealer in coins for 25 years. He is past president of the New Jersey Numismatic Society. He has specialized in numismatic literature since 1985, writing over 30 sale catalogues. In 1992, his *American Numismatic Literature* book, a guide to historical coin publications, was published by Quarterman Publications.

He lives in Wenham, Massachusetts with his wife, Mary, and son, Charles.



Photograph courtesy of Bachrach

It has been a pleasure to work with Charles Davis, who by now must consider the Champa residence in Kentucky and the Bowers and Merena offices in New Hampshire to be second homes.

Glossary of Book Terms

All edges gilt. The three edges of the book have been sanded smooth and gilded. While decorative to an extent, the gilding of the top edge is functional as a protection against dust which may have settled on the top, from working its way into the volume.

Blindstamped (stamped in blind). An impression of letters or decorations without gilt or other color in the cloth or leather of a binding.

Boards. The sides of a book which are generally constructed of varying weights of cardboard.

Book Conditions:

Mint - As New - No sign of wear.

Very Fine - Near New, minimal signs of use.

Fine - Clean copy with minor signs of use.

Very Good - Well used but complete, intact, and with no major defects.

Broadside. Technically a large sheet of paper printed on only one side. Numismatically, the broadside was an inexpensive 19th-century alternative to a bound auction catalogue and was distributed solely to attendees at a sale, thus accounting for its rarity today.

Calf. The most common leather used in book-binding. It is smooth with no perceptible grain and is usually dyed by the binder.

Dentelle. A border with a lacy or tooth-like design usually gilt stamped on the inside edge of a book's boards.

Endpapers. Not part of the printed book, but double leaves added during the binding process at the front and back of the book. Half of each is pasted to the inside cover (becoming the paste-down) while the other half is free (becoming the freefly or free endpaper). In commercially published works, endpapers are generally plain. In hand-bound or in privately published editions, they may be marbled, illustrative, or otherwise decorative.

Fillet. A fine ruled line; single, double, or

triple, which may be stamped in gilt or blind on the cloth or leather sides.

Folio. A book with a spine height exceeding 13 inches.

Foxing. Discoloration of paper or plates generally in the form of spots of a brownish hue. It is caused by chemical impurities in the paper and was once explained to this writer as iron oxide—"rust"—which it often closely resembles.

Freefly; Free Endpaper. The half of the endpaper continuing the paste-down from the joint.

Frontis or Frontispiece. An illustration, often a portrait, facing the title page.

Gutter Margin. The inner margin, that nearest the binding.

Half Calf; Half Morocco; Half Cloth. A binding description where the spine and the corners are of the cited material, and the balance of the sides are of either cloth, or plain or marbled board. Technically this means that half of the top and bottom edges are so covered, but in practice it is usually less for aesthetic reasons.

Halftone. A process of printing a photograph whereby the image is broken down into a series of dots. The quality of the result is dependent on the number of dots per inch with a higher factor (i.e. 300 dpi) being superior to a lower factor (120 dpi). While acceptable to the naked eye, all but the highest factors break down into a sea of dots when examined under a glass.

Hinge. The inside junction where the free endpaper meets its respective paste-down.

Holograph. A manuscript entirely in the hand of the author.

Interleaving. The insertion of blank leaves into the text so that they alternate with the printed leaves.

Joint. The outside junction where each board meets the spine.

Leatherette. Not leather, but a man-made substitute with a simulated leather grain.

Marbled paper. Paper decorated with colors, drawn out into a swirling design by a stick or comb, in a transfer process utilizing a gum bath. Colors are predominantly reds and reddish browns.

Morocco. A hard-wearing goat skin leather with an accentuated grain.

Octavo. A book with a spine height of approximately 9-11 inches.

Panelled. A rectangle stamped in gilt or blind generally on the sides of a book.

Paste-down. The half of the endpaper pasted down to the inside front or inside back cover.

Plates. Entire page illustrations printed separately from the text. Plates are generally printed on rectos only, on higher quality paper, and may be gathered in a single section or interspersed throughout the text.

Quarter Calf; Quarter Morocco; Quarter Cloth. A binding description where the spine only is of the cited material, and the balance of the sides are of either cloth, or plain or marbled board.

Quarto. A book with a spine height of approximately 12 inches.

Raised Bands. Ridges on the spine of a hand-bound book containing the cords which lace the gathered signatures to the boards. Usually four or five in nature, the spaces between are called compartments, which may contain lettering or

gilt decorations.

Rebacked. A book which has had its spine or backbone replaced retaining its original boards or sides. The replacement spine is usually of the same material as the original which may have been glued onto the new spine to give it a contemporary look.

Recto. The right hand page of an open book.

Self-covered. A pamphlet whose covers were formed by folding the text pages and are thus of the same material and weight as the contents.

Slipcase. A protective book box open-faced to display the spine of the book or set of books it houses.

Solander Box. A fully enclosed protective "clamshell" book box very much resembling a book itself. The lower half contains the book to be preserved while the top half closes upon the lower. The spine is double hinged allowing the box to lay flat when opened.

Tipped in. Lightly attached by glue or paste at the inner margin. Generally referring to the addition of material not intended by the publisher to be sewn in, such as an addenda, errata, correspondence, etc.

Typescript. A document typed by the author himself, perhaps carrying manuscript annotations or corrections.

Unopened. The leaves of a book remain folded and attached at the top and fore-edges and will require cutting with a paper knife before reading.

Verso. The left hand page of an open book.

References

JOHN W. ADAMS: *United States Numismatic Literature, Volume I, Nineteenth Century Auction Catalogues*, Mission Viejo, California, 1982.

JOHN W. ADAMS: *United States Numismatic Literature, Volume II, Twentieth Century Auction Catalogues*, Crestline, California, 1990.

AMERICAN NUMISMATIC SOCIETY: *Dictionary and Auction Catalogue of the Library of the American Numismatic Society*, eleven volumes, Boston, 1962–1978.

EMMANUEL J. ATTINELLI: *Numisgraphics or A List of Catalogues in Which Occur Coins or Medals Which Have Been Sold By Auction in the United States, Also, a List of Catalogues or Price Lists of Coins Issued by Dealers*, New York, 1876. Reprint, Lawrence Massachusetts, 1976.

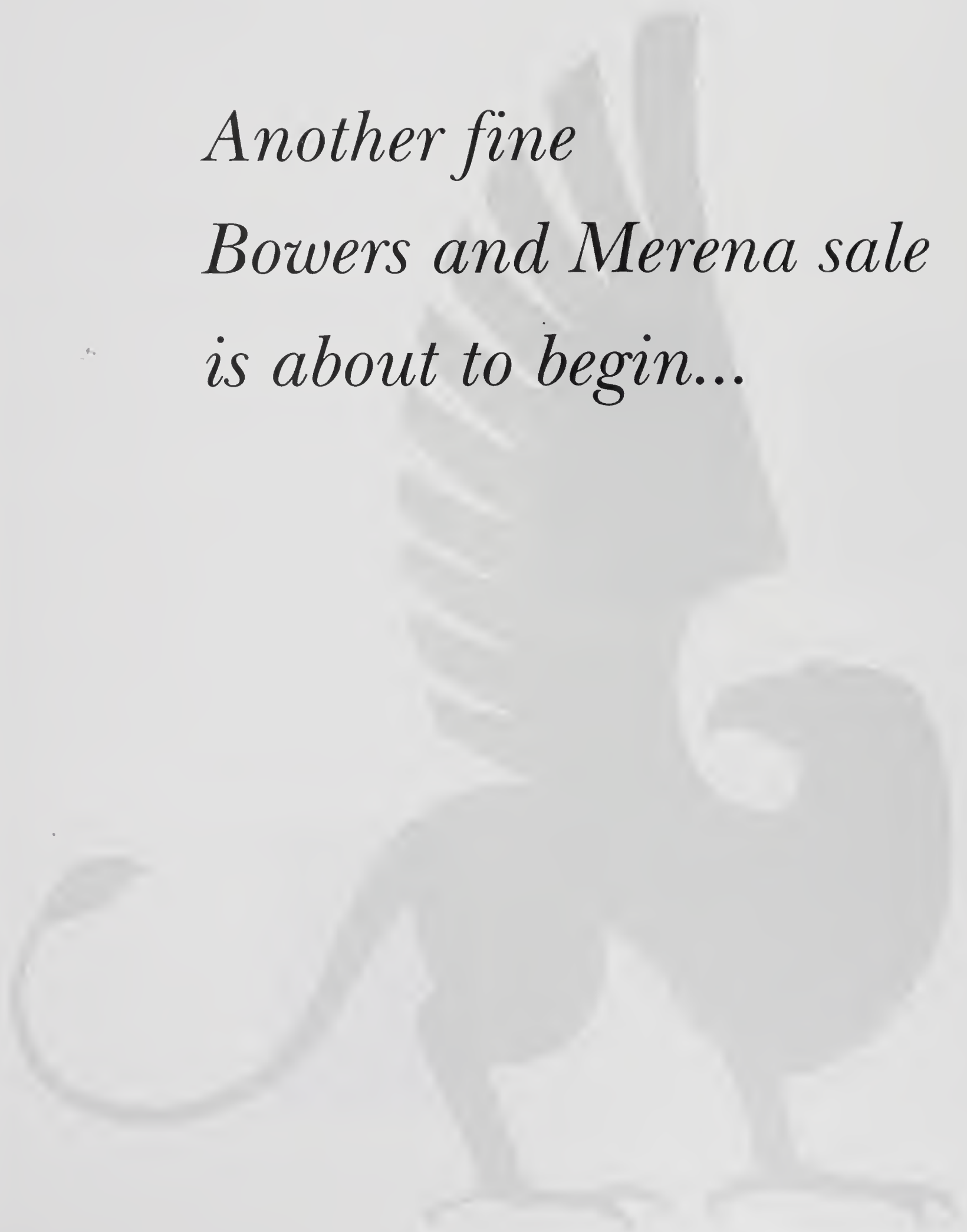
CHARLES E. DAVIS: *American Numismatic Literature, An Annotated Survey of Auction Sales*, Lincoln, Massachusetts, 1992.

WILLIAM H. DILLISTIN: *Bank Note Reporters and Counterfeit Detectors 1826–1866*, New York, 1949.

MARTIN GENDERKE: *American Numismatic Auctions*, Woodside, New York, *Eighth Edition*, 1990.

ERIC P. NEWMAN: "Heath's Counterfeit Detectors," in *The American Numismatic Association Anthology*, Wolfeboro, NH, 1991

*Another fine
Bowers and Merena sale
is about to begin...*



SECTION ONE

Thursday Evening, November 17, 1994 6:30 p.m.

American Numismatics: Lots 1-295

Canadian Numismatics: Lots 296-331

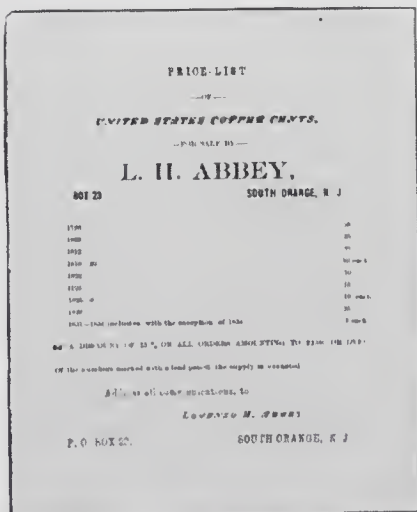
AMERICAN NUMISMATICS

- 1 **A & A Coins: Cents of 1793 from the Collection of Don W. Jensen with Additions from Other Collections**, (1966), 11 pages, vertical fold, self-covered. Fine. (50.00)

A fixed price listing of 52 cents, only recently purchased as a group from Abe Kosoff, and offered individually or as a single lot for \$31,500. Mostly lesser condition pieces, the grouping included 12 Chain, 29 Wreath, and 11 Liberty Cap cents.

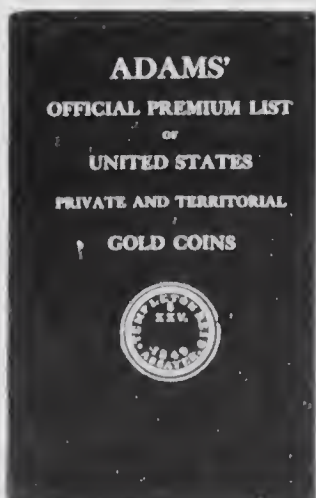
- 2 **L(ORENZO) ABBEY: Price List of United States Copper Cents for Sale by L. H. Abbey, Box 23, South Orange, N.J.**, 1875, single sheet, 12x12 cm. Crisp and Very Fine. (100.00)

Attinelli page 98. Rare, and a delightful association item—a listing of large cents from the man whose name is given to the famous Abbey Cent of 1799.



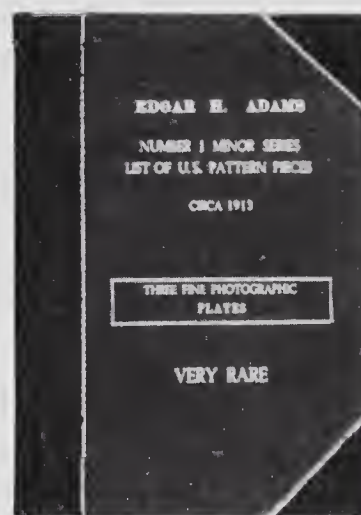
- 3 **EDGAR H. ADAMS: Adams Official Premium List of United States Private and Territorial Gold Coins**, 1909, 72 pages, illustrations within the text, interleaved, all edges gilt, original decorated black cloth, gilt. A trifle rubbed. (75.00)

Davis 2. A premium list which derives its valuations from contemporary important sales with cross references to prices realized at the Zabriskie, Smith, Jewett, Smith, and Wilson sales. This original interleaved, cloth binding is scarcer than the ubiquitous version in tan card covers bound somewhat later. (See Color Plate III)



Adams List of U.S. Patterns

With Photographic Plates of Patterns



- 4 **EDGAR H. ADAMS: No. 1 Minor Series. List of United States Pattern Pieces at Fixed Prices for Sale by Edgar H. Adams**, c1912, (4) pages, 86 pattern coins offered, three fine photographic plates depicting the obverses and reverses of 39, bound by Alan Grace in deep green half calf, gilt front board and spine. Very Fine. (1,750.00)

Davis 5. An extremely rare price list of predominately 1850-1883 pattern pieces—one, three, and five-cent denominations—supported by three superb photographic plates, 21½x14 cm. While possibly intended as the beginning of a series of offerings, we know of no List No. 2, and, in addition to the present example, can account for only three other copies of No. 1.

- 5 **EDGAR H. ADAMS: United States Store Cards**, 1920, typescript, (3), (1)-111 pages, text on rectos only, 8½x11, many listings priced in pencil, bound by Alan Grace in half mahogany calf, brown cloth. Very Fine. (125.00)

Following nearly verbatim the 1920 published version of Adams' text, it would be difficult to establish if this was the author's personal typescript or merely a transcribed copy. (See Color Plate II)

- 6 **EDGAR H. ADAMS:** *[United States Hard Times Tokens]*, c1923–1924, 50 leaves, first six being a typescript record of the Ten Eyck, Jenks, and Miller collections and the prices each piece brought at auction, balance of 44 pages being an original typescript catalogue of 183 varieties largely following Lyman Low's 1899 work, actual photograph cut to size and mounted above each variety, bound by Alan Grace in half burgundy calf, matching marbled boards. Very Fine. (750.00)

From the library of Julius Guttag with his signature on the first blank leaf. One of purportedly three copies prepared by Adams (The A.N.S. Dictionary Catalogue lists a similar item), each of the illustrations was cut from a set of the fine photographic plates of Hard Times tokens prepared by Adams in 1912.

- 7 **EDGAR H. ADAMS AND WILLIAM H. WOODIN:** *United States Pattern, Trial, and Experimental Pieces. Being a List of the Pattern, Trial, and Experimental Pieces Which Have Been Issued by the United States Mint from 1792 Up to the Present Time, American Numismatic Series #1*, 1913, 196 pages, halftone illustrations throughout the text, blue cloth ruled in blind, lettered in gilt, green floral endpapers, some notations in the text. Fine. (150.00)

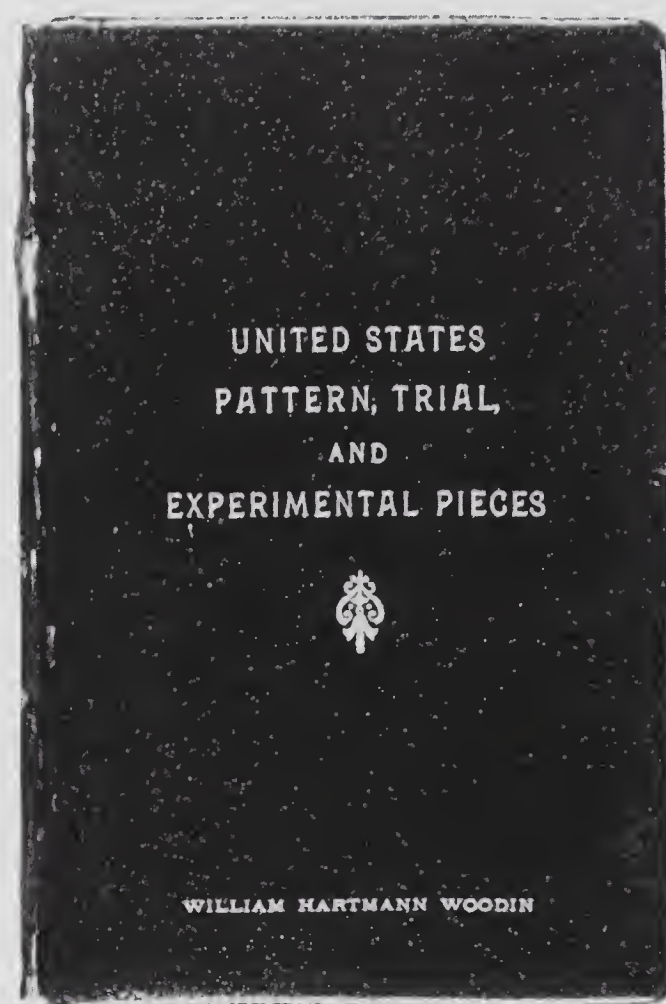
Davis 10. The first comprehensive catalogue of the series, and basically a record of Woodin's collection, which had been greatly augmented by a trade with the U.S. Mint. Four years earlier, Woodin had purchased two unique 1877 \$50.00 gold patterns (originally obtained by well-known Mint insider William Idler and hidden for nearly 30 years), from John Haseltine and Stephen Nagy for \$10,000 each. These "quintuple eagles" were subsequently traded back to the Mint for many patterns he did not already own. The photography was prepared by Adams who credited Woodin, later secretary of the Treasury under Franklin D. Roosevelt, as author of the text.

- 8 **EDGAR H. ADAMS AND WILLIAM H. WOODIN:** *United States Pattern, Trial, and Experimental Pieces. Being a List of the Pattern, Trial, and Experimental Pieces Which Have Been Issued by the United States Mint from 1792 Up to the Present Time, American Numismatic Series #1*, 1913, 196 pages, blue cloth decorated in blind, lettered in gilt. Very Fine. (175.00)

Davis 10. An unusual binding variant with a one-inch border of rosettes stamped in blind at the top and bottom of both boards (identical to the decorations seen on the 1915 Bradbeer work on Confederate currency), rather than the usually seen fine double line border. In addition, the decorative ornament below the title on the front board is the flowering sprig used on the interleaved version rather than the snowflake found on regular 1913 printing. Endpapers are a green floral design similar to, but slightly different from, the usual, and the spine stamping reads top to bottom rather than bottom to top.

Woodin's Deluxe Interleaved Copy No. 1

Adams and Woodin "Patterns"



- 9 **EDGAR H. ADAMS AND WILLIAM H. WOODIN:** *United States Pattern, Trial, and Experimental Pieces. Being a List of the Pattern, Trial, and Experimental Pieces Which Have Been Issued by the United States Mint from 1792 Up to the Present Time, American Numismatic Series #1*, 1913, 196 pages printed on thick paper, halftone illustrations throughout the text, interleaved with blank pages, extra illustrations, photographs, and data pasted to interleaves, full brown flexible morocco, front joint quite fragile, all edges gilt, marbled endpapers with inside dentelles decorated in gilt. Fine. (4,000.00)

Davis 10. Copy No. 1 of the Special Edition with William Hartmann Woodin's name stamped in gilt on the front board and printed on the limitation leaf which notes that 50 copies would be prepared. To date, we can account for the whereabouts of only three other copies (#6 George Clapp – now rebound in a facsimile binding, #7 Virgil Brand, and #12 in the library of the A.N.S. – rebound in red cloth). That the publisher (A.N.S.) would select #12 for itself may be an indication that only an even dozen were prepared, and not the 50 copies advertised. The extra material and notes are predominately artist's sketches similar to struck designs, a fine photograph of the unique Indian Head 1907 pattern \$20, and a lesser quality photograph of a Peace dollar with the date "921." (See Color Plate IV)

- 10 **GEOFFREY CHARLTON ADAMS:** April 29, 1905 [Chapman Bid Book], Sale 19, *Catalogue of The Collection of Coins, Medals and Tokens, the Property of Joseph Armstrong Temple, C. E.*, 81 pages, red wrappers chipped and detached, signed boldly "Bid Book Private/ S. H. & H. Chapman." Very Good. (50.00)

Considerably annotated, priced, and named. Under the half-page description of a Connecticut Granby copper, Henry Chapman writes: "False? No OK, Chapman, 30 days approval, sold to J.W. Ellsworth 6/21/05 for eax." Other comments include starting prices, notes on condition, and Mrs Ed. Frossard's address.

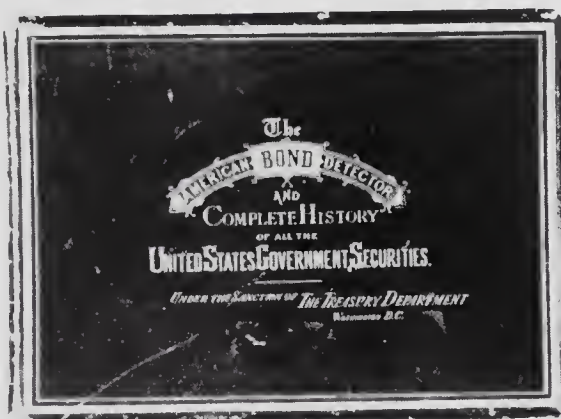
- 11 **JONAS ADLER:** April 30, 1879, *Catalogue of a Small Collection of American and Foreign Coins*, 8 pages, 225 lots, neatly priced in red ink, W.P.N.S. stamped in black ink on front cover, "Western Penna. Numismatic Society No. ---" on inside cover. Crisp and Very Fine. (50.00)
The sole auction sale catalogued by Adler as listed in Gengerke.

- 12 **DAVID W. AKERS:** *United States Gold Coins, An Analysis of Auction Records, Volumes I-VI, Gold Dollars-Double Eagles*, Englewood, Ohio, 1975-1982, six volumes complete, 1600+ pages, matching decorated boards. Very Fine. (300.00)

The standard references for auction appearances; five of the six volumes are out of print.

Extremely Rare Full Leather Bond Detector

- 13 **AMERICAN BOND AND CURRENCY DETECTOR COMPANY (LABAN HEATH);** *The American Bond Detector and Complete History of the United States Government Securities; issued under the sanction of the United States Treasury Department, and containing superb illustrations in genuine tints, printed at the Treasury Department from the original dies in possession of the government, of all the bonds issued under the acts of Congress from July 17, 1861 to March 3, 1868, together with a full description of all genuine plates, and Complete Rules for the detection of Counterfeits; also, valuable plates of existing coins, and important statistical tables.* Washington, 1869, (6), (1)-36, (37)-66, (67)-100 pages, 22 steel plate intaglio printed plates of bonds and their elements, occasionally in color, nine pages of embossed coin plates printed in the colors of the metals, all 31 plates with tissue guards, all page edges gilt, inner dentelles richly decorated, marbled endpapers, original full maroon morocco, scuffed at its extremities, oblong



folio, 25x34 cm. Fine. (4,000.00)

Davis 23. Rare. The edition in full leather, and the first we have seen at auction. While the copyrights for this work were filed in both New Hampshire by Nehemiah Ordway and Massachusetts by John P. Dale, Eric Newman's research has established that the author of the work was most certainly Laban Heath. Although officially sanctioned by the Treasury Department and planned in a much larger edition, sabotage at the Bureau of Engraving and Printing left the publishers with enough good quality bond plates to prepare only a small number of this work in cloth and fewer still in half or full morocco. Nineteen

of the fine plates depict genuine bonds or their elements, two depict the front and reverse of a counterfeit \$1,000 bond of 1862, while another depicts distilled spirit, beer, and cigar Internal Revenue stamps. Fifteen of the embossed coin plates depict American colonial, state, and federal coins, while 12 illustrate the current coins of European and South American countries. These plates, similar to, but with subtle differences when compared with, the plates used by Snowden in his 1860 *Description of Ancient and Modern Coins in the Cabinet Collection of the Mint of the United States*, are the sharpest we have encountered, due no doubt to the interleaving which cushioned rather than flattened the images. Obtained privately from Art Kagin.

- 14 **AMERICAN NUMISMATIC ASSOCIATION:** [Official Photograph of the Annual Convention held at Montreal], August, 1909, image 20x25cm, matted in mahogany frame 34x39cm. Fine. (200.00)



Taken on the steps of the Jacques Cartier Normal School, the photograph depicts, among others, Edgar Adams, Henry Chapman, Thomas Elder, H.O. Granberg, J. M. Henderson, R. W. McLachlan, Stephen Nagy, Howland Wood, and Farran Zerbe.

- 15 **AMERICAN NUMISMATIC ASSOCIATION:** [Official Photograph of the Annual Convention held at Detroit], August, 1913, postcard format, 13½x8½ cm. Fine. (100.00)

Depicted among the 46 members are such luminaries as Edgar Adams, Howard Newcomb, Carl Wurtzbach, H. O. Granberg, R. W. McLachlan, Henry Chapman, Farran Zerbe, Elmer Sears, Ben Green, and B. Max Mehl.

- 16 **AMERICAN NUMISMATIC ASSOCIATION:** [Official Photograph of the Annual Convention at Washington], August, 1926, photographic print, 24x56 cm, matted and shrink wrapped. Very Fine. (150.00)

Convention attendance has greatly increased as shown by the number that showed up for the annual photograph. Among the 70, we note S. H. Chapman, Henry Chapman, B. Max Mehl, Moritz Wormser, H. A. Sternberg, Julius Guttag, William Dunham, Elmer Sears, D. C. Wismer, Farran Zerbe, Howland Wood, James Macallister, and George Gillette.

- 17 **AMERICAN NUMISMATIC ASSOCIATION: [Official Photograph of the Annual Convention at Los Angeles]**, August, 1932, photographic print, 13x35 cm, matted and shrink wrapped. Very Fine. (150.00)

Photographed on the roof of the Biltmore Hotel, the group is as large as in previous years, but the Depression or the three-day train ride seems to have kept most of the familiar easterners away. Only the names of B. Max Mehl, Howard Newcomb, Ed and Kenneth Lee, George Blake, and Farran Zerbe will be recognized by most readers.



- 18 **AMERICAN NUMISMATIC ASSOCIATION: [Official Photograph of the Annual Convention at Washington]**, August, 1937, photographic print, 24x53 cm, matted and shrink wrapped. Clear and Crisp with no tears or folds. (150.00)

Taken on the steps of the southern entrance of the Treasury Building, this is the largest gathering yet for the annual photograph. Present are George Bauer, Harry X Boosel, T. J. Clarke, Farran Zerbe, George Blake, Jim Kelly, and Abe Kosoff, among dozens of others.

- 19 **AMERICAN NUMISMATIC ASSOCIATION: [Official Photograph of the Annual Convention at New York]**, October, 1939, photographic print, 23x98 cm, matted and shrink wrapped. Very Fine. (150.00)

Taken on the roof of the Hotel Pennsylvania, the physical dimensions of the photograph are the largest of any A.N.A. group photo we have seen. Despite the inclement weather which postponed the photograph and probably reduced the number of participants, we can presently identify Edward Newell, Vernon Brown, Farran Zerbe, George Blake, Harry X Boosel, Jim Kelly, B. Max Mehl, and Hiram Deats.

- 20 **AMERICAN NUMISMATIC ASSOCIATION: [Official Photograph of the Annual Convention at Buffalo]**, August, 1947, photographic print, 25½x55 cm, shrink wrapped. A clear crisp image with no tears or creases. (100.00)

Taken at the McKinley Monument, the sea of faces gives testament to the fact that World War II is over, and that the program of District Representatives, recently initiated, has brought out the membership in force.

- 21 **AMERICAN NUMISMATIC ASSOCIATION: Fourth Annual Meeting Programme**, 1894, 8 pages, self covered, 17x13 cm, housed in a red half morocco solander box, exquisitely crafted by Alan Grace with inner boards in matching marbled papers, spacer block added for bulk. Fine. (400.00)

The first separately published program(me) for an A.N.A. Convention, the sessions consisted primarily of the presentation of no fewer than sixteen papers by speakers who came as far as far away as England, India, China and Japan.

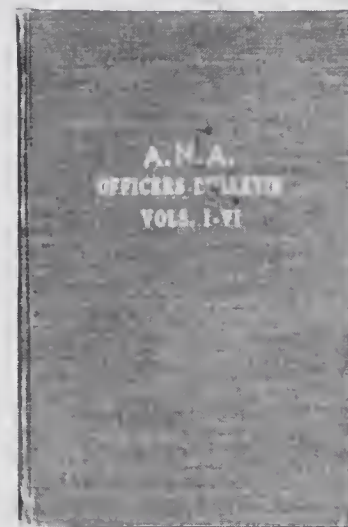
Rare Leatherbound ANA Membership List

- 22 **AMERICAN NUMISMATIC ASSOCIATION: The American Numismatic Association Membership List**, 1917, 25 pages, 15x9 cm, original full flexible leather with restorations, original tan card covers bound in, front board stamped "A.N.A./Branch #1/Chicago, Ills," oval inkstamps of the Chicago Coin Club on the freefly and title page. Fine. (400.00)

Rare, if not unique, in this format. Prepared by the Springfield (Massachusetts) Coin Club, which, having been founded only four years earlier, was so honored to have three of its members occupy top elected positions in the American Numismatic Association (William Stone – first vice president, John Oliver – general secretary – and Herbert Wolcott – treasurer), that it prepared the card covered version for all A.N.A. members. While the inference may be drawn that all 10 Branch Societies listed in the directory (Chicago, Rochester, New York Numismatic Club, Newark, Springfield, W.P.N.S., Pacific Coast, Boston, St. Louis, and the A.N.S.) received a similar leather edition, we are unaware of the existence of another.

- 23 **AMERICAN NUMISMATIC ASSOCIATION: Officers Bulletin Volumes I-X**, 1951–1961, two volumes in differing grains of blue cloth, gilt. Fine. (100.00)

A continuation of the A.N.A. Monthly Newsletter for District and Club Representatives, the Bulletin was published quarterly in its four page format. The first volume contains the first six years complete in 23 issues. The second volume lacks Vol VII No. 4, Vol VIII No. 4, but with the gilt stamped name of the editor, Matt Rothert on the front board, we wonder if those two issues exist.



- 24 **[AMERICAN NUMISMATIC ASSOCIATION]/BEN GREEN: September 3, 1907, Thirty-second Auction Sale, Coins, Medals, Paper Money, Encased Postage Stamps, &c.**, 16 pages, 785 lots, bound by Alan Grace in polished red quarter calf, gilt spine, green card covers bound in. Very Fine. (250.00)

The first auction sale of coins held in conjunction with an annual A.N.A. Convention, and barely a hint of the mammoth catalogues that this event would spawn 70 years later. In the preface Green notes: "This sale will be held in Columbus, Ohio, during the A.N.A. Convention, it being the wish of the officers to afford visiting members an opportunity for attendance at a public coin auction."

- 25 **[AMERICAN NUMISMATIC ASSOCIATION]/HENRY CHAPMAN: September 30, 1908, A.N.A. Convention Sale. Catalogue of a Collection of War Medals and Decorations, American and State Coins, United States Gold, Silver, and Copper Coins, Encased Postage Stamps, Canadian Coins, Tokens, and Medals**, 65 pages, 747 lots, completely hand-priced in red ink, bound by Alan Grace in polished red quarter calf, gilt spine, gilt printed white card covers bound in. Very Fine. (175.00)

The second A.N.A. auction sale, and the first of four to be conducted by the legendary Philadelphia dealer Henry Chapman.

- 26 [AMERICAN NUMISMATIC ASSOCIATION]/DANIEL R. KENNEDY: September 9, 1910, *American Numismatic Association Convention of 1910. Convention Sale of Rare Coins, Medals, Tokens and Paper Currency. The Property of Members*, 47 pages, 610 lots, hand-priced in pencil, bound by Alan Grace in polished red quarter calf, gilt spine. Very Fine. (200.00)

The third A.N.A. Convention sale.

- 27 [AMERICAN NUMISMATIC ASSOCIATION]/BEN GREEN: August 30, 1911, *Sixty-Third Auction Sale. United States, Foreign (sic) and Ancient Coins, Paper Money, Medals, etc.*, 16 pages, 596 lots, priced in pen, bound by Alan Grace in polished red quarter calf, printed green card covers bound in. Fine. (150.00)

The fourth A.N.A. Convention Sale.

- 28 [AMERICAN NUMISMATIC ASSOCIATION]/WAYTE RAYMOND: August 27, 1917, *Auction Sale of United States and Foreign Coins*, 14 pages, 339 lots, bound by Alan Grace in polished red quarter calf. Very Fine. (400.00)

The fifth A.N.A. Convention sale, and without a doubt the most difficult to locate. We are aware of only a single copy appearing at auction during the past 15 years.

- 29 [AMERICAN NUMISMATIC ASSOCIATION]/F.C.C. BOYD: August 31, 1922, *A.N.A. Co-operative Public Auction Sale*, 32 pages, 801 lots, bound by Alan Grace in polished red quarter leather, printed blue card covers bound in. Very Fine. (150.00)

The seventh A.N.A. Convention sale. In an attempt to de-commercialize the convention sale process, the sale consisted of "selections from the collections of A.N.A. members catalogued by A.N.A. members," a committee that included chief critic Moritz Wormser and A.N.S. President Edward Newell in addition to Boyd. Wormser was to found The New Netherlands Coin Co. in the next decade.

- 30 [AMERICAN NUMISMATIC ASSOCIATION]/HENRY CHAPMAN: August 26, 1924, *Catalogue of a Collection of Ancient Greek and Roman Coins, Foreign Gold and Silver, United States Coins, Canadian Coins ... during the American Numismatic Society (sic) Convention*, 19 pages, 321 lots, bound by Alan Grace in polished red quarter calf, gilt printed white card covers bound in. Very Fine. (150.00)

The eighth A.N.A. Convention sale.

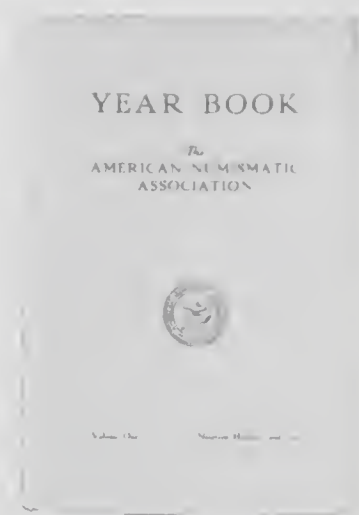
- 31 AMERICAN NUMISMATIC ASSOCIATION: *Membership List and Directory*, May 1935, 96 pages, interleaved, blue cloth and boards, 17½x11 cm. Fine. (250.00)

The special hardbound edition, with the names and addresses of new members written on the interleaves, and deaths of existing members recorded. As such, most certainly the personal copy of A.N.A. General Secretary Harry Wilson. Bound in a cloth case from a previous edition, the front board is stamped July 1930, although the card-covered edition bound in is dated May 1935. Ex libris David Sklow.



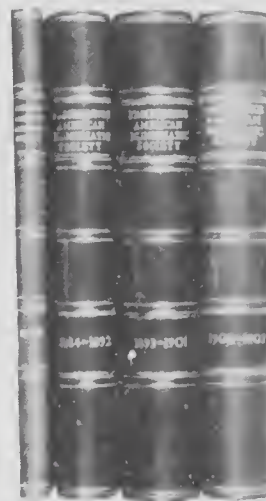
- 32 AMERICAN NUMISMATIC ASSOCIATION: Davenport, Iowa, 1910, *Year Book, Volume One*, 86 unnumbered pages, five halftone plates, original printed blue card covers with overlapping edges. Fine. (250.00)

Davis 26. A scarce publication prepared under the direction of B. H. Saxton, Frank Duffield, and Howland Wood. There was, despite the title, regrettably no subsequent volume. Original papers include two by Wood ("A History of the A.N.A." and "Grading Standards"), McLachlan's "Canadian Card Money," and the 1910 Convention Proceedings. The fine halftone plates depict past and present officers and the 1910 convention medals. From the library of the Essex Institute, with its ink stamp on the front cover.



Rare Early A.N.S. Proceedings

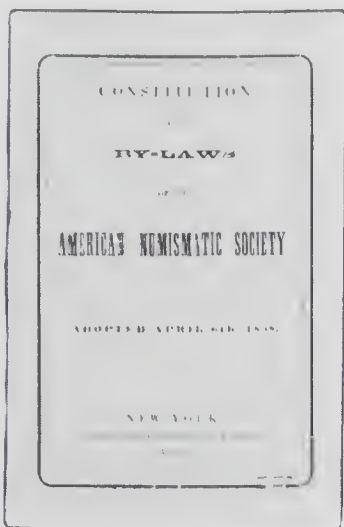
- 33 AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY: *Proceedings of the American Numismatic and Archaeological Society of New York at its Twentieth Annual Meeting, March 19, 1878 [through] The Forty-Ninth Annual Meeting January 21, 1907*, 1879-1907, bound by Alan Grace in four volumes 1879-1883, 1884-1892, 1893-1901, 1902-1907, 144, 396, 426, 302 pages, matching half red morocco, five spine bands, marbled boards, original card covers bound in back of each volume, an immaculate set with the 1878 proceedings, unbound in the original salmon wrappers laid into the first volume, 27x17½ cm. Fine. (1,500.00)



Extremely scarce and long ignored. With the transfer of the *American Journal of Numismatics* to the Boston Numismatic Society in 1870, the New York group had lost its vehicle to record and publish its activities. Filled with original papers presented at the Society's meetings, committee reports, and obituaries often found in no other place. The Proceedings are an untapped source of information. The 1878 edition represents the earliest we have seen, the remaining years being published on an annual basis except for the years 1894-1896 when a consolidated report was prepared.

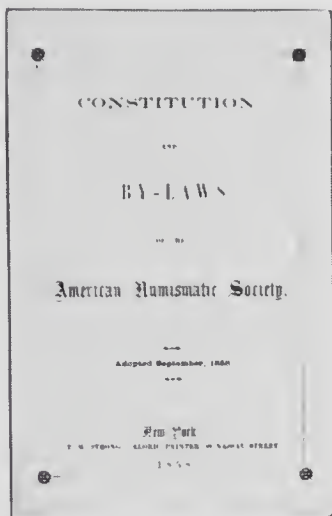
- 34 **AMERICAN NUMISMATIC SOCIETY: *Constitution and By-Laws of the American Numismatic Society***, A. J. Townsend, Printer, adopted April 6th, 1858, 8 pages, 12½x8 cm, original salmon paper covers lettered in black. A Fine sound copy. (400.00)

The first printing of the constitution of the second oldest numismatic society in the country. The founding fathers placed in Article I: "The Association shall be known by the name style, and title of the 'American Numismatic Society,' and its objects shall be the collection and preservation of the coins and medals struck in this country with an investigation into their history ..."



- 35 **AMERICAN NUMISMATIC SOCIETY: *Constitution and By-Laws of the American Numismatic Society***, T. W. Strong, Printer, adopted September, 1858, 8 pages, 15x10 cm, original paper covers lettered in black. A Fine sound copy. (200.00)

The second printing.



- 36 **AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY: *Constitution and By-Laws***, New York, 1865, 18 pages, 24x15½ cm, self-covered, modern red cloth. Fine. (100.00)

The first set of bylaws after incorporation as The American Numismatic and Archaeological Society.

- 37 **AMERICAN NUMISMATIC SOCIETY: *Catalogue of the International Exhibition of Contemporary Medals. The American Numismatic Society, March, 1910, New and Revised Edition***, 1911, xiii, (3), 412, (2) pages, quarto, well illustrated, original printed tan card covers, in mailing box as received. Very Fine. (250.00)

Davis 33. Prepared by Agnes Baldwin, the catalogue was issued in support of a three-week exhibition of contemporary medallists planned no doubt to celebrate the Society's new building. This second and greatly enlarged edition incorporated data gleaned during the event and was distributed to exhibitors which probably accounts for its scarcity today.

- 38 **AMERICAN NUMISMATIC SOCIETY: *Exhibition of United States and Colonial Coins, January 17th to February 18, 1914***, 1914, 133 pages, 39 plates on coated stock paper, bound by Alan Grace in tan half calf and marbled boards, original tan card covers bound in. Very Fine. (200.00)

Davis 34. A spectacular display of Colonial and American coins that included four specimens of the 1804 dollar. Important for pedigree research as both the text and plates are keyed to then current owners, a list which included Boyd, the Chapmans, Ellsworth, French, Granberg, Newcomer, Raymond, Ryder, Wood, Wurtzbach, and Woodin among others.

- 39 **AMERICAN NUMISMATIC SOCIETY: *[Negatives for Large Cents 1793-1814 in the Collection at the A.N.S.]***, nd, a lot of 160 black and white 35mm strips, 127 of which each depict six coins, and 33 of which depict from two to five coins, both obverses and reverses shown, housed in 30 glassine sleeves. Fine. (200.00)

Depicting 889 images, this may be one of many records of the large cents in the collection of the American Numismatic Society, although the images are not of the best quality.

- 40 **AMERICAN NUMISMATIC SOCIETY: *Auction Catalogue of the Library of The American Numismatic Society***, Boston, G.K. Hall publishers, 1962, (2), 5195- 5920 pages, folio, 35½x27 cm, original red library buckram. Very Fine. (350.00)

The most comprehensive bibliography of American and European auction catalogues ever published with over 15,000 listings, which are reduced actual facsimiles of the Society's file cards, arranged by auctioneer and consignor.

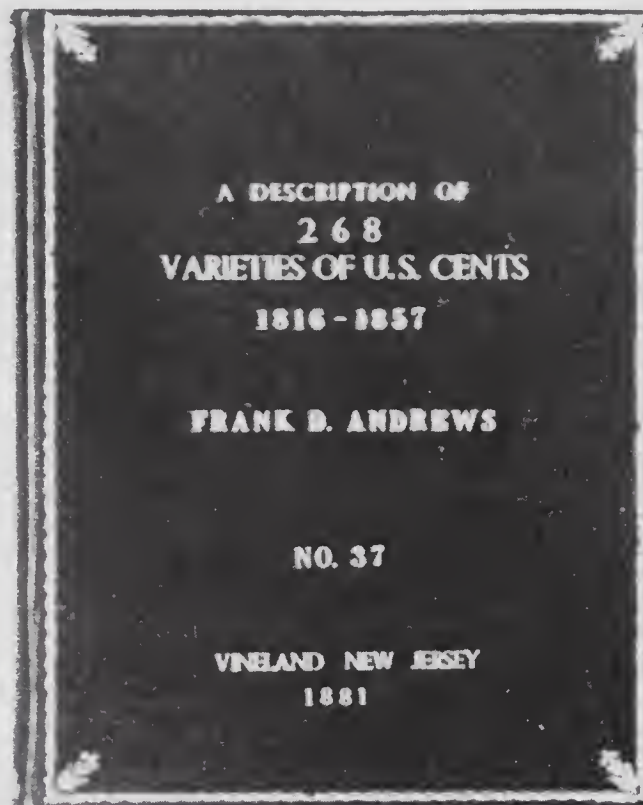
- 41 **[ANDERSON GALLERIES]: *No. 747, Catalogue, Continental and Colonial Paper Money***, nd, 276 lots, 15 pages, blank leaf, self-covered, untrimmed, 25x17 cm. Fine. (35.00)

While undated, unsigned, and unattributed to a specific gallery, the sale number would fit within the series of Anderson Galleries c1910, and may have been catalogued by Wayte Raymond, who was just initiating his auction career at that firm. The first lot is composed of a complete set of 110 pieces of Continental Currency, formerly the collection of Robert Coulton Davis.

Extremely Rare 1881 Andrews

- 42 **FRANK D. ANDREWS: *A Description of 268 Varieties of U. S. Cents, 1816-1857, in the Collection of Frank D. Andrews*, 1881, (2) 54 pages, last leaf with old tape repair, annotated in a contemporary hand, additional page commenting on the varieties of 1837, and a small note, both in the same hand, tipped in, bound by Alan Grace in full green polished calf, front board intricately panelled and stamped in gilt, matching cloth slipcase. Very Fine. (7,500.00)**

Rare, copy No. 37 of only 40 copies published, with probably no more than six or seven surviving today. The first bold attempt to classify the middle and late dates, this work was privately published by the author and distributed to his friends with but a few remaining available for sale (at 25¢). W. Elliot Woodward, the Boston dealer currently in the middle stages of his well-chronicled feud with Ed. Frossard, used Andrews' work to launch a



full-scale attack on his enemy, who two years earlier had published *A Monograph of United States Cents and Half Cents*, a lavish production which touched on similar ground. Having bought from Andrews all unsold copies, Woodward praised it *ad nauseam*. In his 37th Sale catalogue (April 8-9, 1881), he wrote: "This unpretending little book of fifty-four pages is the work of an original investigator, and is a real and not a pretended contribution to numismatic science." He then submitted a full-page book review to the editors of *The American Journal of Numismatics*, stating "The author's method of identification is so simple ... and his descriptions are so clear that they cannot be mistaken." He compared it to Frossard's work which "was written for show, but without a *show* of preparation or knowledge." This exuberance generated a full-page defense of Frossard in the next issue of the *AJN* with a rebuttal signed simply "De Saugy." Such notoriety

was certainly unanticipated by Andrews, but it may have given him the incentive to revise and expand the work two years later with a second edition that was to remain the standard classification guide for 60 years.

- 43 **FRANK D. ANDREWS: *An Arrangement of United States Copper Cents 1816-1857, for the assistance of collectors*, 1883, Vineland, New Jersey, 1883, *Second Edition*, 42, (2) pages, overlapping gray wrappers lettered in black, housed in a superbly executed Alan Grace half brown morocco solander box, black spine labels, spacer block added for bulk. **Mint.** (600.00)**

One of the eight near Mint examples preserved by Andrews' fellow New Jerseyan and A.N.A. Charter Member Hiram Deats (1870-1963) and sold by Bowers & Merena in 1990. Prior to the discovery of this hoard, copies were rarely encountered, and our records indicate but a single example appeared at auction during the period 1981-1988. We imagine that the work's fragile constitution, both text and wrappers, simply did not stand up to constant use, and by 1924 when both B. Max Mehl and Gutttag Brothers reprinted it, its availability must have been near zero. Despite, or probably because of, the controversy surrounding the first edition (a flap in which Andrews was an innocent pawn), the greatly expanded second edition received little notice in the press. In fact, the sole advertisement we see for this work is bound in as the first unnumbered leaf, where Andrews noted that it was now ready and available for 50¢.

- 44 **FRANK D. ANDREWS: *An Arrangement of United States Copper Cents 1816-1857, for the assistance of collectors*, 1883, Vineland, New Jersey, 1883, *Second Edition*, 42, (2) pages, overlapping pinkish-salmon wrappers lettered in black, housed in a superbly executed Alan Grace half red morocco solander box, black spine labels, spacer block added for bulk. **Mint.** (600.00)**

A second Mint example from the remarkable Deats hoard, this is the variant with pinkish covers. (See Color Plate IX)



- 45 WILLIAM T. ANTON, JR AND BRUCE KESSE: *The Forgotten Coins of the North American Colonies*, 1990, 83 pages, 10 fine photographic plates, grained maroon buckram. As New. (150.00)

Copy #12 of 100 copies signed by both authors. A record of the Anton Collection of counterfeit British halfpennies that circulated in the American colonies, illustrated by 10 superb plates, and the forerunner to the edition subsequently published by Krause with halftone plates.

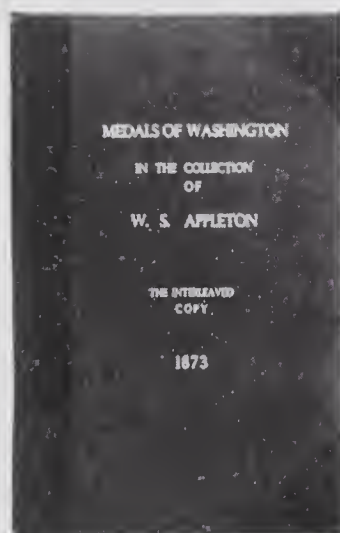
- 46 W(ILLIAM) S(UMNER) APPLETON: *Description of a Selection of Coins and Medals Relating to America, Exhibited to The Massachusetts Historical Society, April 28, 1870*, 1870, 16 pages, presentation inscription on original front green wrapper, signed by the author to the New England Historic and Genealogical Society, with their blindstamp on the title page, contemporary black cloth with extra leaves added for bulk. Joints shaky, internally Fine. (300.00)

Davis 52. Reprinted from *The Proceedings of The Massachusetts Historical Society*, Appleton describes in detail a type set of 27 coins from Massachusetts silver through the patterns of 1792. At his death 34 years later, the Appleton coins would be bequeathed to that Society.

- 47 W(ILLIAM) S(UMNER) APPLETON: *Description of Medals of Washington in the Collection of W. S. Appleton, Secretary of the Boston Numismatic Society*, 1873, 24 pages, interleaved with black sheets, bound by Alan Grace in half blue morocco, matching blue cloth, spine and front board gilt stamped. Very Fine.

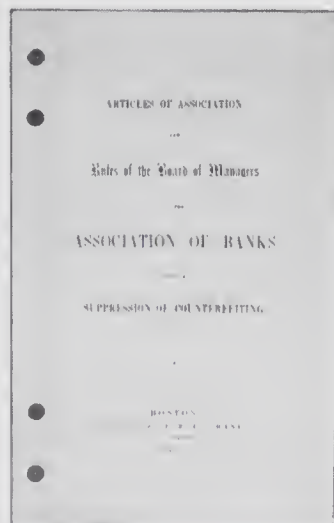
(250.00)

An offprint of the paper published serially in *The American Journal of Numismatics*, the writer, noting the gaps in the 1861 Snowden and 1865 Hough/Woodward works, describes 308 medals of which 296 were in his collection. The interleaving, while contemporary, may represent a special edition, or are perhaps only leaves added by a previous binder for bulk. Obtained privately from Hank Spangenberg.



- 48 ASSOCIATION OF BANKS FOR THE SUPPRESSION OF COUNTERFEITING: *Articles of Association*, 1853, salmon wrappers, 4 holes neatly punched at the margin for binder, 12 pages, 18¹/₂x11¹/₂ cm. Fine.(250.00)

A rare pamphlet from this organization of Massachusetts banks, which later expanded to include others from New England states. The group was disbanded in 10 years due to bank failures and a resulting decrease in membership.



- 49 W(ILLIAM) S(POHN) BAKER: *Medallic Portraits of Washington*, 1885, 252 pages, frontis, original maroon quarter morocco, spine skillfully rebaked. A Fine and sound copy. (250.00)

Davis 61. The standard reference for more than 100 years, and scarce if not rare in such fine condition as the highly acidic paper in most copies encountered today is badly chipped and often broken away from the spine. Ex libris David Bullowa.

- 50 BALTIMORE COIN CLUB: *[Membership List and By-Laws]*, nd (1936), (1), 11 pages, beige card covers lettered in black, 15x9 cm. Very Fine. [Also] similar pamphlets dated February 1941 and August 1950, Annual Banquet Programs for 1948, 1949, 1950, 1952, and a Membership Roster dated September 9, 1954, 8 items. Fine. (50.00)

Initiated by Frank Duffield, the editor of *The Numismatist*, The Baltimore Coin Club was founded in 1935 with nearly 50 members joining by the end of the second year. Early notable names include John Zug, Tom Warfield, Lieut. Oscar H. Dodson, and Perry Fuller, the last-named being the Baltimore stamp and coin dealer who conducted the May, 1935 auction sale of a large number of gold coins found by two boys in an unoccupied house.

- 51 BANGS, MERWIN & CO: May 4-5, 1859; *Catalogue of the Valuable and Extensive Cabinet of American and Foreign Coins, Tokens, Medals, &c, Herein Minutely Described, the Property of Wm. Leggett Bramhall*, 31 pages, 595 lots, ruled, priced, and named in ink, announcement sheet tipped in, bound by Alan Grace in green half calf, marbled boards. Very Fine. (100.00)

Attinelli page 14. The cabinet of the first curator of the fledgling American Numismatic Society, a gentleman whose term lasted only until it was determined that he was a minor, and he was asked to resign. Billed as the most complete collection of American coins ever offered in New York City, the catalogue was apparently written by S. Gerard Moses, who signed the announcement sheet.

- 52 BANGS, MERWIN & CO: May 5, 1859, *Addenda to the Sale of Coins, Medals, Autograph Letters...*, 6 pages, self-covered, 111 lots. Very Fine. (50.00)

Attinelli page 14. Sold at the conclusion of the Bramhall sale conducted by Bangs the previous two days.

- 53 BANGS, MERWIN & CO: May 5, 1859; *Priced and Named Supplementary Addenda Sold after the Collection of Wm. Leggett Bramhall*, lots 112-137 with prices and names typeset next to each lot, 20x12¹/₂ cm, single sheet addenda. Fine. (100.00)

Attinelli page 14: "sold from manuscript, which has since been privately printed, 5 copies on note and 20 on plain paper."

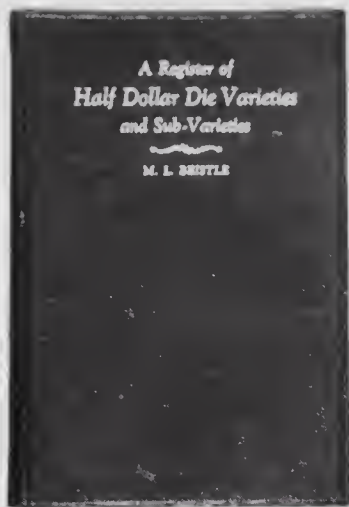
- 54 BANGS, MERWIN & CO: June 23, 1859, *Addenda #2*, single sheet with both sides printed, 40 lots, 21x13¹/₂ cm, priced and named in pencil. Fine. (100.00)

Attinelli page 15. Sold at the conclusion of the John K. Curtis sale conducted by Bangs the previous two days. While titled #2, the first addenda was bound into and formed an integral part of the sale catalogue.

- 55 BANGS, MERWIN & CO: February 28–29, 1860; *Catalogue of a Large and Valuable Collection of Coins, Medals, and Tokens, Being the Cabinet of Edward Groh*, 34 pages, 825 lots, first 400 lots priced and named in pencil, bound by Alan Grace in green half calf and marbled boards. Fine. (150.00)
 Attinelli page 16. Adams Volume I page 149: "Strong political tokens. Exceptional U.S. Store Cards, in many respects definitive." Two years earlier, Edward Groh had been one of the founders of the American Numismatic Society and was awarded resident membership #1.
- 56 BANGS, MERWIN & CO: May 25, 1860, ("Stevenson's") *Adenda*, 4 pages, 149 lots, 23x15 cm. Fine. (50.00)
 Attinelli page 18. The lots were sold at the conclusion of the Benjamin J. Gallagher sale conducted by Bangs the previous two days.
- 57 BANGS, MERWIN & CO: July 11, 1860; *Catalogue of a Large Cabinet of Valuable Coins and Medals*, 16 pages, 388, 1, 80 lots, ruled, priced and neatly named in blue ink, contemporary quarter leather, marbled boards. Fine. (100.00)
 Attinelli page 19. W. Elliot Woodward, in his 36th sale, stated that this catalogue was extremely rare. The Champa Library contains approximately 70 auction catalogues (one-third of which will be presented in each of the public sales of his library), of similarly bound coin sales held during the period of 1860–1863. All were obtained from the library of the Wadsworth Athenaeum, Hartford, Connecticut, and all are identified by their uniform quarter leather and marble board binding. Some appear to have earlier passed through the hands of Isaac Wood (prominent numismatist and die cutter), who may have been that library's benefactor. It has been suggested that all were originally in Edward Cogan's personal library when he conducted his affairs from Philadelphia. Those who make that claim may draw support from the fact that the spine lettering reads bottom to top, the English standard. Cogan, we know, emigrated to the United States at age 50, and was certainly well set enough in his ways not to make trivial changes.
- 58 BANGS, MERWIN & CO: (September 14, 1860); *Adenda (sic) of Rare and Valuable Coins, The Property of H. G. Dwenger*, 4 pages, 150 lots. Rear leaf with several old stains, else Fine. (50.00)
 Attinelli page 20. Among the 61 lots of large cents we note a few less than precise descriptions including a 1793 "Palm Cent," 1796 "Cue," 1799 "warranted genuine and very fine," and 1800 "alteration from 1799!?" With the gross proceeds of \$57.89 or 38¢ per lot, we doubt modern collectors will trace many pedigrees back to Mr. Dwenger.
- 59 BANGS, MERWIN & CO: November 23, 1860; *Catalogue of a Private Collection of American Coins, Medals and Fine Cents*, 10 pages, 289 lots, priced in pencil, contemporary quarter leather, marbled boards. Fine. (100.00)
 Attinelli page 21, with a fine biography of the sale's consignor, New York dealer John Curtis. From the Wadsworth Athenaeum.
- 60 BANGS, MERWIN & CO: March 7–8, 1861; *Catalogue of American and Foreign Coins, Medalets and Tokens, &c. Mostly in Silver and Copper*, 20 pages, 693, 20 lots, yellow wrappers, contemporary quarter leather, marbled boards. Fine. (100.00)
 Attinelli page 23, where the consignor is identified as William King. From the Wadsworth Athenaeum.
- 61 BANGS, MERWIN & CO: June 3–4, 1861; *Catalogue of American and Foreign Coins, Medalets and Tokens, &c. Being Part of the Collection of C. Piazza*, 16 pages, 650 lots, self-covered, ruled, priced and named in pencil, contemporary quarter leather, marbled boards. Fine. (100.00)
 Attinelli page 24. From the Wadsworth Athenaeum.
- 62 BANGS, MERWIN & CO: March 19–20, 1862; *Catalogue of Coins, Medals, and, Continental Money, Duplicates from the Cabinets of Several Collections*, 31 pages, 645, 52 lots, green wrappers, contemporary quarter leather, marbled boards. Fine. (100.00)
 Attinelli page 24, where the consignors are identified as Satterlee, Mason, and Hewitt. From the Wadsworth Athenaeum.
- 63 BANGS, MERWIN & CO: April 17–18, 1862; *Catalogue of Coins, Medals, Tokens, American and Foreign, the Cabinet of Geo. B. Davis*, 24 pages, 649 lots, neatly priced in red ink, pink wrappers, contemporary quarter leather, marbled boards. Fine. (100.00)
 Attinelli page 24. From the Wadsworth Athenaeum.
- 64 BANGS, MERWIN & CO: April 22–23, 1862; *Catalogue of American and European Books, to which is added a Small Collection of Coins, Medals, &c.*, 27 pages, 466 lots, yellow wrappers, 19½x12 cm, bound in contemporary quarter leather, marbled boards. Fine. (100.00)
 Attinelli page 25, where the consignor is identified as William Lilliendahl. From the Wadsworth Athenaeum.
- 65 BANGS, MERWIN & CO: May 8–9, 1862; *Catalogue of Coins, Medals, Continental Money*, 26 pages, 643 lots, yellow wrappers, ruled, priced, and named in blue ink, contemporary quarter leather, marbled boards. Fine. (100.00)
 Attinelli page 25, where the consignors are identified as Satterlee and Mason. The naming in this catalogue is done in an especially attractive hand. From the Wadsworth Athenaeum.
- 66 BANGS, MERWIN & CO: August 7, 1862; *Catalogue of Coins, Medals, and Tokens*, 19 pages, 490 lots, priced and named in pencil, text browned, modern black cloth. Very Fine. (75.00)
 Attinelli page 26. On the final page some 35 lots are tallied with the notation "for A.J.C."

- 67 BANGS, MERWIN & CO: September 22, 1862; *Catalogue of Coins, Medals, & Tokens, Both American and Foreign, Also Numismatic Books*, 15 pages, 484 lots, self-covered, priced in pencil, contemporary quarter leather, marbled boards. Fine. (100.00)
Attinelli page 26. From the Wadsworth Athenaeum.
- 68 BANGS, MERWIN & CO: November 28, 1862; *Catalogue of Coins, Medals, Tokens, &c. Including a Handsome Coin Case*, 16 pages, 427 lots. Brown wrappers lightly soiled, internally clean. (75.00)
Attinelli page 26. With the bold signature of W. Elliot Woodward in black ink at the head of the front cover.
- 69 BANGS, MERWIN & CO: January 19–23, 1863, *Catalogue of the Entire Collection of American Copper and Silver Coins, English, French, Foreign, the Property of Benjamin Haines*, 110 pages, 2382 lots, priced in blue ink with running total carried forward, green wrappers, contemporary quarter leather, marbled boards. Fine. (100.00)
Attinelli page 27. Adams Volume I, page 149. An extraordinary collection, and the finest cabinet sold at Bangs not catalogued by a major dealer (Haines wrote the catalogue himself). Highly rated for copper, colonials, tokens, and medals, the present example contains an additional lot added in manuscript – a 1794 dollar which brought \$32.00.
- 70 BANGS, MERWIN & CO: January 29–30, 1863; *Catalogue of a Large and Valuable Collection of American and Foreign Coins, Medals, and Tokens*, 32 pages, 899 lots, ruled in red ink, priced through lot 711 in blue ink, lots 461–711 (American and foreign medals) named in blue ink, contemporary quarter leather, marbled boards. Fine. (100.00)
Attinelli page 27, where the consignor is identified as Wm. Bridgens, “well known die-sinker, whose medals are numerous and fine.” From the Wadsworth Athenaeum.
- 71 BANGS, MERWIN & CO: February 4, 1863; *Catalogue of American and Foreign Silver and Copper Coins, English and Turkish, &c.*, 24, 4 pages, 413, 92 lots, first pagination ruled, priced and named in ink, contemporary quarter leather, marbled boards. Fine. (100.00)
Attinelli page 27, where the consignor is identified as “Blake.” In Woodward’s 36th sale, this catalogue is described as extremely rare.
- 72 BANGS, MERWIN & CO: May 1, 1863; *Catalogue of Miscellaneous Coins*, 100 lots, folded small broadside, 32x16½ cm, priced in red and blue ink, contemporary quarter leather, marbled boards. Fine. (150.00)
Attinelli page 29, where the consignor is identified as A.S. Robinson. 52 lots are “new Struck Pieces” consisting of Washington, Clay, and Fulton medals with numbers struck and disposition of respective dies noted.
- 73 BANGS, MERWIN & CO: June 23, 1863; *Catalogue of Rare Antiquities, Egyptian, Greek, Roman, English, American &c.*, 10 pages, 192 lots, self-covered, contemporary quarter leather, marbled boards. Fine. (100.00)
Attinelli page 30.
- 74 BANGS, MERWIN & CO: October 13, 1873; *Catalogue of a Collection of Rare Coins, F. H. Schulze*, 35 pages, 925 lots, green wrappers somewhat loose, 17x12 cm, completely priced and annotated in pencil. Very Good (150.00)
Attinelli page 67. Unique – John Haseltine’s bid book. Inscribed at the head of front cover “John W. Haseltine/ 1343 Chestnut St/ Philada/ Bids Private.” An enigmatic catalogue, prepared without a title page that would have given the date, time, and place of the sale, these details have been added in manuscript on the first blank leaf. As the size and the typography bear little resemblance to other Bangs sales, we suspect the owner commissioned this catalogue as a record of his collection to be sold en bloc, or perhaps to be shopped to various auction houses while looking for the best terms. The strategy does not seem to have worked, as Haseltine purchased nearly 50% of the lots, indicating a poor turnout.
- 75 BANGS, MERWIN & CO: 1879–1883; *Catalogue of Professor Anthon’s Numismatic Collection, Parts 1–5*, original yellow or gray printed wrappers throughout, first two parts priced in red ink. A Fine set (125.00)
Originally intended to be catalogued by the owner in a series of five annual sales. Anthon, 12 times elected president of the American Numismatic and Archaeological Society, died in Europe after only three had been completed. While the final two sales were catalogued by Gaston Feuardent and George Cogan, the collected and priced, thick paper edition envisioned by its owner never materialized. Parts 4 (Ancients) and 5 (Americas) are scarce.
- 76 [BANKING, NEW HAMPSHIRE]: *An act to incorporate sundry persons by the name of the President, Directors, and Company of the Somerset Bank*, 1825, 8 pages, 34x22 cm, bound at the spine with ribbon, three horizontal folds. Paper Fine and supple. (200.00)
The articles of incorporation for this start-up venture naming the officers, the amount of capital in specie required (\$100,000–\$300,000), the number of shares (1,000), the limit on bills, notes, and obligations to be in circulation (equal to the amount of capital stock paid in), and the fine (\$10,000) for exceeding that limit.
- 77 CHAS. D. BARKER: *Barker’s Descriptive Price List of Genuine Confederate Treasury Notes, State Bills, and Shinplasters*, nd, c1880, four pages loosely laid in pink wrappers, all quite acidic and fragile. Fine. (50.00)
Rare, the first we have encountered. Operating from Atlanta, Barker advertises that he has just received a shipment of \$80,000,000 face of notes from Richmond, and provides prices of 70 distinct types.
- 78 GEORGE J. BAUER: *The George A. Gillette Numismatic Collection, Parts I–VI*, 1940–1942, approximately 220 pages, 3800 lots, halftone plates dropped in, red cloth, original paper covers bound in. Fine. (50.00)
The complete set of the six Gillette sales, catalogued and sold by his close Rochester friend and often European traveling companion George Bauer.

- 79 **M(ARTIN) L(UTHER) BEISTLE:** *A Register of Half Dollar Die Varieties and Sub-Varieties. Being a description of each die variety used in the coinage of United States Half Dollars:* Shippensburg, Penna, 1929, xiii, 261 pages, frontis portrait of the author hand-signed in ink, halftone portrait of David Proskey, seven actual photographic plates of coins, full brown flexible morocco, all edges gilt, advertising flyer laid in. Very Fine. (400.00)



Copy #14 of 135 deluxe leatherbound editions prepared. The first separately published work on half dollar die varieties, this was the standard for the lettered edge series for 40 years until replaced by Overton in 1967. The scarce circular provided glowing endorsements from B. Max Mehl, F.C.C. Boyd, Julius Gutttag, Moritz Wormser, Barney Bluestone, and M.H. Bolender, and indicated that 1200 copies would be printed in cloth and 145 "De Luxe."

- 80 **M(ARTIN) L(UTHER) BEISTLE:** *A Register of Half Dollar Die Varieties and Sub-Varieties. Being a description of each die variety used in the coinage of United States Half Dollars:* Shippensburg, Penna, 1929, xiii, 261 pages, halftone portraits of the author and David Proskey, seven halftone plates of coins, black card covers. Very Fine. (75.00)

The seldom encountered variant in card covers rather than the familiar green cloth. Not mentioned by Beistle in the circular above.

- 81 **C. H. BECHTEL:** March 25, 1879; *Catalogue of a Large and Beautiful Collection of Continental and Colonial Paper Money, United States Government Script and Confederate Notes and Bonds*, 21 pages, 516 lots, neatly priced and partially named in purple ink, gray wrappers lettered in black, 22x14½ cm. Fine. (100.00)

Gengerke page 13 where the consignor is listed as J. E. Barratt. The buyers, listed by name or code at the head of the first page, include Frossard, Haseltine, Brown, Scott, Balmano, and Chapinan.

- 82 **BAUMAN L. BELDEN:** *The Collection of American Insignia in the Cabinet of the American Numismatic Society*, 1909, 8 pages, 4 halftone plates, later orange cloth, original tan wrappers bound in. Fine. (50.00)

Very scarce. An offprint of a paper published in *The American Journal of Numismatics*, which covered decorations, insignia, and badges of military and hereditary societies in the United States.

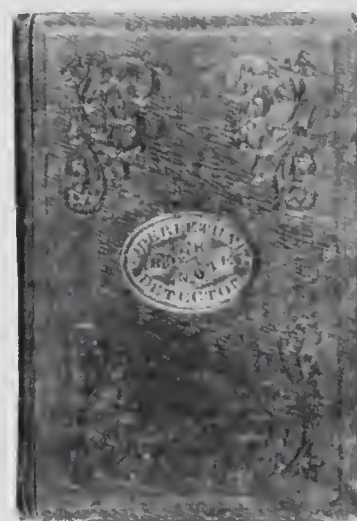
- 83 **BAUMAN L. BELDEN:** *War Medals of the Confederacy*, 1915, 12 pages, one halftone plate, quarto, brownish orange cloth, original tan card covers bound in. Fine. (100.00)

A paper read before the American Numismatic Society and reprinted from Volume 48 of *The American Journal of Numismatics*. The plate depicts the Davis Guard Medal, the New Market Cross of Honor, and the Southern Cross of Honor.

- 84 **BAUMAN L. BELDEN:** *Indian Peace Medals Issued in the United States*, 1927, 46 pages, frontis, 22 collotype plates of medals, quarto, grained maroon leatherette, original tan wrappers bound in. Fine. (200.00)

One of 350 copies of this still important work written by the Curator of Medals of the American Numismatic Society.

- 85 **PROFESSOR LYMAN BENNETT:** *Observations upon the Method of Bank Note Manufacture with Unerring Rules for the Detection of Counterfeit and Spurious Paper Money*, 1864, 31 pages, 15x10 cm, original maroon cloth, stamped in blind, oval medallion stamped with "Perpetual Bank Note Detector." Contents working loose, Near Fine. (300.00)



Rare. Published in Chicago in the same year as the first Heath, the book proposes 20 rules for detecting counterfeits and belittles the Hodges type delineators. "Experience has already convinced many how little reliance should be placed on reporters or descriptive plate books unless a person has a genuine bill of the same denomination to compare with the counterfeit. And the description given, instead of enabling a person to detect a counterfeit note, only calls his attention to the fact that there is such a counterfeit and leaves the person in as much doubt as over ... The mischief is done, and the people have the spurious notes in their possession before the Reporter gets to them."

- 86 **C(HARLES) WYLLYS BETTS:** *Counterfeit Half Pence Current in the American Colonies, and Their Issue from the Mints of Connecticut and Vermont*, 1886, 17 pages, text illustrations, 28x20 cm, stiff black leatherette covers with original olive green wrappers bound in. Very Fine. (200.00)

Davis 98. An address given before the American Numismatic and Archaeological Society in which Betts became the first to elevate the counterfeit halfpence to a position of equality in the Colonial series with the more generally accepted state coinages.

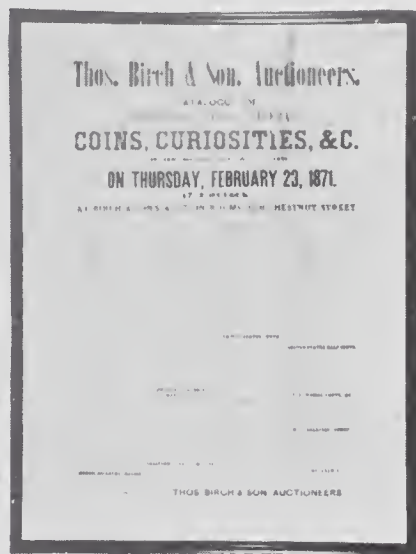
- 87 C(HARLES) WYLLYS BETTS: *American Colonial History Illustrated by Contemporary Medals*, 1894, v, (3), 332 pages, frontispiece portrait of Admiral Vernon, illustrations within the text, original fine brown cloth with the William Penn medal stamped in gilt. Freely and frontis loose, rear joint starting, else Fine. (100.00)



Davis 99. Copy #40 of the original binding of the standard reference for "Betts" medals. Published by Scott Stamp and Coin six years after the author's untimely death at age 42, and edited by W. T. R. Marvin and Lyman Low. Only a limited number of copies were similarly bound. The balance (in a cheaper grade cloth with a paper label rather than gilt stampings and no frontis plate) were probably not bound until the original supply was exhausted.

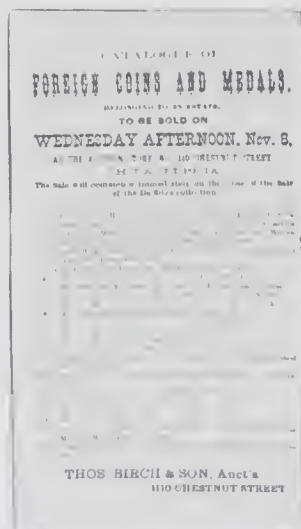
Unknown to Attinelli

- 88 THOMAS BIRCH AND SONS: February 23, 1871, *Catalogue of Aboriginal Relics, Minerals, Coins, Curiosities &c. to be sold at auction*, February 23, 1871, large broadside, 55x43 cm, 295 lots, the coin lots, with large cents and half cents comprising the last 113, two vertical and three horizontal folds, framed. Fine. (400.00)



Not in Attinelli. Rare as are all broadsides. The date of the sale was changed by pasting a large strip "Thursday February 23, 1871" over "Wednesday January 25, 1871." Obtained privately from Frank Katzen.

- 89 THOMAS BIRCH AND SONS: November 8, 1876, *Catalogue of Foreign Coins and Medals Belonging to an Estate*, single sheet, 20 lots, 24½x17 cm. Right margin not as crisp as the left, else near Very Fine. (150.00)



Not in Gengerke, Adams, or the A.N.S. Catalogue. While sold at the conclusion of John Haseltine's 26th Sale, it is unlikely the addenda represents his work. In all probability, it was prepared by the auction house, which was making good use of the assembled group of bidders to dispose of a small number of coins from an estate.

- 90 THOMAS BIRCH AND SONS: April 15, 1879, *Catalogue of a Collection of American and Foreign Coins and Medals*, 24 pages, 578 lots, gray wrappers. Fine. (50.00)

With Ed. Frossard's handsome bold signature in black ink on the cover, the catalogue was most certainly written by Philadelphia dealer J. Colvin Randall, who used "Randall Number" nomenclature for early silver die varieties, two years before Haseltine published it as his own.

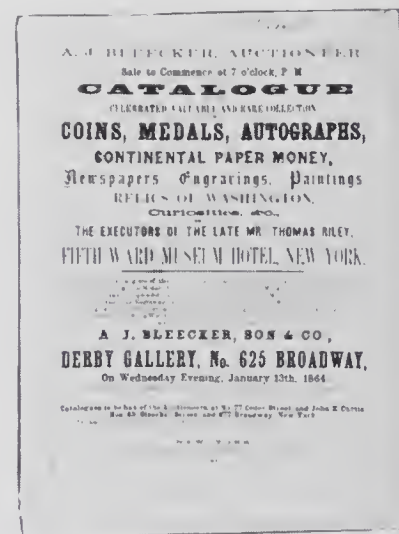
- 91 HENRY C. BIRD & CO.: June 28-29, 1876, *Catalogue of a Collection of Coins and Medals Comprising United States Cents, Colonials, and Washington Pieces, American and Foreign Bronze Medals, Antique Coins, Autographs, &c.*, 52 pages on fine paper, 1166, 36 lots, 95 unnumbered lots of auction catalogues, gray wrappers. Near Very Fine. (50.00)

W.T.R. Marvin's copy with his signature and address written in pencil on the inside front cover. The sole numismatic auction listed in Gengerke for this Boston auction house.

- 92 GEORGE H. BLAKE: *United States Paper Money, a Reference List of Paper Money Including Fractional Currency Issued since 1861, also a List of United States Coins*, 1908, 55 pages, tall octavo, original green cloth, green floral endpapers. A few pages browned, but generally Fine. (100.00)

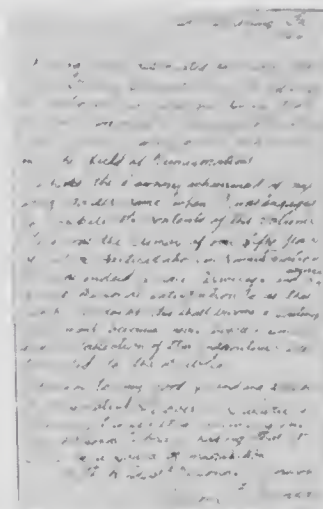
Quite scarce in the author's green cloth, the more commonly seen version having gray card covers. The first standard work on paper money, and one that incorporated coinage statistics as well.

- 93 A. J. BLEEKER & Co: January 13, 1864, *Catalogue of the Celebrated, Valuable and Rare Collection of Coins, Medals, Autographs, Continental Paper Money of the Late Mr. Thomas Riley of the Fifth Ward Museum Hotel, New York*, 32 pages, 1097 lots, salmon wrappers lettered in black, 25½x19 cm. Fine. (100.00)



Attinelli page 34. J. N. T. Levick's copy with his signature at the head of the title page. The only coin auction attributed to this firm, and the \$1,169 it brought was a substantial amount for a sale not held at Bangs or Leavitt.

The Auctioneer's Personal Copy of Grinnell



- 94 **BARNEY BLUESTONE:** 1945–1946, *Catalogue of the "Original" Celebrated Albert A. Grinnell Collection of United States Paper Currency. Parts I–VII*, 651 pages, 5898 lots, frontis portrait of a rather dour looking Grinnell for each part, prices realized lists for first two parts bound in, completely priced in pencil with a few annotations, newspaper clipping reporting the first session and a fine photograph of attendees at Bluestone's first sale (1931) pasted to extra blank leaves, presentation inscription on second blank leaf, full brown morocco with "Personal Volume/Criswell's" stamped in gilt at foot of spine. Fine.
(2,000.00)

Unique. The auctioneer's personal copy of the greatest series of currency sales held in the United States. The inscription by Billy Sunday notes, in part: "St Petersburg, Fa, 1956. The crowning achievement of my long career came when I was engaged to compile the contents of this volume. This was the climax of over fifty years of active participation in numismatics ... Therefore to my good friend and fellow numismatist Grover C. Criswell, Jr, I hereby transfer this volume from my personal library." Bibliophiles will note that Bluestone did not include the Grinnell sales within his series which counted 109 numbered catalogues. Perhaps this was in deference to Sunday's claim that he had in fact been the cataloguer, or at least the compiler. The fine photograph, which depicts, among others, Bluestone and Sunday, was reproduced on the front endsheets of John Adams' *Numismatic Literature Volume II*. Obtained privately from Grover Criswell.

- 95 **M(ILFORD) H(ENRY) BOLENDER:** *The United States Early Silver Dollars From 1794–1803*, 1950, 75 pages, 9 fine plates, quarto, 31x24 cm, blue cloth, gilt, presentation inscription from the author. Very Fine. (100.00)

The standard work on the subject, expanding upon and replacing the Haseltine Type Table published nearly 70 years earlier. This was the last major numismatic work published in this country with collotype plates—those that give a continual unbroken tone. Works published since, as well as reprints of the present title, are illustrated with halftones which break down into a sea of dots when examined under a glass.

- 96 **BOSTON NUMISMATIC SOCIETY:** *Constitution and By-Laws of the Boston Numismatic Society, Instituted March 3, 1860*, 1867, 10, (2) pages, finely bound by Alan Grace in green quarter calf and matching cloth, extra leaves added for bulk, original salmon wrappers, soiled, bound in, blindstamp of The Essex Institute on title page, 21x16 cm. Fine. (200.00)

The earliest printing seen of the bylaws and membership list of the third numismatic society formed in the United States, and one with strong claims to being the longest continually operating.

- 97 **BOSTON NUMISMATIC SOCIETY:** *Constitution and By-Laws of the Boston Numismatic Society, Instituted March 3, 1860, Incorporated March 1870*, 1871, 13, (2) pages, 21x17½ cm, disbound, both wrappers quite chipped and paper acidic, "A.M.N.H. Cancelled" stamped in blue ink on front wrapper. Fine. (75.00)

The second edition, and the first since the society's incorporation. At the time when the American Numismatic and Archaeological Society was on the verge of non-existence (having sent *The American Journal of Numismatics* to the Boston society for publication), the membership list boasted some 75 Regular, Honorary, and Corresponding members.

- 98 **BOSTON NUMISMATIC SOCIETY:** *Constitution and By-Laws of the Boston Numismatic Society, Instituted March 3, 1860, Incorporated March 1870*, 1884, 15 pages, 21x17½ cm title page printed in red and black, manila wrappers lettered in black. A trifle soiled, internally Very Fine. (50.00)

- 99 REMY BOURNE: *Fixed Price Lists & Premium Paid For Lists of United States Coin Dealers 1822-1900, Volume I*, 1988, (20), 179, (3) pages, (and) *Fixed Price Lists & Premium Paid For Lists of United States Coin Dealers 1900-1929, Volume II*, 1989, (3), 128, (2) pages, matching volumes printed on rectos only on vellum finish paper, maroon leatherette with owner's name and matching numbers impressed on front board, gilt. Very Fine.

(400.00)

The first attempt to sort out the maze of dealers' publications, and basically a record of the Bourne Collection, perhaps the largest of its kind ever formed. Each is copy No. 18 of only 35 privately printed and distributed to individuals who assisted the compiler.

- 100 REMY BOURNE: *Fixed Price Lists & Premium Paid For Lists of United States Coin Dealers 1930-1939, Volume III*, 1989, (19), 148, (1) pages, (and) *Fixed Price Lists & Premium Paid For Lists of United States Coin Dealers 1940-1949, Volume IV*, 1990, (15), 225, (1) pages, matching volumes printed on rectos only on vellum finish paper, first maroon leatherette, second blue, with owner's name and matching numbers impressed on front board, gilt. Very Fine.

(100.00)

The third and fourth volumes in the series, no longer reserved for presentation, but offered to the general public.

- 101 REMY BOURNE: *Fixed Price Lists & Premium Paid For Lists of United States Coin Dealers 1930-1939, Volume V*, 1992, (18), 142, 143-288 pages, two matching volumes printed on rectos only on vellum finish paper, maroon leatherette, gilt. Very Fine.

(75.00)

The final decade compiled and requiring two volumes for completion.

Bowers Coin Company Catalogue

- 102 THE BOWERS COIN COMPANY: *Catalogue of Rare United States Coins. Listing Prices Paid and Quantities Minted of United States Coins Since 1793*, (1957), 31 pages, cream card covers lettered in blue, some light discoloration, 23x19 cm. Generally Fine.

(500.00)

A rare early "prices paid for" catalogue produced by Dave Bowers from Wilkes-Barre, Pennsylvania. The rarest and earliest catalogue produced by Dave.



- 103 BOWERS & MERENA GALLERIES: (*The Frederick B. Taylor Collection*). *Limited Edition Photographic Plates, State Copper Coinage 1785-1788*, 1987, 23 cloth-hinged photographic plates of coins with glassine



guards, limitation leaf signed by catalogers Q. David Bowers and Michael Hodder, and photographer Cathy Dumont, oblong quarto, purple leatherette. Very Fine.

(300.00)

Copy #74 of only 182 set of plates issued supplementary to the March, 1987 Frederick Taylor sale catalogue. Somewhat reminiscent in format of the 1937 Wurtzbach plates of Massachusetts silver, it is little known that all copies were bound by Alan and Maureen Grace, who have inscribed this copy on the pastedown.

- 104 [BOWERS]. HATHAWAY & BOWERS/BOWERS & RUDDY: *Choice and Rare United States Coins/Choice and Desirable Coins/Rare Coins/Rare Coin Review*, 1969-1972, Catalogue #1, Catalogue #2 (in photocopy), #3-14, Supplement to Catalogue #3, all 8½x11. Fine copies.

(500.00)

The first 14 issues of the predecessor of today's *Rare Coin Review*, which recently published its 100th issue. The first two issues, one of which is present here in photocopy, are rare, and we know of only several copies extant of each.

- 105 BOWERS & RUDDY GALLERIES: [Press Release]: *Part III of the Fabulous Garrett Collection to be Sold by Bowers & Ruddy Galleries, New York City, October 1-2*. Six printed 8½x11 sheets, heavy laid paper, first on Bowers & Ruddy letterhead, balance plain paper, stapled at upper right corner. Fine.

(50.00)

The official press announcement of "the most awesome grouping of colonial and early American coins ever presented for sale." From Dwight Manley.

- 106 BOWERS & RUDDY GALLERIES: June 5-7, 1975, *The Scott Collection and Other Important Properties*, 224 pages, 3205 lots, quarto, padded blue cloth, name of Ken Boyer stamped on the front board. Very Fine.

(350.00)

The Limited Hardbound Edition, and the first hardbound catalogue produced by the firm. We imagine very few were produced, as this is the first we have seen, and note that it is not listed in this format in Gengerke.

- 107 **BOWERS & RUDDY GALLERIES:** December 12–13, 1975, *The Kensington Collection*, 200 pages, 2196 lots, quarto, royal blue cloth with several indentations pressed into the front board, name of Armand Champa stamped on the front board. Fine. (200.00)

The hardbound edition, and the second scarcest of those issued by the firm.

- 108 **BOWERS & RUDDY GALLERIES:** *Rare Coin Review #23*, Summer, 1975, 170 pages, grained blue cloth, front board stamped in gilt. Very Fine. (150.00)

The hardbound edition, and one of only 10 copies produced in this format. The cloth is identical to that used for the Scott hardbound above.

The History of United States Coinage

With Breen's Editorial Comments

- 109 **Q. DAVID BOWERS:** *The History of United States Coinage as Illustrated by The Garrett Collection*, 1979, *First Printing*, 572 pages, quarto, black grained leatherette, front freely torn, considerably annotated in red and green pen by Breen, and by at least one anonymous reviewer. Fine. (500.00)

Walter Breen's copy of the best one-volume history of American numismatics sent to him for proofreading, comments, and corrections to be incorporated into subsequent printings. Laid in are three torn fragments of a typed letter dated 12/31/1979 which he drafted to Dave Bowers elaborating on some of his notes. His comments, which are mostly confined to the introductory, colonial, and state coinage sections, correct typographical and factual errors and recommend a number of changes on purely stylistic grounds, beginning with his adding his name to the Acknowledgements page, in view of his contributions to the second printing.

- 110 **BOWERS & RUDDY GALLERIES:** *The Celebrated John W. Adams Collection of United States Large Cents of the Year 1794*, 1982, 134 pages, 75 listings with enlarged photographic illustrations, two fine cibachrome plates of large cents, subscriber list, grained cream cloth, price sheet and transmittal letter laid in. Very Fine. (300.00)

#96 of the edition of 256 cloth bound copies with the extra illustrations. A reference collection of the cents of 1794 that was assembled by selecting only those specimens with an important pedigree. Some varieties are represented more than once, while others may be lacking if no worthy examples were available.

- 111 **WILLIAM WEST BRADBEER:** *Confederate and Southern State Currency. Historical and Financial Data, Biographical Sketches, Descriptions with Illustrations*, 1915, 162 pages, halftone illustrations within the text, green floral endpapers, original blue cloth with sides stamped in blind with two parallel borders of rosettes, gilt stamped spine, holograph letter written and signed by the author on plain paper, 22x14cm, dated 8/25/15 glued to rear pastedown. Fine. (200.00)

Davis 133. In the holograph letter, Bradbeer acknowledges receipt of \$3.50 for the book and defines his rarity scale, something he neglected to do in the text. Interestingly, the author equated rarity with price, not availability: "R2 means 5c to 10c, R3 – 20 to 50, R4 about \$1.00, R5 – \$2.00, R6 – 4.00 to \$10.00, R7 – \$15.00 to \$25.00. R8 – 40.00 to 60.00. R9 about \$75.00."

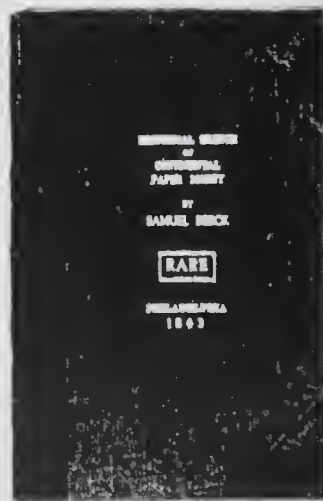
Unpublished Bradbeer Typescript

- 112 **WILLIAM WEST BRADBEER:** *Connecticut Paper Currency 1709–1793*, 1923, 22 pages quarto, original typescript, bound in blue cloth for the Connecticut State Library. Fine. (250.00)

Noted in pencil "Copy 2 = C.S.L." Bound in cloth and stamped in gilt identically to the author's work on Southern State currency. Bound in is a note signed by the librarian of the Connecticut State Library stating: "This typewritten copy ... was made from the original manuscript lest anything happen to the original before the same might be published. At the same time a typewritten copy was made of Mr. Bradbeer's manuscript relating to 'Colonial and Continental Paper Money.' " It is readily apparent that neither of these two manuscripts was ever published.

- 113 **SAMUEL BRECK:** *Historical Sketch of Continental Paper Money*, John Clark, Printer, Philadelphia, 1843, 40 pages consisting of five distinct signatures ending with three lines of text on page 40, May 1843, self-covered, housed an Alan Grace half burgundy morocco solander box, charcoal gray sides lettered in gilt, five raised bands, compartments decorated or lettered in gilt. Fine. (350.00)

The rare first edition, and the sole copy we have seen at auction. Published as part of the *Transactions of the Historical and Literary Committee of the American Philosophical Society*. Inscribed at the end of the title, "Edward Ingraham, Esq. with the compliments of the author." (See Color Plate III)



Correspondence Files of Walter Breen

Mostly Concerning Large Cents

- 114 **WALTER BREEN:** *Cent Coinage for 1823*, original typescript, three sheets, some notations and additions in Breen's hand, 8½x11 inches, c1948. Fine. (100.00)



One of Breen's earliest numismatic works. Probably prepared for Stuart Mosher's "Cent Collector's Forum" in *The Numismatist*, Breen reviews the sources for misinformation regarding the coinage for 1823. "Eckfeldt & DuBois say only a few specimen or pattern cents were struck in 1823—which for observation is about on a par with Aristotle's error regarding the number of teeth in a horse's mouth..." After quoting a John J. Ford article which referred to Montroville Dickeson's work as "a bible for contemporaries," Breen subsequently added in pen "the fate of most bibles is to be misinterpreted, misquoted, and finally discredited; Dickeson's work was no exception." The majority of Breen's paper cites esoteric sources that establish that the Mint's fiscal year was calendar, not July 1–June 30, as stated by Sheldon, Yeoman, and others. (Note: During the era of large cents, the Mint's fiscal year was the same as the calendar year.)

- 115 **WALTER BREEN:** *Errata in Sheldon's Early American Cents/Errata in Newcomb on 1816–57 Cents*, plus a few notes to simplify study of these cents, c1951, carbon copies, two typed sheets, three sides total, 8½x11 inches. Fine. (100.00)

Breen points out numerous errors, both objective and subjective, in these two recently published works. Some errors were grievous such as an incorrect photograph used to illustrate the S-79 "R.E. essai," and incorrect counts of leaves and/or berries. Others were more philosophical as he posed his own emission sequence for the 1796 Draped Busts, reported more advanced die states, and suggested possible changes in the Condition Census.

- 116 **WALTER BREEN:** *[Were the 1804 and 1823 restrike cents made inside or outside the mint?]*, c1951, carbon copies of three typed sheets, with a few pencil notations in Breen's hand, 8½x11 inches. Fine. (50.00)

Breen cites the various contemporary sources that recorded the existence of these restrikes – Steigerwalt and Proskey – and tries to pinpoint the dates of manufacture, the manufacturers, and their past and present legality.

- 117 **WALTER BREEN:** *[Original artwork for medal design]*, 1950, single sheet, 8½x11 inches, obverse and reverse of proposed medal in replica of 1793 Liberty Cap cent faintly drawn in pencil. Fine. (50.00)

The A.N.A. Cent Collector's Forum, initiated by Stuart Mosher, never realized its potential, most likely due to the transfer of chief mover and shaker Ray Williamson to Italy in 1950. Breen, however, envisioned a monthly column in *The Numismatist*, with an award given "for the advancement of numismatic knowledge." His freehand drawing of a model is unabashedly signed "W. Breen F" on the reverse under the fraction.

- 118 **WALTER BREEN:** *[Buyers and prices realized at Elder's Mougey Sale, 1910]*, single sheet, 8½x11 inches, listing in pencil in Breen's hand the buyers of the 281 lots of large cents, most half dollars, and selected gold coins (quarter eagles and private gold). Fine. (100.00)

Transcribed from a priced and named catalogue, probably at the A.N.S., Breen provides the buyers for most of large cents, a list that includes Elder, French, Gilbert, Low, Sears, Newcomb, Wurtzbach, and Sleicher. In the margin, Breen made the following comment. "Largest sale of proof cents in history. 41 pieces, HKD had about 12, N about 30."

- 119 **WALTER BREEN:** *["Larceny, Inc"]*, single sheet, 8½x11 inches, typed on both sides representing page 2 and a postscript to an unknown correspondent, first page lacking, annotated and signed by Breen in ink, other annotations in pencil. Fine. (100.00)

After discussing the changeover from lettered to plain edge cents in 1795, Breen begins a new paragraph: "Larceny, Inc. this time makes me turn pale green with envy over that hyphen 1795, same one I saw at the Brooklyn Coin Club Dec." In the next paragraph, "Didn't many of the 'finest knowns' come to light after Clapp passed on? Also, isn't it logical that some of our brethren didn't want Clapp to get their cents and take them into the museum? I don't know -- the above might be the reasons for G.H.C.'s collection being so defective in a number of instances." While subtle, today's specialists may wish to read into Walter's comments an early warning signal of events that were to become a much chronicled subject 40 years later.

- 120 **WALTER BREEN:** *The Passing of the Big Cents*, c1952, 13 pages, double-spaced carbon typescript, a few changes made in pencil, two additional copies of page 1, one being the original with a considerable number of notations and footnotes to the text in Breen's hand. Fine. (200.00)

Citing the popular reasons—high cost of copper, and public dislike of the bulky coin—for the elimination of the copper large cent as being too convenient and misleading, Breen discusses what he terms the actual fatal errors—the coin's non-legal tender status and the Mint's vulnerability to fluctuating copper prices.

- 121 **WALTER BREEN: *Regarding the pedigree of the so-called Abbey Cent (now owned by Doug Smith)***, c1951, single typed sheet, carbon copy, 8½x11 inches. Fine. (50.00)

During the mid-point of the 20th century, few large cents were as storied as the cent of 1799 discovered c1850 by Lorenzo H. Abbey. The pedigree for the famous coin, however, became muddled shortly after the turn of the century, and Breen's research using priced and named catalogues in the A.N.S. has to some extent sorted it out. Correcting an error in *Early American Cents*, where Sheldon took the opinions of Henry Chapman at face value, Breen also provides possible sightings, unverifiable because of the lack of numismatic use of photography in the early 1860s.

- 122 **[WALTER BREEN]: *Typed letter from Ray Williamson***, August 3, 1952, three typed sheets, 8½x11 inches, signed in ink by Williamson, annotated in pencil by Breen. Fine. (100.00)

A potpourri of personal and numismatic tid-bits: ... "Congratulations on making Phi Beta Kappa. You must have set some kind of record graduating in one year and making Phi Beta Kappa." ... "Does Gaskill know he doesn't have the Abbey cent? He is a very old man and nearly or quite blind by now; He is a gentleman of the old school. It would be a shame to tell him." Breen's marginal comments note: "He has the 2nd finest. If he can still read, the ANA cat gives it away – the Abbey cent is there said to be owned by a New York collector." (Judge Gaskill resided in New Jersey.) Williamson continues: "I do not see Downing's copy of the Newcomb Sale of copper cents with the bound in glossy prints of the plates in Newcomb's 1816–1857 book. Know what became of them?" Three initials in the margin indicate WB knew the answer.

- 123 **WALTER BREEN: *Provenance of 1793 Cents of the Levick Plate***, c1951, single 8½x11 sheet typed on both sides, considerably annotated in pencil in Breen's hand. Fine. (100.00)

Using the notes of Dr. Thomas Hall and J.N.T. Levick in the archives at the A.N.S., Breen provides the ownership of the pieces photographed in support of Crosby's seminal text on 1793 cents. In addition, he provides copious notes on other 1793 cents, particularly the pedigrees of those owned by Hall.

Breen on Patterns

- 124 **WALTER BREEN: *[WR Errors in Essai Section of 1949 Standard Catalogue]*** single sheet, two sides, carbon type-script. Fine. (50.00)

A list of approximately 75 problems Breen had with Wayne Raymond's pattern section of the *Standard Catalogue*. Many items involve the assignment of pattern numbers to mules, the failure to list all metals (with Breen often citing 19th century auction catalogues as proof of existence), and the liberal use of the term "unpublished."

Notes on Patterns by Walter Breen

- 125 **WALTER BREEN: *[Essai Notes]***, c1952, 57 carbon type-scripts, not consecutive, covering the period 1800–1873. numerous annotations in pencil in Breen's hand. Fine. (1,000.00)

An extraordinary amount of compressed information covering most Adams and Woodin numbers through 1500, much of which is presently unpublished as these files were no longer in Breen's possession when he collaborated with Judd on revisions to *United States Pattern, Experimental, and Trial Pieces*. Period covered lacks the years 1834–1846. Those who have seen Breen manuscripts know it would be impossible to summarize or synthesize 57 pages of his work in a short paragraph, but with his prodigious recall, he cites auction listings (many quite esoteric), comments in periodicals (*The Numismatist*, *Coin Collector's Journal*, *Numisma*), and chides, among many, Linderman (AW628 – "Nice little money making proposition: 5c of aluminum sold for \$3"), Adams ("the disgraceful shenanigans at the mint ignored or suppressed by Adams in connection with the impending 1911–1916 disposal of the Woodin patterns"), Wayne Raymond (referring to 1863–9 dime patterns as "the most misunderstood and mishandled part of the entire series. WR has only added to the confusion by not knowing obverse from reverse, and (worse) by calling the experimental alloys 'hardly possible to identify' forsooth."

- 126 **HENRY BRONSON: *A Historical Account of Connecticut Currency, Continental Money, and the Finances of the Revolution***, New Haven, 1865, (2), iv, 192 pages, original faded lavender cloth, neatly rebacked retaining original spine. Text quite fresh and Fine. (300.00)

Davis 147. Very scarce, the work represented a lengthy paper read before the New Haven Colony Historical Society in 1863 and printed in their proceedings two years later. Written at a time when the classic works of at least five other states were being chronicled (Hickcox and Phillips covered New York, Pennsylvania, New Jersey, Vermont and Virginia 1863–1866), Bronson also devoted chapters to Massachusetts silver and Connecticut copper coinage.

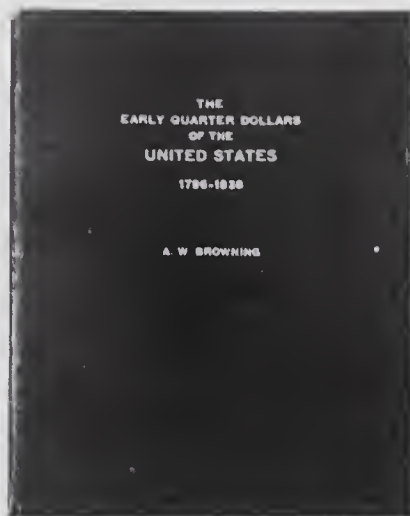
- 127 **JAMES BROWN (YE OLDE BOOKE SHOPPE): *[Numismatic Literature Fixed Price Lists]***, 1965–1980, a lengthy run of 177 lists: 1965: issues 9–11 (all in photocopy); 1966: 1–11 (all in photocopy); 1967: 1–4 (in photocopy), 6–12 (original); 1968: 1, 5–9 (original), 10–11 (photocopy); 1969: 1–6 (photocopy), 7–12 (original); 1970 complete in 12; 1971: 1 (photocopy), 2, 4–12 as originals; 1972–June 1980 near complete with June 1974 in photocopy and lacking June 1978. Fine. (300.00)

James Brown, a part-time dealer in numismatic literature and somewhat less known than Aaron Feldman, published a monthly list of new and out-of-print titles for over 15 years. A freelance journalist, he wrote for major corporations including GM, GE, and RCA before opening a book shop in Newark, NJ. Brown, who turned down the position of A.N.A. librarian when that group moved to Colorado, was an active participant in some 20 coin clubs, ran six coin conventions annually, and still found time to publish monthly lists which he sent to a subscriber base of 200. Of Brown, who died in 1984, it may be truly said that he gave more to numismatics than he took out.

One of Five Copies Prepared

- 128 A(RD) W. BROWNING: *The Early Quarter Dollars of the United States, 1796–1834, With a Few Remarks Concerning Their Types, Varieties and Rarity*, New York, (1925, 1950), 36 pages, interleaved, 8 fine photographic plates, full red calf, gilt. Spine a trifle worn. (500.00)

Davis 149. The Deluxe Leatherbound Edition. One of only five copies so bound by John J. Ford, Jr. in 1950 combining unbound text remaining from the 1925 publication by Wayte Raymond with new impressions of the plates pulled from the original glass negatives. From the library of Richard Picker. (See Color Plate I)



- 129 DAVID M. BULLOWA: *Bullowa's Coin List*, June 1947–July 1959, a complete set of the fixed price list issued by this Philadelphia dealer, who died September 12, 1953, with the business continued by his wife Catherine Bullowa (Moore). In August 1959, Mrs. Bullowa was employed by Lester Merkin, and the price lists were discontinued. Fine. (250.00)

Complete sets are scarce. Volume I: 1–6, 7/8, 9–12; Volume II–V: 12 issues each; Volume VI: 1, 2/3, 4–12; Volume VII: 1, 2/3, 4–12 [for Nos 7–12, the Volume number is designated erroneously "VI," a error which is carried forward to the next year.] Volume VIII (designated alternately Volume VII or Volume 7): 12 issues; Volume IX (volume sequencing corrected) 1–12; Volume X: 1–10, 11/12; Volume XI: 1–9, 10–11, 12; Volume XII: 1–10.

- 130 DAVID M. BULLOWA: April 16–17, 1948, *Catalogue of Rare U.S. and Foreign Coins. Important Spanish and Spanish American Coins in Gold and Silver. Rare U.S. Gold and Silver, Large Series of United States Half Cents and Cents. Scarce Crowns and Numismatic Books*, (6), 56 pages, 1133 lots, 10 halftone plates, octavo, card covers, with 8 fine 8x10" photographic plates depicting Spanish and Spanish American silver coins, Bullowa's stamp impression on reverse of each plate, all housed in an oblong quarto black flexible leatherette folder. Fine. (200.00)

Rare with the plates, four of which depict the obverses of coins, and four the corresponding reverses. Although offered as an optional feature by Bullowa for \$2.25, apparently very few were sold.



- 131 CHARLES I. BUSHNELL: *An Arrangement of Tradesmen's Cards, Political Tokens, also, Election Medals, Medalets, &c. Current in the United States of America for the Last Sixty Years, Described from the Originals, Chiefly in the Collection of the Author*, 1858, title page printed in red and black, (i)–x, (2), (13)–118, (2) pages, large paper, 30x24 cm, bound by Alan Grace in black half calf and matching cloth, maroon spine label. Very Fine. (250.00)

Davis 162. The large paper edition printed on finer stock with "4to Edition/Not printed for sale" on the verso of the title page. Ready in 1856, but delayed due to the poor health of the author, this work has solid claims to being the first reference work published in this country expressly for numismatists. Several variants have been seen including large and small paper, with and without four plates of line drawings, with title page in black or red and black, and with and without an etched frontis of the author. As the few large paper copies seen have been unbound and without plates, we must assume the author did not go ahead with plans to complete that edition.

- 132 CAPTAIN GEORGE P. BURNHAM: *A Hundred Thousand Dollars in Gold, How to Make it*, 1876, 407 pages, original maroon cloth intricately stamped in gilt and black. Crisp and Very Fine. (50.00)

A series of financial success stories written by Burnham, who also wrote several books about the other method of making money—counterfeiting. A pristine example with an 1875 double eagle motif gilt impressed on the front board.

- 133 JAMES D. BUTLER AND D.S. DURRIE: *Catalogue of Coins and Medals, Ancient and Modern, From the Collection of James L. Hill*, 1874, 18 pages, self-covered. Very Fine. (75.00)

Attinelli page 97. Sold for the account of the Bank of Madison (Wisc.) in bankruptcy, the collection was purchased intact by Ferguson Haines of Biddeford, Maine.

FIRST OFFERING OF A COMPLETE SET OF SMALL FORMAT PLATED CHAPMAN SALES

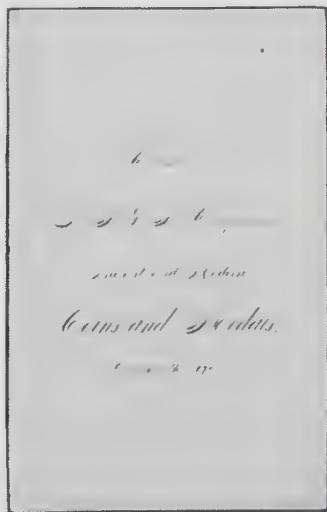
No series of catalogues had as profound an effect on the course of American numismatics as did the 160 plus produced by Philadelphia brothers Samuel Hudson and Henry Chapman between 1879–1932. Initiated during the era of single line descriptions when little regard for accurate information was the norm, the young Chapmans elevated the auction catalogue to an art form with their “superior antiquarian knowledge” that antagonized their elder competitors. With high-quality paper instead of pulp, heavy card covers instead of flimsy wrappers, and detailed descriptions instead of short bullets, they fine-tuned another facet, the use of photographic illustrations. These features, which certainly were instrumental in landing them the choicest consignments, today are so important for pedigree research. Forty-six catalogues were issued with plates, 22 in large format (12x9”) and 24 in small format (9x6”). The present offering from the Champa Library includes each of these in the latter group.

The early Chapman catalogues, including the first seven in this group, were issued with printed plates produced using one of several transfer methods (phototype, artotype, etc.), which resulted in high-quality images which display a continual tone of gray shades. In 1897, the Chapmans pioneered

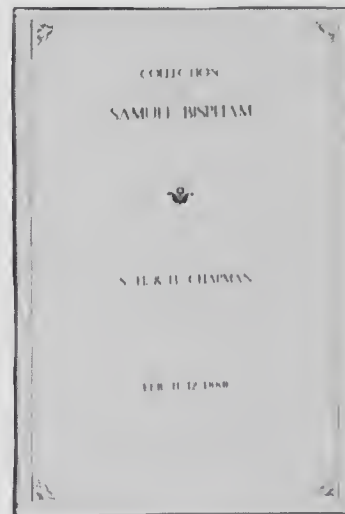
the use of contact prints taken from glass negatives, the result being so spectacular that the Treasury Department seized the plates (of large cents!) for the M. A. Brown Sale. After special legislation which permitted the limited use of such technology was enacted, 15 small catalogues were produced with actual photographic illustrations. Two additional sales, both issued by Henry Chapman, contained plates using the half-tone process.

While estimates are that 40 to 50 copies were produced for the early printed plate sales, we imagine that many of those with actual photographs were hand assembled to satisfy demand only, a number which could be as small as 10 or 15 per sale. This rarity is borne out by the fact that no library either public or private, past or present, is known to contain all 24. Four catalogues in the present offering are making their first appearance at auction in at least 20 years. The A.N.S. lacks at least three, and John Adams noted that S. H. Chapman himself and John Story Jenks, the Chapman’s most loyal customer, had fewer than one half of the total. This offering is one of the highlights of the Champa Library, and ranks, as noted by Adams as, “one of the great desiderata of American numismatics.”

- 134 S(AMUEL) H(UDSON) & H(ENRY) CHAPMAN: October 9, 1879, [*Chapman Collection*]. *Catalogue of a Very Fine Collection of Ancient Greek and Roman Gold, Silver, and Bronze, Foreign and United States Coins and Medals*, (2), 33 pages, 604 lots, four fine phototype plates, original blue card covers lettered in black, second printing with typographical error in lot 552 corrected. Very Fine. (400.00)



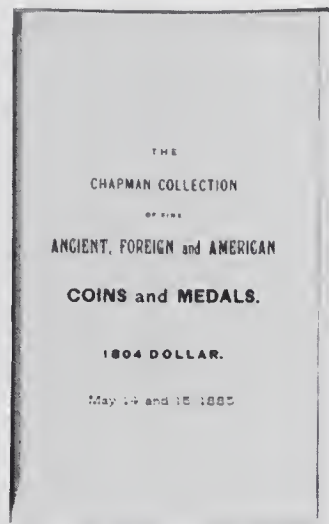
- 135 S. H. & H. CHAPMAN: February 11, 1880, [*Samuel Bispham*]. *The Collection of Mr. Samuel A. Bispham, of Philadelphia, containing many rare pieces*, (2), 38 pages, 1024 lots, two fine phototype plates with tissue guards, bound by Alan Grace in full white baby calf, original gilt printed card covers bound in, matching cloth slipcase. Fine. (500.00)



Adams 1. Davis 178. The Chapmans enter the auction scene with important selections from stock including ancients, large cents, and American historical medals. The catalogue, the sole Chapman not bound in their signature gilt printed white covers, is physically well executed, and the plates by Gutekunst (who also prepared the folio plate of New Jersey coppers for Maris), are of a quality surpassing those of their competitors.

Adams 2. Davis 179. The fine plates depict large cents and early silver. The first 13 Chapman sales were held in New York at the showrooms of Bangs, Merwin & Co., where the young upstarts gambled that their activities would receive more universal recognition than in their hometown Philadelphia. And, it seems to have worked, as shown by a lengthy review with prices realized of the first day’s sale published in the New York press on the morning of the second: “Sales-rooms when coins are offered are not as largely attended as when pictures are put under the hammer. Yesterday’s sale was attended by L.H. Parmelee of Boston who has the finest collection of American coins in the world, Mr Adams of Boston, and Mr Lindsay of Chicago. The catalogue made by S.H. & H. Chapman is trustworthy in every respect, having been compiled with great accuracy, and is remarkable for its neat typography, and for the excellence of the illustrations.” (See Color Plate VI)

- 136 S. H. & H. CHAPMAN: May 14–15, 1885, [*Chapman Collection*]. *Catalogue of the Chapman Collection of Fine Ancient Greek and Roman, English, Foreign, and American Coins and Medals. United States Coins and Medals including 1804 Dollar*, 67 pages, 1253 lots, three autotype plates, hand-priced in black ink, prices realized list, bound by Alan Grace in half white calf. Very Fine. (500.00)



Adams 14. Davis 183. The plates, tinted to the approximate color of the metals, depict Greek and Roman coins, a New England shilling, Baltimore sixpence, dollars including an 1804, and early copper including a Birch cent. Two plus pages of text are devoted to the 1804 dollar (now known as the Dexter–Dunham specimen) which S.H. had purchased six months earlier in Germany. Now, with their reputation firmly established, the Chapmans ceased holding sales in New York, and this, and all future sales were conducted in Philadelphia, excepting Henry's 1924 and 1925 A.N.A. sales held in the host cities of Cleveland and Detroit.

(See Color Plate VI)

Plated Dohrmann Catalogue

The Firm's Bid Book

- 137 S. H. & H. CHAPMAN: December 13–15, 1886, [*Dohrmann Minerals*]. *Catalogue of the Magnificent Collection of Minerals, Extremely Rich in Crystallized Gold and Silver, of A. Dohrmann, Esq. of San Francisco, Cal*, 56 pages, 1128 lots, nine fine artotype plates, numerous bidder's names and prices marked in pencil, completely hand-priced in red ink, original white half cloth and boards, soiled, 25x18½ cm. Fine. (1,000.00)



Adams 21. Davis 184. Unique. The firm's bid book with buyer's names. Writing in the *Mineralogical Record* (January–February 1992), Lawrence Conklin called the sale "one of the few significant auction sales of mineral specimens to take place in America," and noted that the existence of the bid book was "a rare survival." He noted that the Dohrman Collection consisted of 1687 mineral specimens, including 372 golds, 212 silvers, and 105 gemstones, a number of which now may now be identified as residing in The Harvard Mineralogical Museum, as well as in private collections.

Dohrmann Sale with the Rare 10th Plate

- 138 S. H. & H. CHAPMAN: December 13–15, 1886, [*Dohrmann Minerals*]. *Catalogue of the Magnificent Collection of Minerals, Extremely Rich in Crystallized Gold and Silver, of A. Dohrmann, Esq. of San Francisco, Cal*, 56 pages, 1128 lots, 10 fine artotype plates, nine numbered, the 10th unnumbered, original white half cloth and boards, soiled, 25x18½ cm. Fine. (750.00)



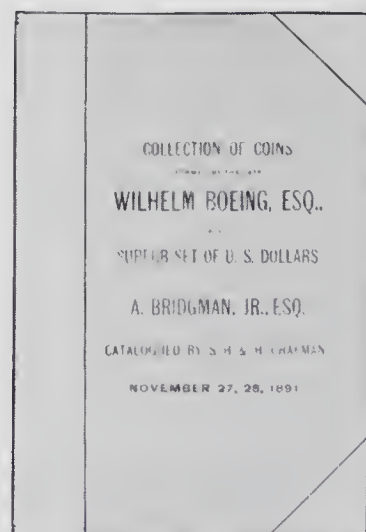
Adams 21. Davis 184. One of only two copies known to exist with the 10th plate, which depicts three specimens without lot numbers, bound in facing page 33.

- 139 S. H. & H. CHAPMAN: December 13–15, 1886, [*Dohrmann Minerals*]. *Catalogue of the Magnificent Collection of Minerals, Extremely Rich in Crystallized Gold and Silver, of A. Dohrmann, Esq. of San Francisco, Cal*, 56 pages, 1128 lots, nine fine artotype plates, original gilt printed white paper covers absolutely pristine. Several old waterstains on some of the text and plates, else Mint. (400.00)

Adams 21. Davis 184. Our records indicate that a number of plated Dohrmann Sale catalogues with waterstained plates have been offered through the years. As the covers in this copy are unaffected, it would appear that the staining occurred just prior to the binding process.

[Note: The May 5–6, 1887 Frank McCoy Collection, listed by Adams and Gengerke as containing plates is not known to exist as such]

- 140 S. H. & H. CHAPMAN: November 27–28, 1891, [*Boeing & Bridgman*]. *Catalogue of the Splendid Collection of Ancient Greek and Roman, German, European and Oriental Coins formed by the Late Wilhelm M. Boeing, Esq of Detroit Mich., to which is added a superb set of United States Silver Dollars of A. Bridgman, Jr, Esq, Keokuk, Iowa*. iv, 64 pages, 1073 lots, four fine artotype plates, bound by Alan Grace in half baby calf, original gilt printed wrapper mounted on front board, matching cloth slipcase. Very Fine. (350.00)



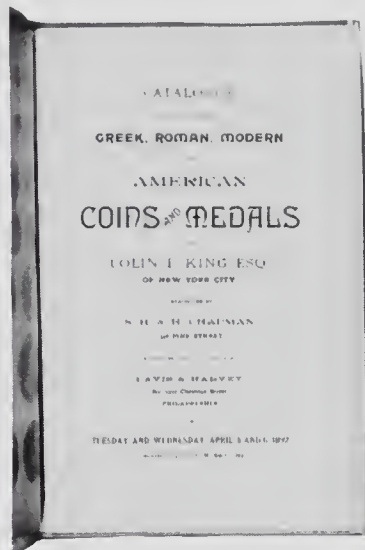
Adams 34. Davis 187. The first plate, tinted to the approximate color of the metals, depicts Greek, Roman, and German gold coins and an 1852 octagonal \$50. Plates 2–4 depict German thalers and Bridgman's dollars. (See Color Plate VI)

Colin King Sale with Extra Plate

- 141 S. H. & H. CHAPMAN: April 5–6, 1892; [Colin King]. *Catalogue of the Collection of Greek, Roman, Modern and American Coins and Medals of Colin E. King, Esq. of New York City*, 80 pages, 1455 lots, five fine tinted artotype plates, one blue photographic print, bound by Alan Grace in full white baby calf, matching cloth slipcase. Very Fine.

(1,750.00)

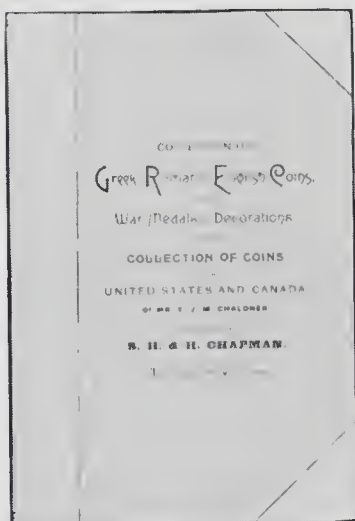
Adams 35. Davis 188. Rare with the coin plates, which depict a wide spectrum of ancient and American coins, and perhaps unique with the added plate, "sent free to those applying," which depicts Thomas Warner's black walnut coin cabinet, the last lot in the sale. (See Color Plate VI)



- 142 S. H. & H. CHAPMAN: April 29–30, 1895; [E.J.M. Chaloner]. *Catalogue of the Collection of Greek, Roman, English Coins and of War Medals and Decorations, the Property of a Former Officer in the Army, and the Collection of Coins of the United States and Canada of Mr. E. J. M. Chaloner*, iv, 51 (1) pages, 883 lots, five fine tinted artotype plates, bound by Alan Grace in half white calf, gilt printed white card covers laid on, matching slipcase. Very Fine.

(250.00)

Adams 45. Davis 189. The plates depict Greek, Roman, and British gold and silver, war decorations, Massachusetts and Maryland silver, and Canadian tokens.



M. A. Brown Sale Catalogue

With Treasury-Seized Plates

- 143 S. H. & H. CHAPMAN: April 16–17, 1897, [M. A. Brown]. *Catalogue of the Splendid Collection of United States Coins of M. A. Brown, Esq., Northfield, Mass*, 56 pages, 1261 lots, gilt printed white card covers with printed prices realized list bound in, 24x16 cm, four later photographic prints of large cents, (26x20 cm), bound in oversized half pebbled white cloth and boards. Fine.

(500.00)

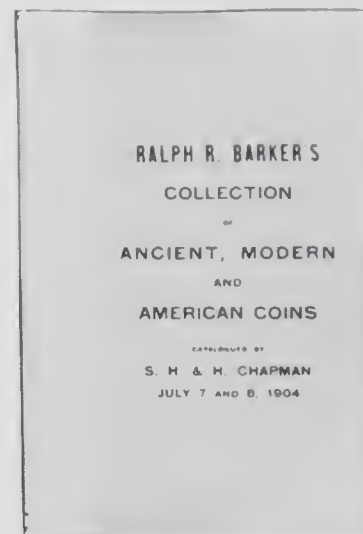
Adams 75. Originally intended to be issued with actual photographic plates, probably in large format, the plates were seized by the Treasury Department citing its antiquated counterfeiting laws. The present set of plates was made from a copy negative taken from the single set of known surviving plates. While of course not up to Chapman standards, the plates still retain value for pedigree research.

- 144 S. H. & H. CHAPMAN: July 7–8, 1904, [Ralph Barker]. *Catalogue of the Fine Collection of Ancient, Modern and American Coins, the Property of Ralph R. Barker, Esq.*, (2), ii, 97 pages, 1608 lots, four fine photographic plates, bound by Alan Grace in half white calf, gilt printed front card cover laid on, matching cloth slipcase. Fine.

(1,500.00)

Adams 75. Davis 193. Very scarce, and the first copy to appear at auction in six years. The fine plates depict a variety of Massachusetts and Maryland silver, large cents, Washington and Franklin pieces, early dollars and half dollars, as well as Greek, Roman, and English silver. From the Lester Merkin Library, sold by George Kolbe in June of 1984.

(See Color Plate VI)

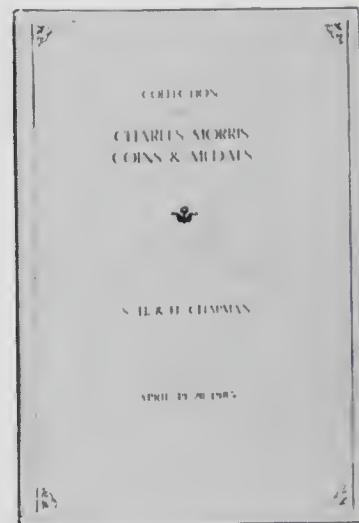


- 145 S. H. & H. CHAPMAN: April 19–20, 1905, [Charles Morris]. *Part I. The Collection of Coins and Medals of the United States the Property of Mr. Charles Morris, Chicago*, frontis portrait of Morris, (2), 78 pages, 1255 lots, five fine photographic plates, hand-priced in red ink, bound by Alan Grace in full white baby calf, gilt-printed card covers bound in, matching cloth slipcase. Fine.

(1,000.00)

Adams 78. Davis 194. Very scarce, and the first copy to appear at auction in six years. The fine plates depict a variety of American coins including New Hampshire cents, Higley threepence, silver-center cents, disme and half disme, and the 1795 Washington Indian Peace medal.

(See Color Plate VI)

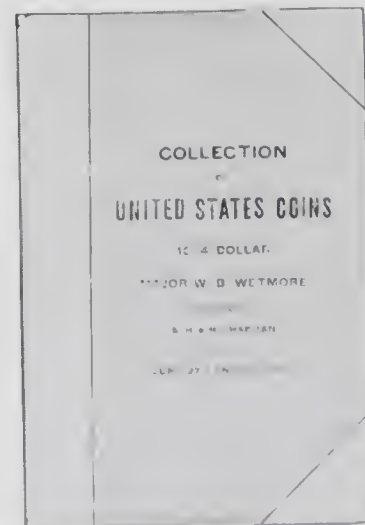


- 146 S. H. & H. CHAPMAN: June 27–28, 1906, [Major Wetmore]. *The Collection of Coins of the United States Formed by Major William Boerum Wetmore. An Original 1804 Dollar*, (2), ii, 74 pages, 1290 lots, five fine photographic plates, hand-priced in red ink, bound by Alan Grace in half white baby calf, gilt-printed front card cover laid on, matching cloth slipcase. Fine.

(500.00)

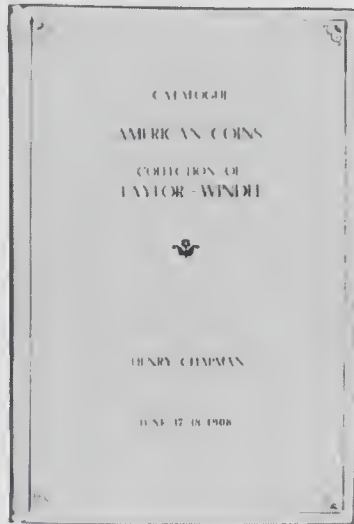
Adams 82. Davis 196. The fine plates depict a variety of early gold, dollars including the 1804 (Cohen specimen), and large cents (1793–1823). The final plated catalogue issued by the partnership before it was dissolved in favor of two proprietorships. Obtained privately from Jack Collins.

(See Color Plate VI)



Extremely Rare Taylor-Windle with Plates

- 147 HENRY CHAPMAN: June 17–18, 1908, [*Taylor-Windle*]. *Catalogue of the Collection of United States Cents in Superb State of Preservation of Frank D. Taylor, Pittsfield, Mass. Also Collections of United States Coins of the Late Thomas Windle, Charles Lincoln, and Others*, 81 pages, 1422 lots, hand-priced in red ink, bound by Alan Grace in full white baby calf, gilt printed card covers bound in, matching cloth slipcase. Very Fine. (5,000.00)

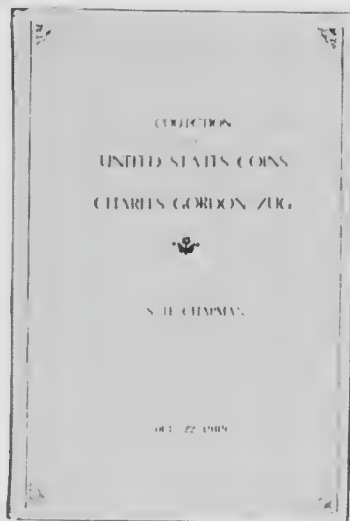


Adams 5. Davis 198. Rare with the six fine photographic plates, no copies having appeared at auction during at least the past 15 years. Five of the plates depict large cents, with the majority from the years 1793–1811. Obtained privately from George Kolbe.

(See Color Plate VI)

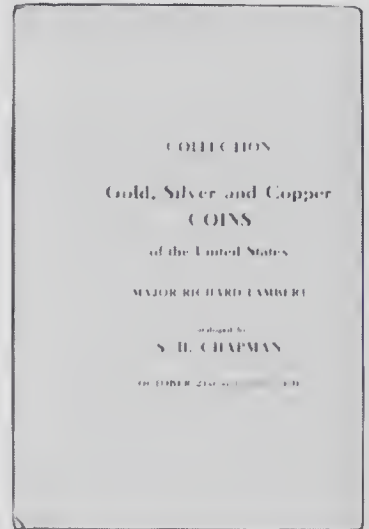
Extremely Rare Zug with Plates

- 148 S. H. CHAPMAN: October 22, 1909, [*Charles Zug*]. *Catalogue of the Valuable Collection of United States Gold and Silver Coins of the Late Charles Gordon Zug, Esq., of Pittsburgh*, 34 pages, 588 lots, four fine linen-backed photographic plates with tissue guards, hand-priced in red ink, bound by Alan Grace in full white baby calf with gilt-printed card covers bound in, matching slipcase. Very Fine. (5,000.00)



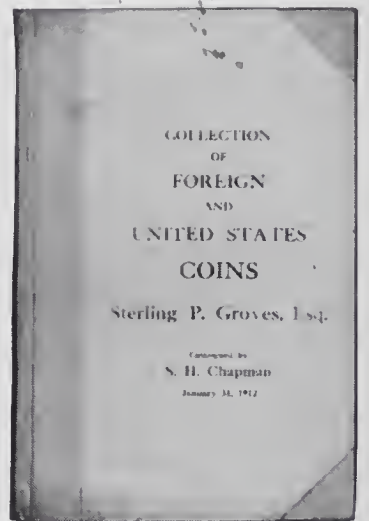
Adams 5. Davis 217. A legendary rarity. No copy has appeared at auction during at least the past 15 years. The fine plates depict early eagles, quarter and half eagles, private and California small denomination gold coins, and early half dimes through dollars. We know little of Zug except that he lived in Pittsburgh and purchased the Hays-Phelps Collection of 1794 cents from Charles Steigerwalt and then immediately sold the coins at auction through Lyman Low. He was a major purchaser of U.S. gold at S.H.'s 1907 Wilson sale, but died at the age of 36 from heart failure. Acquired privately from Jack Collins. (See Color Plate VI)

- 149 S. H. CHAPMAN: October 21–22, 1910, [*Maj. Richard Lambert*]. *Catalogue of the Fine Collection of the Gold, Silver, and Copper Coins, of the United States of Major Richard Lambert. Including a Series of English Crowns: to which is added the War Medals of the Jewett Collection including the rare George III Indian Medal, and a small collection of coins*, (2), 58 pages, 1019 lots, six fine photographic plates, neatly hand-priced in red ink, original white half cloth and boards. Very Fine. (650.00)



Adams 6. Davis 218. The fine plates depict early federal gold and silver, private gold, large cents (1793–1821) Massachusetts silver, and British silver coins. From the library of the Essex Institute.

- 150 S. H. CHAPMAN: January 31, 1912, [*Sterling Groves*]. *Catalogue of the Collection of Ancient, Foreign, and United States Coins of Sterling Groves of California. Including very rare Foreign Thalers, and the excessively rare New York Cent Neo Eboracus and New Jersey Immunis Columbia and a superb quartette of California \$50s. And a large list of Napoleon Medals*, 48 pages, 627 lots, three fine photographic plates, original white cloth and boards, a trifle discolored. Else Very Fine. (600.00)



Adams 9. Davis 220. The fine plates depict European silver thalers, Massachusetts silver including a New England shilling, the New York Liber Natus and New Jersey Immunis Columbia, Mormon gold, and Wass-Molitor and Humbert \$50.00 slugs.

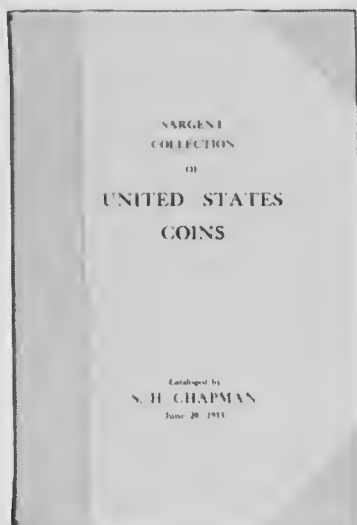
Plated Sargent Sale

The Firm's Bid Book

- 151 S. H. CHAPMAN: June 20, 1913; [Arthur Sargent]. *Catalogue of the Collection of Gold, Silver, & Copper Coins of the United States of Arthur Sargent of Boston*, (2), 45 pages, 732 lots, nine fine photographic plates, priced and named in red ink, bound by Alan Grace in half white calf, original gilt-printed white card cover laid on, matching slipcase. Very Fine.

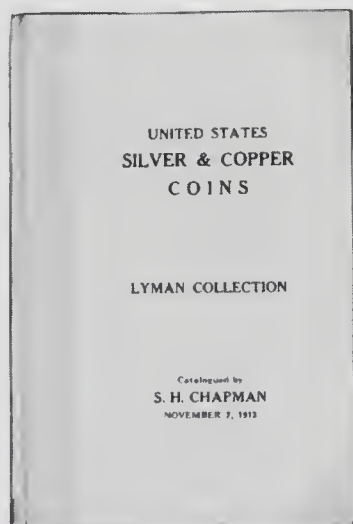
(2,000.00)

Adams 11. Davis 221. Unique—The firm's bid book with the code names of bidders neatly written in the margins. Six of the fine plates depict large cents (with four of these devoted to the years 1793 and 1794), one is devoted to patterns, one to U.S. gold, and one to Massachusetts silver and early dollars—Gobrecht and 1794. Purchased privately from Jack Collins. (See Color Plate VI)



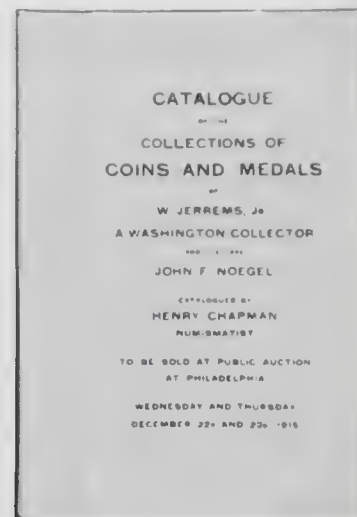
- 152 S. H. CHAPMAN: November 7, 1913, [John P. Lyman]. *Catalog of the Splendid Collection of Silver and Copper Coins of the United States formed by John P. Lyman, Esq. Boston.*, (2), 42 pages, 619 lots, eight fine photographic plates, neatly hand-priced in red ink, original white half cloth and boards. Near Mint. (1,250.00)

Adams 12. Davis 222. With important early silver in all denominations, and four fine plates of large cents, this sale catalogue is best known for Chapman's six-page dissertation on the 1804 dollar claiming the Lyman specimen was a unique piece that, albeit a restrike, antedated the clandestinely (re)struck pieces of 1858. The fine plates depict a dollar of 1794, the 1801–1802–1803 restrikes, the 1804 dollar now known as the Adams Class III specimen, early half dimes through half dollars, large cents, and half cents.



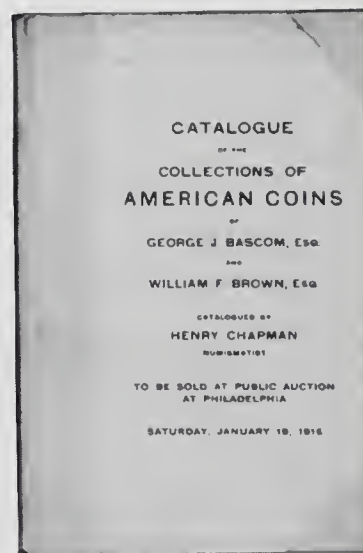
- 153 HENRY CHAPMAN: December 22–23, 1915, [Jerrems & Noegel]. *Catalogue of the Collections of Coins and Medals of W. Jerrems, Jr., a Washington Collector, and the Late John F. Noegel*, vi, 112 pages, 1667 lots, two facing halftone plates with tissue guards, bound in white half calf with original gilt-printed white front card cover laid on the front board, matching slipcase. Very Fine. (400.00)

Adams 27. Davis 206. Surprisingly scarce, we have no record of this catalogue appearing at auction in over 12 years. The halftone plates depict both sides of the 1789 Washington Peace medal and are apparently present in all copies produced.



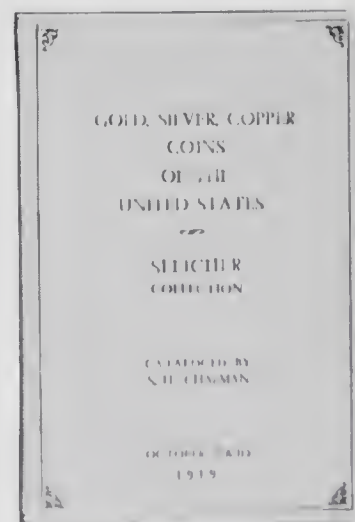
154. HENRY CHAPMAN: January 16, 1916, [Bascomb & Brown]. *Catalogue of the Collection of American Colonial Coins formed by George J. Bascomb, Esq. and the Collection of United States Coins of William F. Brown*, vi, 66 pages, 751 lots, four fine photographic plates, original white half cloth and boards, hand-priced in pencil, printed prices realized list laid in. Binding a trifle soiled. Fine. (1,000.00)

Adams 25. Davis 205. Rare—the first copy to appear at auction in 10 years. The fine plates depict Massachusetts silver, colonials and state coinage, Washington pieces, territorial gold, silver dollars, and large cents.

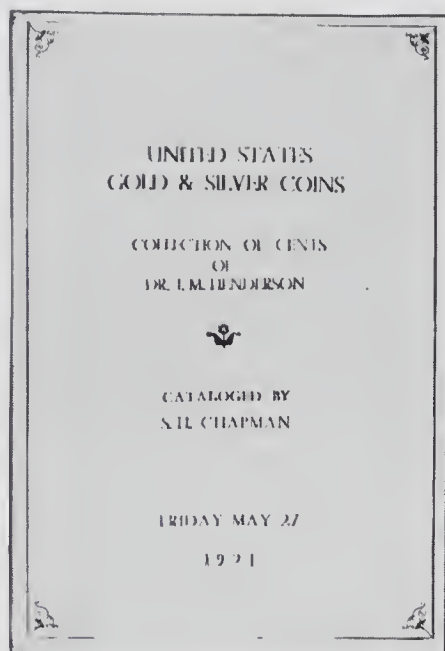


- 155 S. H. CHAPMAN: October 9–10, 1919, [William Sleicher]. *Catalog of the Important Collection of the Gold, Silver and Copper Coins of the United States of the Late William Sleicher*, (2), 61 pages, 1384 lots, six fine photographic plates, full white baby calf with gilt-printed card covers bound in, matching slipcase. Very Fine. (2,500.00)

Adams 20. Davis 225. Rare. Only a single copy (this example) has appeared at auction during at least the past 15 years. Chapman had not produced a plate catalogue in more than three years, and perhaps the mechanism used to produce this feature had rusted during the World War, as hinted at by a note we encountered laid into another example of the catalogue "plate catalog not out – will be in about five days." From the Richard Picker Library. (See Color Plate VI)



Extremely Rare Henderson Sale with Plates



- 156 S. H. CHAPMAN: May 27, 1921, [*J. M. Henderson*]. *Catalogue of the Collection of United States Coins Consigned by W. A. Hilliard, Salem, N.J. and the Choice Collection of Cents and Half Cents of J. M. Henderson ex-President, A.N.A., Columbus, Ohio*, 24 pages, 550 lots, four fine photographic plates, full white baby calf, gilt-printed white card covers bound in, matching cloth slipcase. Fine. (5,000.00)

Adams 23. Davis 227. Excessively rare. Of the five copies currently traced, two came from the Chapmans: 1) Hines-Downing-Ford-Collins-Hamelberg; 2) S.H. Chapman's copy sold by Thomas Elder in 1932 to T.J. Clark, later to John Ford. 3) Proskey-Feldman-Craig-Adams. 4) A.N.S. 5) Henry Chapman estate to Armand Champa through Hank Spangenberg. Three of the fine photographic plates depict large cents 1793-1828 while the fourth illustrates half cents.

[Note: The April 26-27, 1923 J. A. Calderhead Collection, listed by Adams and Gengerke as containing plates, is not known to exist as such. The source of the error is apparently the A.N.S. Dictionary Catalogue which lists both this and the Beckwith sales, conducted by S.H. Chapman on the same day, as each having seven plates.]

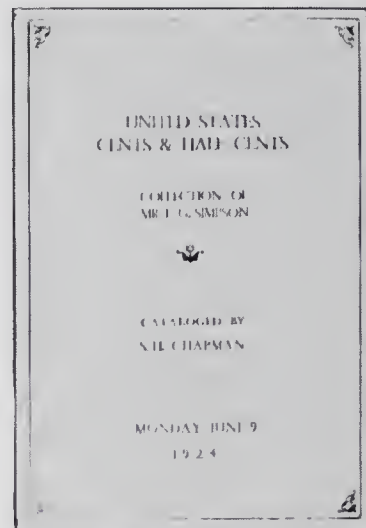
- 157 S. H. CHAPMAN: April 27, 1923, [*Henry Beckwith*]. *The Collection of Cents of the United States in Superlative Preservation of Dr. Henry W. Beckwith of New Haven, Conn.*, 23 pages, 119 lots plus 5 additional lots on a bound in addenda, seven fine photographic plates, neatly priced and named in red ink, bound by Alan Grace in half white calf, gilt-printed front card cover laid on, printed prices realized list bound in. Very Fine. (1,000.00)

Adams 26: "The finest collection of high condition cents of all time." Davis 229. In the preface Chapman notes "with only two or three exceptions, every specimen is in Uncirculated condition and truly a gem for its impression and preservation." The five lots offered in the addenda were cents of 1794 from Chapman's personal collection, ones that he had used for photography in his recently completed monograph of the cents of that date. (See Color Plate VI)

Extremely Rare Simpson with Plate

- 158 S. H. CHAPMAN: June 9, 1924; [*F. G. Simpson*]. *The Collection of Cents and Half Cents of the United States Including Coins of the States, Washington Cents, Gold, Paper Money, and Numismatic Books of Mr. F. G. Simpson, Wallingford Conn.*, 23 pages, 498 lots, one fine photographic plate, text and plate once lightly folded at upper right corner, full baby calf, printed prices realized list bound in, matching cloth slip case. Very Fine. (3,500.00)

Adams 27. Davis 230. Rare. No copies have appeared at auction in at least the past 15 years. As the Simpson and Alvord collections were sold on the same day, Chapman offered only a single option for plates, the one Simpson and five Alvord as a package for an additional \$2.00. One would thus reason that the availability of plates for both sales would be the same. We would conclude, however, that those who purchased the plates did so for the reference collection of half cents, and may have ignored, if not discarded the Simpson catalogue. (See Color Plate VI)

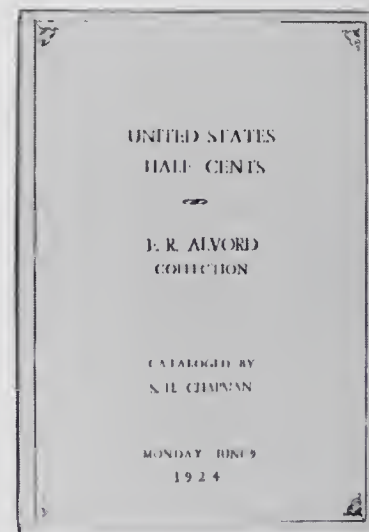


- 159 S. H. CHAPMAN: June 9, 1924, [*F.R. Alvord*]. *The Superlative Collection of United States Half Cents Complete in all Dates and Varieties of the Late F.R. Alvord, Esq. of York, Penna.*, 20 pages, 255 lots, five fine photographic plates, bound by Alan Grace in full baby calf with matching cloth slipcase, gilt-printed card covers and printed prices realized list bound in. Very Fine. (2,000.00)

Adams 28: "Arguably the best collection ever of half cents." Davis 231. Rare—the first copy with original photographic plates to appear at auction in ten years. (See Color Plate VI)

- 160 HENRY CHAPMAN: April 29, 1924, [*A. C. Nygren*]. *The Splendid Collection of Pioneer Gold Coins, U.S. Postage and Revenue Stamps, Sweedish [sic] Coins and Books Formed by the Late A.C. Nygren*, iv, 43 pages, 605 lots, frontis portrait of Nygren, five halftone plates of coins, hand-priced in red ink, bound in white half calf with printed white card cover laid on the front board. Very Fine. (250.00)

Adams 44. Davis 212. Important for private Georgia, Carolina, and California gold coins, as well as California small denomination issues including the so-called Kroll of John Street (New York City) hoard that may have numbered close to 1,000 pieces. (See Color Plate VI)



A SELECTION OF BID BOOKS FROM THE ESTATE OF HENRY CHAPMAN

- 161 S. H. & H. CHAPMAN: July 28–29, 1881: *Catalogue of the Very Fine Collection of American Coins of Marshall C. Lefferts*, 42 pages, 1128 lots, priced and named in pencil, disbound with blank sheet noting “Private Bid Book of S.H. & H. Chapman Marshall C. Lefferts, July 28 & 29, 1881” in manuscript, housed in an Alan Grace half blue calf and gray cloth solander box with original gilt-printed white wrapper, finely inscribed “Private Bid Book of S.H. & H. Chapman,” laid on. Fine. (250.00)



The firm's bid book. The final page provides a key to the coded names, which included Jenks, Newlin, and Warner, and indicates who among them requested a priced catalogue.

- 162 S. H. & H. CHAPMAN: December 7–8, 1888: *Catalogue of Ancient and American Coins of J. A. Thurston, Esq., of Philadelphia*, 40 pages, 950 lots, bids recorded in red ink, priced and named in pencil, disbound with a blank sheet noting “Private Bid Book of S.H. & H. Chapman, Thurston Sale, 12 month 7&8, 1888” in manuscript, housed in an Alan Grace half blue calf and gray cloth solander box with gilt-printed card cover laid on. Fine. (250.00)

The firm's bid book, with the code names of 48 bidders laid in after the last lot.

- 163 S. H. & H. CHAPMAN: December 6, 1889: *Catalogue of a Very Fine Collection of Coins of the United States Formed and Owned by E. Shorthouse*, 31 pages, 700 lots, bids recorded in red ink, priced and named in black ink, disbound with a blank sheet noting “Private Bid Book of S.H. & H. Chapman, 1348 Pine Street Philad, Shorthouse Sale, Dec 6, 1889, held at New York” in manuscript, housed in an Alan Grace half blue calf and gray cloth solander box with gilt-printed front card cover laid on. Fine. (250.00)

The firm's bid book with the list of buyers names and codes appended. In addition, the Chapmans figured their profit from the sale noting commissions of \$647.70 less the cost of catalogue \$60.60, auctioneer's expense @ 5% \$158.72 and freight of \$5.00 netting a profit of \$423.38.

- 164 S. H. & H. CHAPMAN: June 17–19, 1902: *Catalogue of Ancient, Foreign, and United States Coins and Medals, the Property of Mr Louis Risse*, 107 pages, 1803 lots, lacks covers, housed in an Alan Grace half blue calf and gray cloth solander box with gilt-printed card cover noted “Account Sales” in ink, laid on. Fine. (250.00)

The account sales book, with settlement sheets on the letterheads of the Chapmans and of the auctioneers Davis & Harvey.

- 165 S. H. & H. CHAPMAN: December 16, 1904: *Catalogue of The Fine Collection of Ancient Roman, French, Anglo-Saxon, English and Other Coins, the Property of J. A. Nexsen, Esq., Brooklyn, NY*, 41 pages, 628 lots, lacks covers, ruled in red ink, priced in pencil, housed in an Alan Grace half blue calf and gray cloth solander box with gilt-printed card cover noted “Account Sales” in pencil, laid on. Fine. (250.00)

The account sales book, with settlement sheets on the letterhead of the auctioneers Davis & Harvey laid in.

- 166 HENRY CHAPMAN: June 25–29, 1907, [Matthew Stickney] *Catalogue of the Celebrated Collection of United States and Foreign Coins of the Late Matthew Adams Stickney, Esq, Salem, Massachusetts*, unbound in 16 original uncut (32x24 cm) signatures of 222 pages, etched portrait plate, original untrimmed (30½x25½ cm) photographic plates—numbers V, (VI), (XIV), XIX, , all laid into the original gilt-printed card covers. Fine. (250.00)

Adams 3. Davis 197. One of the great collections of all time, this was Henry Chapman's first large-format plated catalogue since the dissolution of the partnership with his brother. The fine plates, the second and third of which were not overprinted with plate numbers or the Chapman/Stickney identification, depict patterns, choice early date large cents, private gold coins, and European gold and silver, and bear no traces of the speckling often found in released versions of this sale. From the Henry Chapman Estate.

- 167 HENRY CHAPMAN: June 5, 1909: *Catalogue of Coins and Medals, 1851 Humbert \$50. 800 Thous, 1876 \$3, the Property of various individuals*, 35 pages, 630 lots, priced and named in red ink, covers removed, housed in an Alan Grace half blue calf and gray cloth solander box. Fine. (200.00)

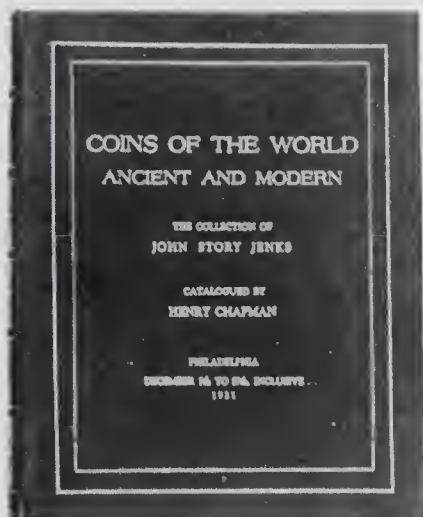
The firm's bid book.

- 168 HENRY CHAPMAN: December 15, 1917: *Catalogue of the Collection of Coins of John M. White, Walter R. Heinrich and a Philadelphia Collector*, 30 pages, 552 lots, priced and named in red ink, housed in an Alan Grace half blue calf and gray cloth solander box. Fine. (200.00)

The firm's bid book, with a list of buyer's names and their codes, and consignor's names, including Chapman's.

Plated John Story Jenks

With Consignor's Receipts



- 169 HENRY CHAPMAN: December 7–17, 1921; *Catalogue of the John Story Jenks Collection of Coins. Ancient Greek, Roman, and the Entire World. Early American Colonial and State Issues. And United States Patterns and the Regular Issues*, xii, 653 pages, 7302 lots, 42 superb photographic plates, payment receipts mounted on blank leaves following the text, typed errata tipped to last blank leaf following the plates, completely hand-priced in pencil, modern full brown morocco, gilt, spine divided into six compartments, housed in a matching morocco solander box, thick quarto. Very Fine. (4,000.00)

Adams 40. Davis 210. The most impressive American auction catalogue ever published, and a unique association copy containing receipts signed by John Story Jenks for installment payments made to him by Henry Chapman, a receipted bill for hand-numbering the photographic plates (39 hours @ \$1.50/hr), and a carbon copy on Chapman's letterhead of lots purchased at the sale traded with B. G. Johnson. Liberal terms must have been the order of the day, as Chapman paid Jenks in five installments: \$18,000 on January 23, 1922; \$10,000 on February 17; \$5,000 on February 20; \$1,000 on March 6; and the balance of \$14,218.84 on April 18–120 days after the last lot was sold. This total of \$48,218.84 net against the \$61,379.46 hammer would indicate a 20% commission, probably adjusted for a few returns. (See Color Plate VII)

- 170 HENRY CHAPMAN: March 5, 1923; *The Enrico Caruso Collection of Gold Coins. Ancient and Modern Foreign and American Gold Coins Collected by the Late Enrico Caruso*, Lots 256–555, neatly priced in pencil with some buyers' names noted, card covers worn and detached, 1" tear at top of all leaves, defects largely correctable by binding. Fine. (150.00)

Adams 42. Davis 211. An offprint of the complete Caruso Collection sold at the Anderson Art Galleries. Chapman catalogued these 300 lots and noted in the preface that he would take infinite responsibility for them. Quite scarce in either of its two formats—full catalogue or offprint. David Bullowa's copy with his inkstamp on the first page.

- 171 HENRY CHAPMAN: [Studio Photograph], c1900, image 13x9 cm, original studio matte 28x21½ cm. (75.00)

Signed in blind by the studio "William N Law," the portrait depicts Chapman in his early forties, before the dissolution of the partnership with his brother.

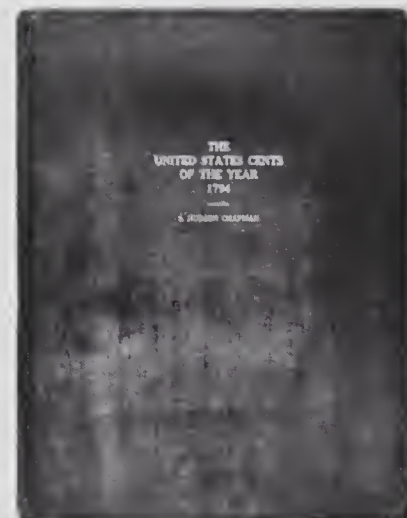


- 172 S. H. CHAPMAN: [Reprint Plates for the Hunter Sale Catalogue], c1978, photographic reproductions of the nine original plates, 35½x28 cm, as issued. Fine. (100.00)

Superb reproductions of the original plates depicting English, American, and French Indian Peace medals and American Historical medals catalogued in the December 9, 1920 sale of the Hunter Collection. Prepared by Canadian specialist Warren Baker in an edition of perhaps 50, these are the finest "reprint" plates prepared for any Chapman catalogue, with only the "Kodak" on the reverse giving them away. They should by no means be confused with the halftone reproductions available for other Chapman catalogues.

Rare 1923 Chapman on 1794 Cents

- 173 S. H. CHAPMAN: *The United States Cents of the Year 1794*, 1923, 29 pages, four fine colotype plates, large quarto, 31x24 cm, bluish green cloth, gilt, subscription form and prospectus form laid in. Very Fine. (2,500.00)

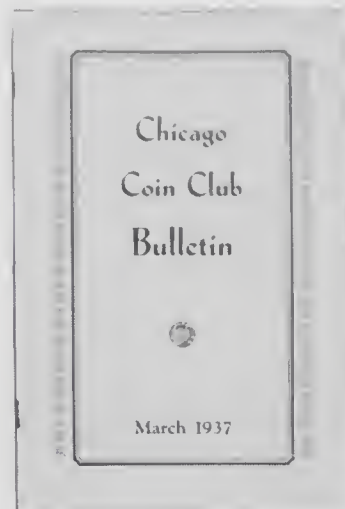


Davis 228. Rare, not in the A.N.S. Dictionary Catalogue. Copy No. 62 with that numeral stamped in red below the copyright notice. While probably 100 copies of the first edition were prepared, we can account for no more than six today. As the work contained numerous factual and typographical errors, Chapman attempted to recover those copies sold. In the present example, two of the more embarrassing errors are corrected in ink. For variety No. 40, "stem points to left foot" has been changed to "right foot," and for variety No. 43 "4 distant" has been changed to "4 close." Both changes were made in the second edition. Admiral Bitler's copy with his accession date—November 3, 1930.

While probably 100 copies of the first edition were prepared, we can account for no more than six today. As the work contained numerous factual and typographical errors, Chapman attempted to recover those copies sold. In the present example, two of the more embarrassing errors are corrected in ink. For variety No. 40, "stem points to left foot" has been changed to "right foot," and for variety No. 43 "4 distant" has been changed to "4 close." Both changes were made in the second edition. Admiral Bitler's copy with his accession date—November 3, 1930.

- 174 S. H. CHAPMAN: *The United States Cents of the Year 1794*, 1926, 29 pages, four fine collotype plates, large quarto, blue cloth, gilt. Pristine and Very Fine. (300.00)

The revised version. Chapman owned but five of the cents illustrated—those which he sold as addenda to the Beckwith sale—and drew the majority of coins for illustration from the cabinets of Clapp, Garrett, Newcomb, French, Hines, Gies, Kraft, and Borcky. We can assume that each of these gentlemen was given a copy of the first edition, that it was returned at Chapman's request, and eventually replaced with this edition.



- 176 CHICAGO COIN CLUB: *The Chicago Coin Club Bulletin*, 1936-1969, complete in 35 issues, self-covered or original card covers, housed in a red half morocco solander box finely executed by Alan Grace. Fine. (200.00)

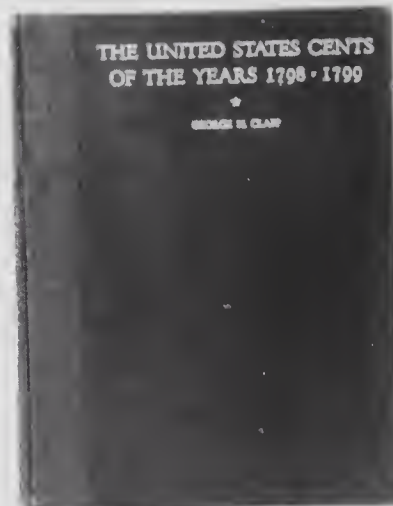
Scarce. The Bulletin of the club that was A.N.A. Branch #1 and reorganized in 1919 as the Chicago Coin Club. Initiated by Lee Hewitt in 1936 as a quarterly (with only three issues in 1937 and one in 1942), *The Bulletin* was published on an annual basis only in 1943, 1944, 1947, 1949-1953, 1955, 1957, and 1969.

- 177 CHICAGO COIN COMPANY: April 29, 1910, *Catalogue of a Detroit Collection of United States Silver and Minor Coins with Several Other Properties*, 23 pages, 560 lots, beige card covers lettered in black. Near Very Fine. (200.00)

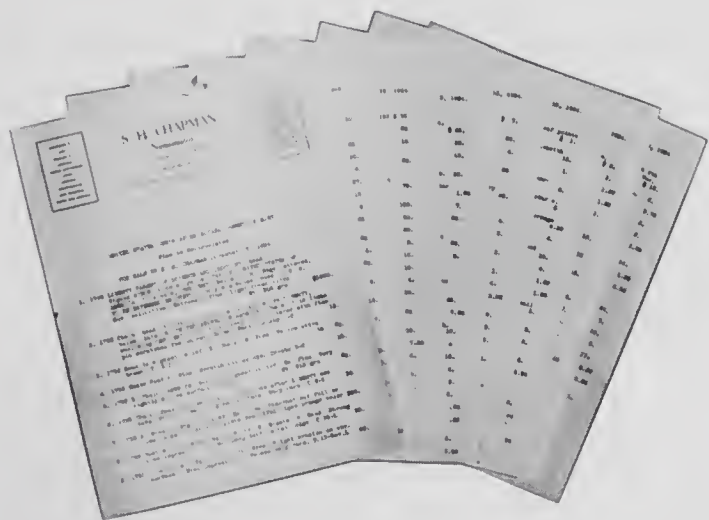
The sole auction catalogue prepared by this firm that was owned by Virgil Brand and managed by Theophile E. Leon. Held at the club rooms of the Chicago Numismatic Society, a number of the lots were competently catalogued by Brand himself.

- 178 GEORGE H. CLAPP: *The United States Cents of the Years 1798-1799*, 1931, Sewickley, Pennsylvania, 64 pages, two fine photographic plates with glassine guards, original black and blue cloth, lettered in gilt, spine a trifle discolored at the extremities. Else Very Fine.

(750.00)



#57 of an edition of only 126 bound in cloth. One of the masterpieces of American numismatic literature, with superb contact photographic plates. Writing in his 1949 *Early American Cents*, William Sheldon noted: "Parsimonious of language and accurate of detail, Clapp lists and illustrates 47 varieties of 1798 cents, as compared with the 27 which had been in many instances confusingly described by Proskey (true author of the work known as 'Doughty'). The adequacy of the work is attested to by the fact that during the thirty years since its publication, not even a new minor variety of a 1798 die has turned up." Chief executive of Alcoa, Clapp could afford to spare no expense in production. The publisher's paid bill alone indicates a unit cost near \$10.00 (during the Depression!), and the book, distributed by James Macallister, was sold postpaid for only \$7.00.



- 175 S. H. CHAPMAN: *United States Cents After Establishment of Mint, Fine to Uncirculated, for Sale by S.H. Chapman December 13, 1924*, 8 pages, 8½x11", original typescripts, first page on Chapman's letterhead, balance on plain paper, 149 cents listed. Some check marks in left margin, several horizontal folds, first sheet lightly torn. (200.00)

Rare, one of only two copies traced. An important list of early cents (and a 1792 Birch cent as well), apparently typed and sent to only a few clients. Several cents listed represented Chapman's purchases at the Beckwith Sale, and while most were marked up 20%, others showed remarkable appreciation. The 1805 D199 purchased for \$30 now appears at \$75, while the red Uncirculated "Comet" moved from \$60 to \$200.

- 179 HENRY H. CLIFFORD: *Pioneer Gold Coinage in the West 1848-1861*, 1961, (48) pages, 20 of which are illustrations of pioneer gold, mostly in color, original card covers with cloth spine. Very Fine. (100.00)

Davis 246. Reprinted from the Westerners Brand Book—Book Nine, with sharper illustrations; seemingly scarcer than the complete anthology.

- 180 EDWARD COGAN: November 1, 1858, *Priced Catalogue of the Private Collection of United States Cents, the Property of Edward Cogan*, four pages, (77) lots, original brown wrappers. Crisp copy, housed in an Alan Grace half brown leather document folder. (150.00)

Adams 1. Attinelli page 13. Davis 248. Cogan's first sale consisted of a complete set of cents that was offered to the public by sealed bid with lots described only on a manuscript available in his Philadelphia store. This practice of not issuing printed catalogues continued for his first four sales, but by 1863 there was some demand to fill in the gaps and Cogan obliged by printing a small number of copies of this his first sale from the original manuscript.

- 181 EDWARD COGAN: May 21-22, 1860, *Catalogue of a Very Large Collection of Rare and Valuable American Coins Together with a Few Choice Specimens of English Silver and Copper Coins, Together with Store Cards, Presidential and Political Tokens, the Sole Property of Edward Cogan*, 48 pages, 1136 lots, ruled in red ink, priced in black and named in blue ink, contemporary quarter leather, marbled boards. Fine. (150.00)

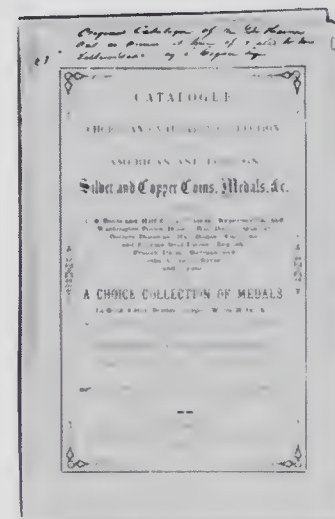
Adams 6. Attinelli page 17. A handsomely executed copy with several additional lots added in manuscript. From the Wadsworth Athenaeum.

- 182 EDWARD COGAN: June 15, 1860, *Catalogue of a Collection of Valuable American Coins Together With Very Choice Specimens of English Silver and Copper Coins, the remaining portion of the purchases made by E. Cogan of A.B. Taylor and Thomas D. Wattson*, 16 pages, 662 lots, hand-priced in red ink, original olive wrappers bound in, contemporary quarter leather, marbled boards. Fine. (100.00)

Adams 7. Attinelli page 18. According to a manuscript notation on the last page, "The pieces to which there is no price attached were withdrawn." From the Wadsworth Athenaeum.

"De Haven" Collection Catalogue

Unique in Collectors' Hands



- 183 EDWARD COGAN: 1861, [*"De Haven Collection"*] *Catalogue of a Choice and Valuable Collection of American and Foreign Silver and Copper Coins, Medals &c., the Property of a Private Collector Who Spared neither Pains nor Expense in Getting it up*, 1861, 31 pages, 961 lots, salmon front wrapper, lacking rear, priced occasionally in pen in left column and more completely in pencil in the right through page 27, housed in full blue leather document binder with mylar pocket. Fine. (1,000.00)

Adams 9. Attinelli page 88 and apparently the example in his possession when he wrote *Numismgraphics*. Rare, and with the exception of the copy in the A.N.S., possibly unique as a privately held copy. While a normal looking catalogue, the names of neither the consignor, the cataloguer, nor the auction house is noted and, only a statement is made "if not sold at Private Sale, the whole will be offered at Public Sale." A manuscript notation at the head of the front cover, possibly in Cogan's hand gives the particulars: "Original catalogue of the De Haven col as priced at time of sale to Mr. Lilliendahl by E. Cogan, Esq." Many lots were priced twice, and a running balance of \$1176 was kept through page 27. Notations also indicate that a number of the large cents and Colonials were sold to Lorenzo Abbey. (See Color Plate III)

- 184 EDWARD COGAN: April 7-8, 1863, *Catalogue of an Assortment of American Silver and Copper Coins and Medals, Together with a Few English and Foreign Pieces, the Property of Edward Cogan*, 37 pages, 1182 lots, hand-priced in red ink, contemporary quarter leather, marbled boards. Fine. (100.00)

Adams 11. "RR Colonials, RRR Washington. 3 1792 pattern cents (Birch @\$205.00, Eagle on Globe @\$110.00, and Silver Center Cent @\$88.00)." Attinelli page 28. From the Wadsworth Athenaeum.

- 185 EDWARD COGAN: September 15–17, 1863, *Catalogue of American Coins, Medals, Colonial, Presidential, Political, Miscellaneous & Washington Pieces and Store Cards, the Property of J. P. Leavitt, Esq. of Cincinnati*, 29 pages, 1862 lots, contemporary quarter leather, marbled boards. Fine. (100.00)

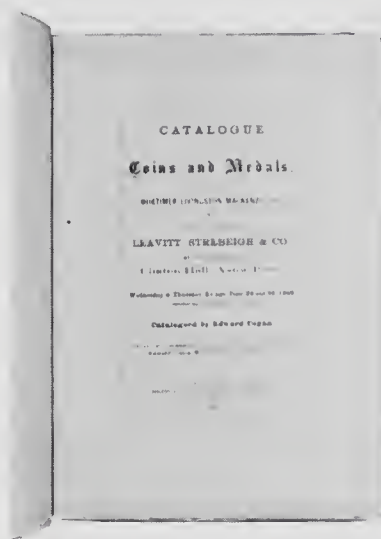
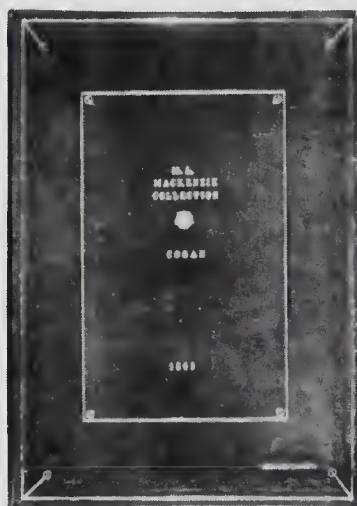
Adams 12 "Extensive Store Cards, Gem Cents." Attinelli page 31. From the Wadsworth Athenaeum.

- 186 EDWARD COGAN: April 24–26, 1867, *Catalogue of a Valuable Collection of Coins and Medals Comprising American Gold, Silver, Copper, Washington, and Colonial Pieces Principally from the Cabinet of Messrs. Joseph Zanoni and Henry Bogert*, 41 pages, 1129 lots, completely priced and named in red ink, bound by Alan Grace in green half morocco and marbled boards. Very Fine. (150.00)

Adams 19. Attinelli page 47.

The First Photographically Illustrated Numismatic Sale

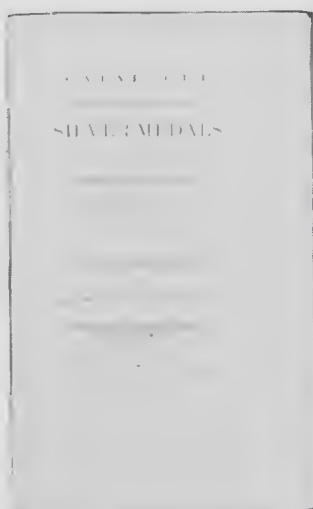
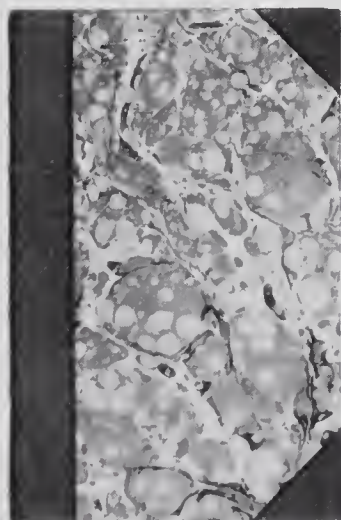
Large Paper Edition.



- 187 EDWARD COGAN: June 23–24, 1869, *Catalogue of Coins and Medals, the Property of Mortimer Livingston Mackenzie, Esq.*, 55 pages, 770 lots, ruled in red ink, five fine photographic plates of coins with tissue guards, large untrimmed paper 30x21½ cm, full brown calf intricately stamped in blind, lettered in gilt, matching calf and marbled board slip case, original gray wrappers bound in. A pristine original example in an elegant Alan Grace binding. (2,500.00)

Adams 20. Attinelli page 52. Davis 257. Rare. The large paper edition of the first coin sale catalogue issued in this country with

actual photographic plates. Mackenzie, a New York shipping executive, had a relatively short fling with numismatics, buying many of his coins at Cogan's Lightbody sale (December 1866) and Woodward's Mickley Sale (October 1867). Best known for high-grade large cents including the Mickley S-1 and five additional near Mint State 1793s, all depicted on one plate, the collection also included American historical medals, a 1792 disme in copper, and a superb 1794 dollar. We know of only four copies in this format—1) The American Numismatic Society. 2) The Boston Public Library. 3) The John Adams copy now in the John Bergman Library. 4) The present copy obtained from the William Anton, Sr. Library.



- 188 EDWARD COGAN: May 25–27, 1870, *Catalogue of an Exceedingly Interesting and Valuable Collection of Silver Medals of All Nations Together with Rare Crowns, etc., formerly the Silver Cabinet of the Late Mr. John Allan, purchased by the present owner C. G. Newcomb, Esq. some years before Mr. Allan's death*, 107 pages, 845, 83 lots, eight fine photographic plates with tissue guards, ruled in red ink, priced and named in black, large paper (28x18 cm), sale announcement tipped in, bound by Alan Grace in quarter red morocco, marbled boards, original blue wrappers bound in, matching slipcase. Very Fine. (400.00)

Adams 23. Attinelli page 56. Davis 258. A handsome copy of the second catalogue issued in the United States with photographic plates. The plated lots received special treatment being segregated at the back of the catalogue with 1/3 being sold at the completion of each day's session. (See Color Plate II)

Rare Broadside

- 189 **ROGER S. COHEN:** *American Half Cents, the Little Half Sisters*, 1982, *Second Edition*, 131 pages, halftone illustrations within the text, quarto, grained green leatherette. Very Fine. (200.00)

Davis 268. From the Roger Cohen estate. Laid in is a letter to Armand Champa from Jules Reiver which notes in part: "He had printed the second edition in three bindings. There were leather ones for the men who worked with him to produce the book, green vinyl ones for others who wrote to him but did not particularly participate, and the yellow cloth copies for sale to the public. Debbie [his daughter] doesn't know how many were made, but thinks it is about 20-25."

- 190 **MARK W. COLLET, J. LEDYARD HODGE, ALFRED B. TAYLOR:** *Catalogue of American Store Cards &c., With Space for Marking the Condition, Price, Rarity, &c., of Each Piece, Designed for the Use and Convenience of Collectors*, Philadelphia, (1858), (29) pages, 28x22½ cm, bound by Alan Grace in tan quarter calf, marbled boards, extra leaves added for bulk. Fine. (250.00)

Davis 269. One of several works with claims to being the first produced in the United States with the numismatist or collector in mind. Listing 423 store cards in alphabetical order with provision made for unlisted varieties, the publication was underwritten by the Numismatic Society of Philadelphia with Collet, a medical doctor whose promising numismatic career ended when he was killed during the Civil War, most probably the driving force in its preparation. Edward Cogan appears to have played a major role in its distribution.

- 191 **JACK COLLINS:** *Fixed Price List featuring Selections from the Collection of Washingtonia from the Estate of F.C.C. Boyd formerly the Property of John J. Ford, Jr.*, 1990, (10), 50 pages, 702 listings, 36 halftone plates, price sheet, full white vinyl with recessed front panel. Very Fine. (150.00)

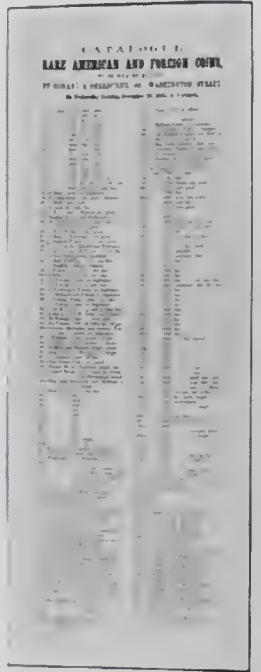
The Special hardbound Edition and one of 35 so prepared. With a presentation inscription "To Armand Champa – America's Number 1 Bibliophile and a great guy/ Warmest Regards/ Jack Collins."

- 192 **(T. LOUIS COMPARETTE):** *Catalogue of Coins, Tokens, and Medals in the Numismatic Collection of the Mint of the United States at Philadelphia, Pa.*, 1912, *First Edition*, [and] 1913, *Second Edition*, [and] 1914, *Third Edition*, 634, 634, 697 pages, each containing 15 halftone plates with tissue guards, all in the original blue cloth, gilt. First and last being virtually unimprovable, second better than Fine. (200.00)

Davis 271. A complete set of the three editions of the best record of the U.S. Mint Cabinet, the last prepared prior to its transfer to the Smithsonian.

- 193 **CONANT & SHERBURNE:** December 20, 1865; *Catalogue of Rare American and Foreign Coins*, broadside, 208 lots, 45x15½ cm, one light horizontal fold, shrink wrapped. Fine. (400.00)

Rare, as are all broadsides. Attinelli incorrectly records the date of this Boston sale as December 23.



- 194 **HENRY COOK:** *Coin and Medal Circular, Containing a Few Remarks on the American Series of Coins and Medals. With a Little Brief Advice to the Inexperienced Collector*, Boston, 1869, 12 pages, interleaved with lined paper, green cloth-backed boards, 14½x11 cm, blindstamp of the Essex Institute. Fine. (125.00)

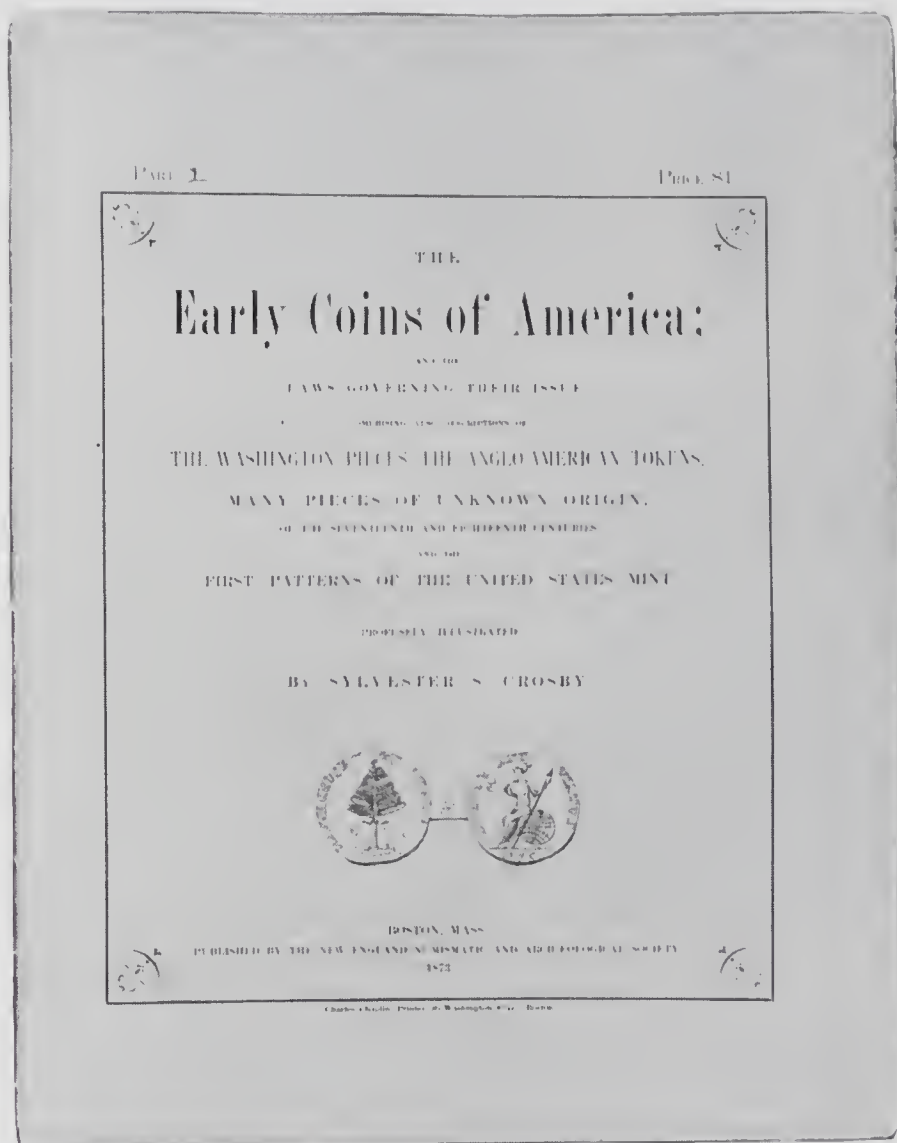
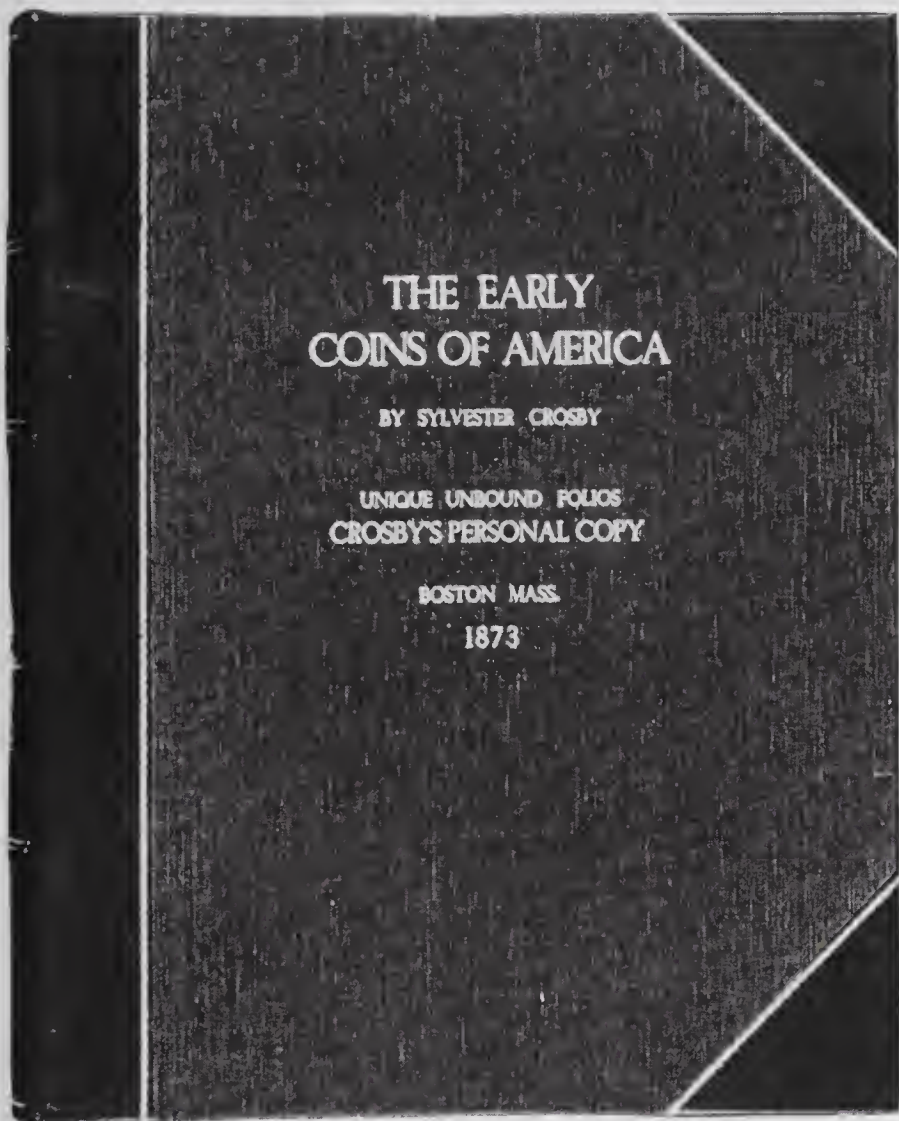
Attinelli page 105, citing an 1864 edition. All copies are seen interleaved, and we are unable to determine if the cloth boards were provided by Cook or the Essex Institute.

- 195 **[COUNTERFEITING]:** *[Handwritten item dealing with Counterfeiting in Connecticut]*. Official court minutes of a hearing at Waterbury, Connecticut, August 31, 1804, 30x21 cm, contained in a Mylar pocket housed in superbly crafted Alan Grace half calf document binder. Fine. (500.00)

Brought before John Kingsbury, Justice of the Peace for New Haven County, bond was set for one Enos Osborn, "who on or about the 20th day of August 1804 did stamp and counterfeit three base dollars and deliver them to Truman Tuttle then of Watertown for the purpose and with the express intent that Truman Tuttle take the same as genuine and good dollars ..." While we do not know if the dollars were dated 1804, the justice found enough evidence to bind Enos over for trial with a surety bond of \$500 being required. As one wag has since pointed out, we are unable to determine if Enos lost his \$500 bond, or his ears.

The Author's Personal Unbound Copy

Crosby's "Early Coins of America"

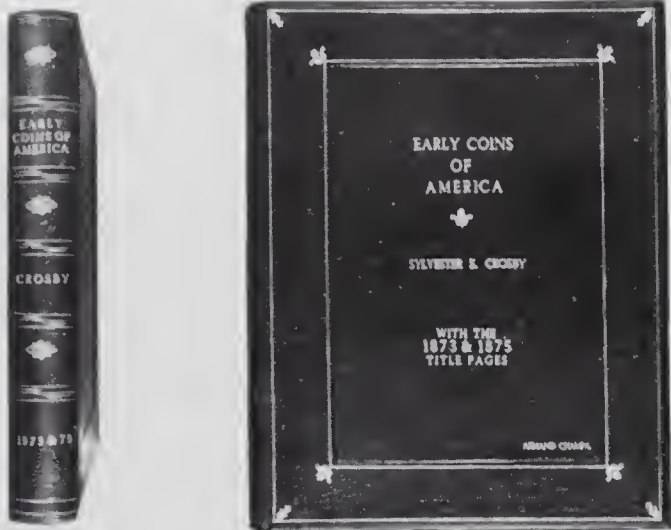


- 196 SYLVESTER CROSBY: *The Early Coins of America and the Laws Governing Their Issue* comprising also descriptions of *The Washington Pieces, The Anglo-American Tokens, Many Pieces of Unknown Origin, of the Seventeenth and Eighteenth Centuries, and the First Patterns of the United States Mint. Profusely Illustrated*, 1873–1875, published by the New England Numismatic and Archaeological Society and by the author, 381 pages, extra signature containing duplicate pages (379)–381, 10 heliotype plates, two folding manuscript plates, 110 wood engravings in the text, unbound and untrimmed, 31x25 cm, each of eleven parts housed in an original gray-green wrapper intended for Part 1, 1875 title page and introduction, housed in an Alan Grace crafted black half leather and matching cloth solander box. Fine to Very Fine. (7,500.00)

Davis 291. Unique—the author's personal unbound set from the remarkable collection of Crosby memorabilia exhibited by Robert

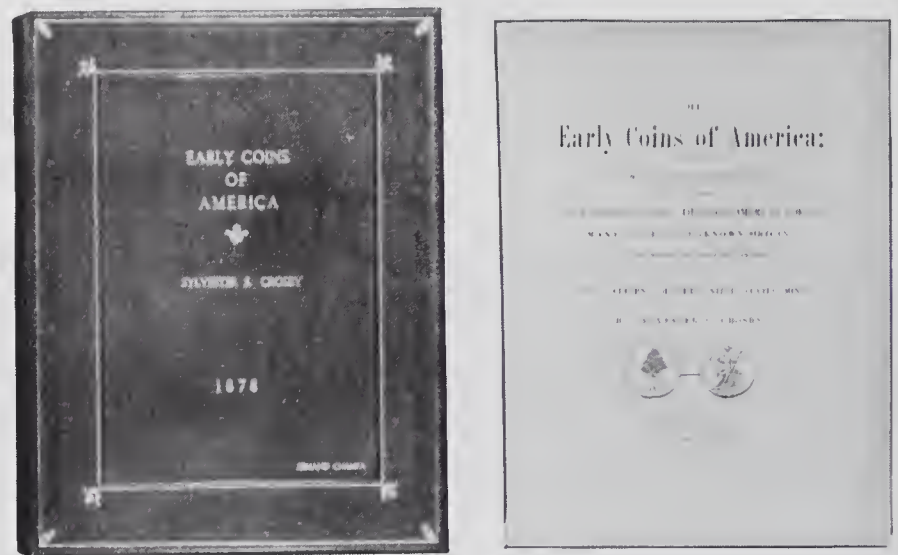
Wester at the 1982 A.N.A. Convention and dispersed at auction by Bowers & Merena in 1990 (Chris Schenkel Sale). The most enduring, and endearing, work on American numismatics, it was originally conceived as a group project of the New England Numismatic and Archaeological Society. Soon the Committee of Publication was a committee of one, and the labors of Crosby to prepare the work single handedly over a five-year period are well documented. The work was offered on a subscription basis, and 160 individuals and institutions received each of the eleven parts, usually 32 pages with a heliotype plate or manuscript facsimile, but longer at the outset, in a lightweight printed paper wrapper intended to be discarded when bound. The present lot, obtained directed from a Crosby descendant in 1980, is undoubtedly a copy set aside by the author, perhaps for additions and corrections which were never made (and may not have been needed). On each of the Part 1 wrappers, the correct number has been written in Crosby's hand over the printed "1", and several pages bear manuscript notations also by the author. A singular association copy of the work which resulted in the name of Sylvester Crosby being carved in the frieze over the entrance of the American Numismatic Society's building in New York, the sole American to be so honored. (See Color Plate VIII)

Superb *Early Coins* by Crosby With Two Maris Woodburytypes



- 197 SYLVESTER CROSBY: *The Early Coins of America and the Laws Governing Their Issue ...*, 1873–1875, published by the New England Numismatic and Archaeological Society and by the author, half title, title page, and introduction from both 1873 and 1875 printings, 381 pages, 10 heliotype plates, two folding manuscript plates, 110 wood engravings in the text, two “Woodburytype” plates, one bound in, one laid in, manuscript key to the coins bound in, manuscript copy of review prepared by Edward Maris and numerous blank leaves bound in, exquisitely bound by Alan Grace in full tan morocco with recessed front panel, marbled endpapers, spine divided in six compartments. Very Fine. (1,500.00)

Davis 291. An original subscriber's copy with a deep flavor of Dr Edward Maris, but probably not from his library. Long planning his own classification of state coinage, especially that of New Jersey, Maris was none too pleased to see “The Early Coins” published to a receptive audience. Within several months, he had prepared and offered for sale a supplementary plate (printed by the “Woodburytype Process”) of varieties “described but not illustrated by Crosby.” He then wrote an acid-toned review published in *The American Journal of Numismatics*, citing, among other faults, incompleteness. The present copy bears that review in manuscript, two copies of the Woodburytype plate, one as issued, and the second with the transposition error of Connecticut reverses, which resulted in the depiction of fantasy mules, corrected by a razoring out and switching of images, and a manuscript “key” to the coins depicted. Originally in the library of “D.J.” (The subscriber list notes a D. Jones, Philadelphia), who may have been a friend or associate of Dr Maris, we note that the review in the manuscript begins with a (“) and suspect that this individual may have transcribed it from *The Journal*.



- 198 SYLVESTER CROSBY: *The Early Coins of America and the Laws Governing Their Issue ...*, 1878, published by Estes & Lauriat, Boston, 381 pages, 10 heliotype plates, two folding manuscript plates, 110 wood engravings in the text, all edges marbled, bound by Alan Grace in full red morocco with recessed front panel matching above lot, marbled endpapers, spine divided in six compartments. Very Fine. (850.00)

Davis 291. In the first indication that Crosby was tiring of being the sole distributor of the masterpiece he had written and published, he sold a small number of copies, perhaps as few as 35, directly to Boston booksellers Estes & Lauriat, who reprinted the title page only replacing Crosby's name as publisher with that of their firm. All copies were then sold in a uniform binding (here replaced) with marbled end papers. (See Color Plate II)

- 199 DAVIS & HARVEY (AUCTIONEERS): Philadelphia, February 2, 1876, *Catalogue of Coins, Medals, Curiosities*, 292 lots, large broadside, 58x38½ cm, framed. Fine. (500.00)

Not in Gengerke. With the name and address of William Poillon written in ink on the reverse. While the broadside notes that orders may be executed by the auctioneers, John Haseltine or J.W. Kline, we doubt either had a hand in preparing the catalogue.

- 200 ANDREW MCFARLAND DAVIS: *Currency and Banking in the Province of the Massachusetts-Bay, Part 1 – Currency; Part 2 – Banking*, 1901, x, (2), 473 and ix, (1), 332 pages, two volumes, each with frontispiece, 35 total plates the majority of which illustrate currency and notes, contemporary half morocco, marbled boards, spine divided in five compartments. A lovely original set. (250.00)

Davis 300. A two-volume set issued under the auspices of the American Economic Association, and illustrated by Massachusetts, Rhode Island, New Hampshire, and Connecticut notes from the collections of the Massachusetts Historical Society and the Essex Institute.

- 201 ANDREW MCFARLAND DAVIS: *The Massachusetts Bay Currency 1690–1750*, Worcester, 1899, 17 pages, folding table, tan wrappers, fine [and] *Proclamation Money*, 1900, 11 pages, [and] *The Fund at Boston*, 1903, 19 pages, [and] *The Merchants' Notes of 1733*, 1903, 27 pages, four pamphlets in original printed wrappers. Fine. (100.00)

Four offprints from *The Proceedings of the American Antiquarian Society* by this indefatigable Colonial currency specialist.

- 202 **ANDREW MCFARLAND DAVIS: *Colonial Currency Reprints 1682-1751. With an Introduction and Notes***, 1964, four volumes, 471, 470, 496, 503 pages, blue cloth. Very Fine set. (150.00)

The Burt Franklin reprint. The original printing of 250 sets was prepared by the Prince Society 1910-1911 and consisted of reprints of 58 17th and 18th century tracts on the subject of banking, currency, and coinage.

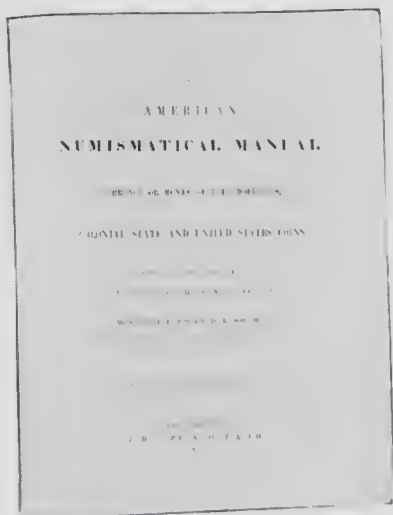
- 203 **W. F. DAVIS: *Metropolitan Bank Note Reporter and Bank Register, New England Edition***, February 1866, pages 5-8, 1-36, 29x21 cm, blue wrappers worn. Very Good. (50.00)

Initially published by Gwynne & Day, the Reporter was purchased by H.J. Messenger in 1865. The New England Edition, which included the four-page "Complete Coin Book" was issued by Davis, who had earlier published the New England edition of the Lawrence Bank Note List.

- 204 **R. L. DEITRICK, LORRAINE, VIRGINIA: *Bargain Price List of Coins and Paper Money***, 1914 [and] 1915, each a single sheet 15x22 cm with two vertical folds to make six pages, first with a few changes made in black ink, second considerably annotated in red ink. Fine copies (50.00)

Obviously rare, not in the Bourne Collection, and in all probability the seller's personal copies. On the 1915 issue, many changes have been made including the striking out the date and its change to 1917 as if in preparation for the subsequent issue.

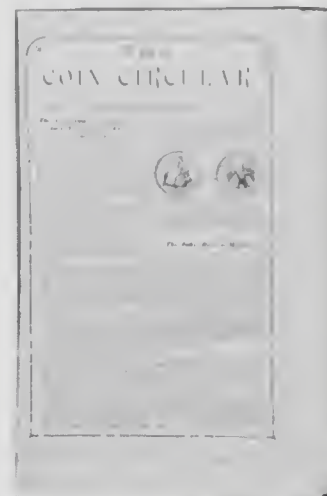
- 205 **MONTROVILLE W. DICKESON: *The American Numismatological Manual of the Currency or Money of the Aborigines and Colonial, State, and United States Coins. With historical and descriptive notices, of each coin or series***, Philadelphia, 1859, *First Edition*, 256 pages, frontis portrait of the author, Libertas Americana medal reproduced in gilt, 19 lithographic plates of coins in tints simulating the colors of the metals, original lavender cloth intricately stamped in gilt and blind, gilt impression of 1849 double eagle on front board. Near Very Fine. (300.00)



Davis 313. The first consolidated encyclopedia of American coinage, and the first attempt to classify the die varieties of colonial and state coinage, even to the point of assigning degrees of rarity. A lavishly produced book, with three editions published over six years. The location of a fine copy today without significant restoration is a rare event.

- 206 **GEORGE DILLINGHAM: *The Coin Circular***, Titusville, Penna, March 1875-February 1877, 24 monthly issues, each 4 pages, untrimmed with height varying from 21-23 cm, bound by Alan Grace in half brown calf, marbled boards, matching cloth slipcase. Fine. (400.00)

Rare. The first complete set we have seen. A well done if unpretentious paper that, if judged by its advertisers, must have been respected in its day. Issues contained display ads from Attinelli, Frossard, Haseltine, Harzfeld, and Kline, which were combined with reviews of major sales, new books, and news reports including those from the mints.



- 207 **FRANCIS W. DOUGHTY: *The Cents of the United States: A Numismatic Study. Extensively Illustrated from Selected Specimens***, Scott Stamp and Coin Co, 1890, (6), 115 pages, text illustrations, two tables, four lithographic plates of coins, original russet cloth, gilt, beveled edges, slight wear at spine extremities, tables starting to work loose. Near Fine. (250.00)

Davis 319. The very scarce deluxe binding. Actually written by David Proskey, the use of "Doughty numbers" remained the accepted standard for years, despite recognized flaws, until being mercifully replaced by the appearance of *Early American Cents* in 1949.



- 208 **DRAPER, MORSE & Co.: March 29, 1860, *Catalogue of a Superior Private Collection of Rare and Valuable American Coins, Silver and Bronze Medals, &c.***, 12 pages, 332 lots, self-covered. Very Fine. (75.00)

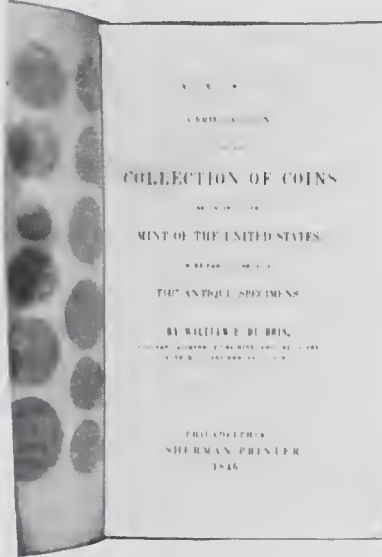
Attinelli page 17. One of two sales by this Boston firm which provided little competition for the more established Leonard & Co.

- 209 **DRAPER, MORSE & Co.: April 4, 1860, *Priced Addenda to the Catalogue of a Superior Collection of Rare and Valuable American Coins***, 11 lots, prices typeset next to each lot, single sheet, 20x12½ cm. A crisp copy. (75.00)

Attinelli page 17. Rare as are all 19th-century addenda. The lots described were originally sold from manuscript, and 20 copies were subsequently printed on plain paper.

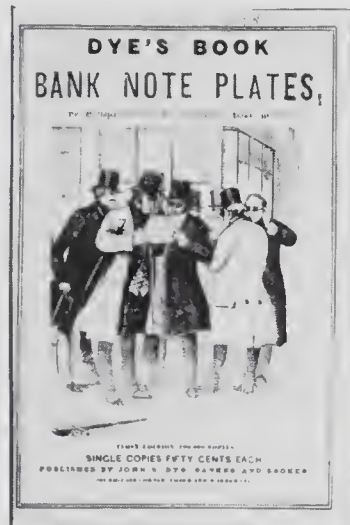
Dubois' Pledges of History

- 210 WILLIAM E. DU BOIS: *Pledges of History. A Brief Account of the Collection of Coins Belonging to the Mint of the United States. More Particularly of the Antique Specimens*, Philadelphia, 1846, 138 pages, plate of Greek, Roman, and Byzantine coins, 17x10¹/₂ cm, library stamp removed from the title page, contemporary half calf, marbled boards. Fine. (1,000.00)



The first account of the Mint collection told by its curator and oft fabulist, who had augmented its holdings by trading available 1804 dollars for needed specimens. Rare, the example from the Ted Craige Library, and the sole copy to appear at auction during at least the past 15 years.

- 211 JOHN S. DYE: *Dye's Book of Bank Note Plates, an Accompaniment to His Illustrated Bank Mirror for 1853*, Cincinnati, 1853, 65, (1) pages, 27x17 cm, later tan cloth, pink wrappers bound in. Fine. (300.00)



Not in Dillistin. An album of reproductions of counterfeit notes, both entire bills and selected vignettes, numerals, and elements, some printed in red, this work was designed to illustrate the counterfeiter's shortcomings. Certainly a step above the descriptive methods utilized by the reporters and delineators, but given that the originals and counterfeits both had to be re-engraved by the publishers themselves, much of the difference was lost.

- 212 JOHN S. DYE: *Dye's Government Counterfeit Detector*, Volume X No 9 (February 1882) and Volume XI No 1 (June 1882), each 64 pages, gray wrappers with an attractive eagle and coin motif in black. Fine. (50.00)
- 213 HARVEY GRIDLEY EASTMAN: *Money: Pro Bono Publico. A Treatise on Money. Bank-Bills, their Counterfeits, and Means of Prevention, with unerring Rules for the Detection of Frauds in the same*, 1860, Poughkeepsie, 10, (2) pages, engraved title vignette, white wrappers lettered in blue, text in blue, ["bound" with] *Eastman's College, For Instruction in the Practical and Useful Arts of Life, A New System of Educational Training for Young Men*, 8 pages, both pamphlets taped together at the spine. Fine. (100.00)

The first title, with its 1858 copyright, must represent the earliest of Eastman's writings. While his methods of detecting spurious bills run similar to those utilized in other counterfeit detectors, we do not recommend his method for detecting a questionable photographic counterfeit. "Take a lump of cyanide of potassium, wet it, and apply it to the surface of the impression. If it be a photographic bill, it will immediately turn white." Eastman does not indicate what color the experimenter will turn.

Deluxe Eckfeldt-DuBois

With Gold Samples



- 214 JACOB R. ECKFELDT & WILLIAM E. DU BOIS: *A Manual of Gold and Silver Coins of All Nations, struck within the past century. Showing their history, and legal basis, and their actual weight, fineness, and value, chiefly from original and recent assays ... Illustrated by numerous engravings of coins, executed by the metal-ruling machine, and under the direction of Joseph Saxton of the United States Mint*, Philadelphia, Published at the Assay Office of the Mint, 1842, (1849) iv, (5)-220, (221)-240 pages, frontis engraving of the second Philadelphia Mint building, 16 fine plates of coins with tissue guards, samples of California gold mounted on page 235 with protecting glassine sheet, original full purple morocco on heavy boards, sides stamped in gilt geometric designs, spine divided in six compartments, lettered or decorated in gilt, inside borders with double panels of elaborately stamped gilt designs on purple morocco, multicolored marbled endsheets, all edges gilt. Sound and near Very Fine. (4,000.00)

Davis 339. One of the most striking original bindings in the Champa Library, and a deluxe presentation edition prepared in 1850 by bookbinders Pawson & Nicholson. Originally published in 1842 with a supplementary addenda in 1849, this work is significant as that which quietly introduced the previously unknown existence of a dollar dated 1804. A note in pencil on the first blank leaf states "Property of Richard Sears McCulloch, 1808 - , Melter and Refiner at the U.S. Mint at Philadelphia where he introduced the system of double entry bookkeeping and introduced new furnaces to handle the influx of Gold from California. Burr, teller, Bk of Ky: From J. R. Eckfeldt." (See Color Plates I/VII)

“A Manual” With Prototype Plates

- 215 JACOB R. ECKFELDT & WILLIAM E. DuBOIS: *A Manual of Gold and Silver Coins of All Nations, struck within the past century ...* frontis plate of the U.S. Mint; coin plates 1–9, 10, 10, 11–13, 14, 14, 15, 16, with interleaves, all executed by the medal-ruling machine, no text, contemporary half morocco and lavender cloth, somewhat worn but tight. Near Fine. (250.00)



Why a “plates only” volume would have been prepared remains an enigma to this cataloguer, but the key may lie in duplicated plates 10 and 14. In published versions of the work, all plates are depicted in a gray cast. In the present example, the silver ducatoon on one version of plate 10 is printed in gilt (?!), while on one copy of plate 14, all copper coins are tinted to the color of that metal. These then may have been experimental prototypes that were never placed in production.

- 217 JACOB R. ECKFELDT & WILLIAM E. DuBOIS: *New Varieties of Gold and Silver Coins, Counterfeit Coins and Bullion, with Mint Values*, 1851, *Second Edition*, (6), 72 pages, five plates with descriptive leaf, xvi, 2, (16), 2 pages, original black cloth ruled in blind, ornately stamped in gilt. Near Very Fine. (100.00)

Davis 340. The second edition with an expanded version of DuBois's 1846 “Pledges of History,” the first description of the U.S. Mint Collection. The coin plates depict predominately private gold and are taken from *The Banker's Magazine*. The two 16-page paginations represent sections of the *Merchant's and Banker's Almanac* for 1852, which had a reciprocal arrangement advertising the Eckfeldt-DuBois works in their publications.

- 218 THOMAS L. ELDER: *The Elder Monthly/Elder Magazine*, 1906–1908, all issued, 23 numbers in 19, 404 pages total, all original gilt printed wrappers in place, bound by Alan Grace in half black calf, blue cloth sides lettered in gilt. Fine. (750.00)

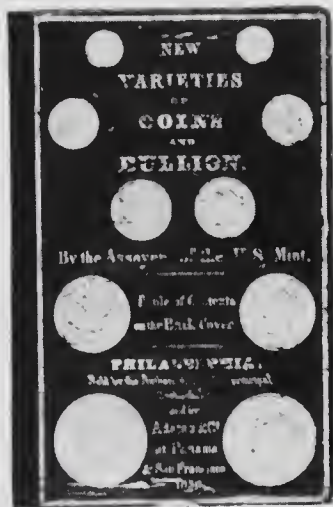


Davis 346. Elder's first house organ; filled with news, original articles, and public lynching of his enemies, who in the early days were any collectors who did not pay their bills or who wrote letters displaying their ignorance of numismatics. In general, dealer's periodicals are considerably scarcer if not rarer than the auction sale catalogues each produced, and those of Thomas Elder are no exception. Initiated in March, 1906 as a monthly, Elder shifted to a bi-monthly format in June 1907 when several large consignments competed for his time. After changing the title to the *Elder Magazine* for the last two issues, he suspended publication entirely. (See Color Plate IX)

Eckfeldt and Dubois' “New Varieties”

With California Forty-Niner Gold Samples

- 216 JACOB R. ECKFELDT & WILLIAM E. DuBOIS: *New Varieties of Gold and Silver Coins, Counterfeit Coins and Bullion, with Mint Values*, 1850, *First Edition*, 60, (2) pages, frontispiece of the U.S. Mint prepared by the medal-ruling machine, attractive plate of California and Mormon gold coins gilt embossed on royal blue background facing page 24, actual samples of California gold visible through mica windows on cardboard holder pasted to page 45, leaf dated January 10 describing and illustrating “The Mormon Coins” inserted facing page 60, original embossed black paper boards illustrating 1849 eagle, half eagle and quarter eagle and 1850 gold dollar and double eagle, all edges gilt, 18x12 cm. Fine, housed in an Alan Grace quarter black morocco solander box with reducing spacer. (1,250.00)



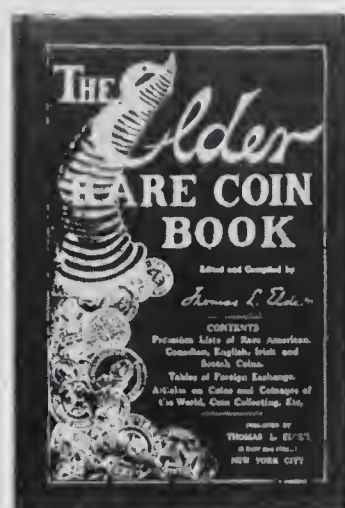
Davis 340. With a change increasing the Mint's tariff for receiving and refining bullion, the discovery of gold in California, and the increase of counterfeiting, this delightful souvenir of the California Gold Rush was published, including, as did its larger sibling of 1849, the first embossed coin plate prepared in the United States, and actual gold samples, which frequently were removed by later owners of copies.

- 219 THOMAS ELDER: October 5–7, 1908: *Catalogue of the 21st Public Sale, Magnificent Rare Coin Collection of the late James B. Wilson*, 72 pages, 1409 lots, 28 unnumbered collotype plates, oversized tan card covers a trifle spotted. Near Very Fine. (250.00)

Adams 21 with his highest overall rating (A+). Important for large cents which are depicted on eight of the plates, and half dimes through silver dollars shown on 10.

Elder Hardbound Edition

- 220 THOMAS L. ELDER: *The Elder Rare Coin Book*, 1913, 163, (3) pages, original blue cloth stamped in same design as card covered version, typed letter from Thomas Elder laid in. Fine. (100.00)



The hardbound version and the first we have seen in this format. The letter, typed in blue ink and signed by Elder, is to Rev. Jeremiah Zimmerman, Professor of Numismatics at Syracuse University, and requests permission to reprint an address "Numismatics and Numismatists" in the volume. Zimmerman's signature and the bookplate of Gettysburg College appear on the pastedown.

(See Color Plate III)

- 221 THOMAS L. ELDER: March 29, 1923, *Fine Collection of Numismatic and Reference Books, of the Late Clarence S. Bement, Esqr., of Philadelphia*, 36 pages, 426 lots, heavily annotated in pencil with buyers' names and codes, single sheet addenda laid in, brown card covers. Fine. (100.00)

Adams 190. Henry Chapman's bid book and so signed at the top of the front cover. The addenda of nine lots is not recorded in Adams.

- 222 THOMAS L. ELDER: *New Premium Coin Book*, 1934, 98 (2) pages, original gray card covers, two copies, thick and regular paper editions. Very Fine. (50.00)

Elder's premium list and the first we have seen of the thick paper edition. From Leonard Holland.

- 223 THOMAS L. ELDER: *[Letter to Leonard Holland]*, Pleasantville, New York, October 5, 1942, holograph letter written in blue ink, single sheet with one horizontal and two vertical folds, 8½x11". Fine. (75.00)

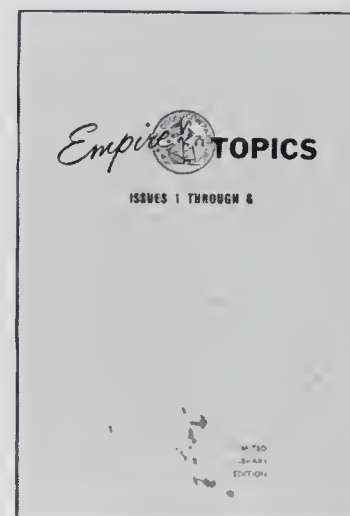
Thomas Elder and Leonard Holland seem to have been the 1940s version of the odd couple. From their correspondence they would seem to have been constantly at odds with other. Yet, when Elder died, Holland acquired much of the estate from Elder's widow. The present letter is typical with Elder demanding a payment due while offering more coins: "Dear Mr Holland. Please return the 1811 and the 1809 Cent sent by express a week ago or please pay for them ... The 2 are the finest 1809 and 1811 Cents I ever owned. I have unc 1794-5-6, 1798, 1800-2- 3-5-6-7 and 7 over 6, 8, 10 etc."

- 224 LUCIUS ELMER: *History of the Early Settlement and Progress of Cumberland County, New Jersey, and of the Currency of this and the Adjoining Colonies*, Bridgeton, New Jersey, 1869, 142 pages, original faded maroon cloth decorated in blind. Fine. (150.00)

A little known work in numismatic circles. The author, who prepared most of the material for newspaper columns, notes in the preface: "The chapter giving a history of money of account and of circulation in this and in the adjoining colonies it is believed embraces facts not to be found in any of our histories which were fast passing into oblivion, but which are too curious and instructive to be entirely lost."

- 225 EMPIRE COIN COMPANY: *Empire Topics*, Johnson City, New York, 1958-1959, numbers 1-6, printed gray card covers, signed by Q. David Bowers and James Ruddy. Very Fine. (250.00)

The Limited Library Edition with inscription to R. E. Cox. The predecessor of today's *Rare Coin Review*, early issues contained important coins for sale as well as original research papers including the two-part "Blundered Dies" by Walter Breen.



Empire Coin's Lohr Collection

The Firm's Master List

- 226 EMPIRE COIN COMPANY: *An Outstanding Selection of United States Pattern Coins featuring the Incomparable Collection of Major Lenox R. Lohr of Chicago, Illinois*, (1960), 3 pages of text, 18 unnumbered pages of listings, all 8½x11 inches stapled to a coated stock cover page, listing considerably annotated with buyer's names. Fine. (200.00)

The firm's master list of the Lohr Collection, offered at fixed prices, with items circled and the names of the buyers (Batchelder, Kagin, Cox, Sloss, etc) noted. Printed on a Multigraph press owned for a short time by the firm.

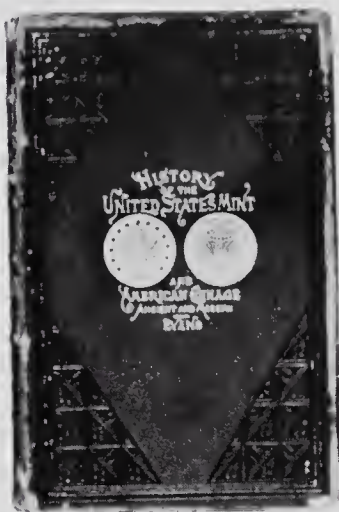
- 227 EMPIRE COIN COMPANY: *Empire Investor's Report*, 1963-1965, complete set of 62 bi-weekly numbers, all 8½x11, three-hole punched as issued, most 8 pages, some 12 pages, all issues clean and fine, housed in an Alan Grace white half morocco solander box, black spine labels. Very Fine. (500.00)

One of the earliest dealer newsletters and one that recommended collector coins rather than modern issues touted during the roll and bag craze of the period. The writer (Q. David Bowers) notes that the publication has been quoted in *Barrons* and *The National Review*. Complete sets are seldom encountered today, and were virtually unknown until a small hoard of back issues materialized in 1988 at Paramount, Empire's successor firm.

Evans in Publisher's Full Leather

Possibly Unique

- 228 **GEORGE G. EVANS:** *Illustrated History of the United States Mint with a Complete Description of American Coinage*, Philadelphia, 1886, vi, (2), 162, 1 (5) pages, frontis Houdon medallion, engraved plate of the second Philadelphia Mint, steel engraved plates of Snowden and Fox, 24 halftone plates of coins, original full brown morocco, intricately stamped in gilt and blind, gilt inner dentelles, marbled endpapers, all page edges gilt, spine ends lightly worn, inner joints cracked. Fine. (500.00)



Davis 379. Rare and a possibly unique full leather publisher's binding. Copies of Evans are usually encountered in a variety of cloth, with maroon being the commonest, in paper covers, or in half leather with marbled boards. This is the sole example known to us in full morocco.

- 229 [ENGRAVING]: *[Lithographs of specimens]*, a salesman's sample book depicting several thousand designs including vignettes, titles, banners, lozenges, rosettes, scrolls, and a myriad of elements used in business engraving, occasionally in color, c1870s, no text, some pages removed, oblong quarto, 25x34 cm, original black cloth, maroon calf spine. Worn (400.00)

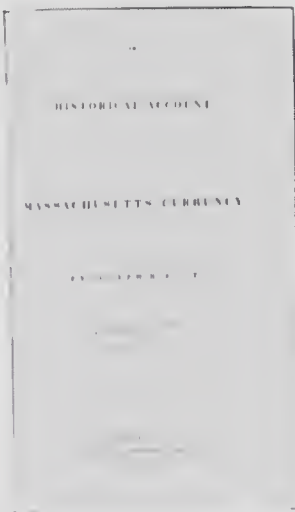
From the Memphis '80 Sale where it was identified as the product of Mayer & Merkel, Lithographers, New York City.

- 230 **FEDERAL BRAND ENTERPRISES:** January 3–7, 1963, *Florida United Numismatists, Million Dollar Auction Sale*, 156 pages, 4519 lots, quarto, original green cloth, gilt, prices realized list bound in. Fine. (100.00)

Davis 386. The Limited Hardbound Edition.

- 231 **JOSEPH B. FELT:** *An Historical Account of Massachusetts Currency*, Boston (Perkins & Marvin), 1839, 259 pages, three engraved plates, contemporary red half morocco, intricately tooled spine divided in six compartments. Fine. (250.00)

Davis 387. One of the earliest American numismatic works. An exhaustive treatment of the subject of Massachusetts coins and currency written in straight through chronological order. The three plates, which depict the Massachusetts Treasury Notes of 1690, Massachusetts silver including the Good Samaritan Shilling, and the 1775 24-shilling note, were added with the 11 page addenda and index not found in the first release of this work.

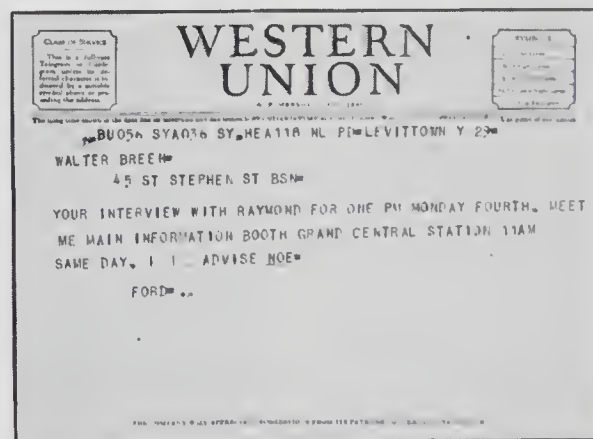


- 232 **H(ENRY) C. FOOTE:** *The Universal Counterfeit and Altered Bank Note Detector at Sight; A System of Infallible Detection at Sight, Applicable to all Banks in the United States, or hereafter issued. Complete in seven rules: with Diagrams and Illustrations on Steel, for Self-Instruction*; New York, 1853, *Fourth Edition, Fifth Thousand*, 36 pages, examples of bank note engraving throughout the text, folding engraved bank note facsimile tipped to inside front board, original green fabric card covers. Fine, housed in a Alan Grace quarter green leather solander box with reducing spacer. (500.00)



Davis 389. Rare. Not in Dillistin, not in the A.N.S. Library. One of the earliest counterfeit detectors, and by no means as available as the "fifth thousand" would imply. The Fuld Library contained a first edition dated 1849; *The Essay Proof Journal* in 1985 illustrated an 1850 *Second Edition, Third Thousand*, and we have seen an 1851 *Third Edition, Fourth Thousand* in a private library. Thus all editions exist, although we imagine the inference that 5,000 copies had been published was strictly marketing hype. (See Color Plate IX)

Numismatics' Most Significant Telegram



- 233 **JOHN J. FORD, JR:** *[Telegram to Walter Breen]*, (November 1950), Western Union Telegram with considerable annotations in Breen's hand. Fine. (250.00)

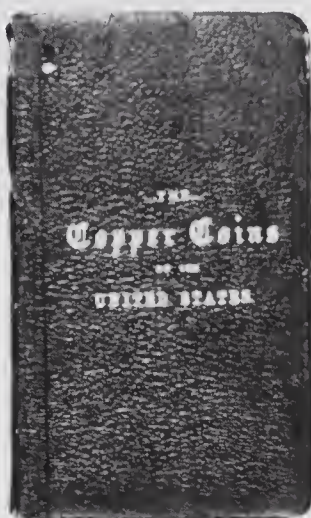
Reading, "YOUR INTERVIEW WITH RAYMOND FOR ONE PM MONDAY FOURTH. MEET ME MAIN INFORMATION BOOTH GRAND CENTRAL STATION 11AM SAME DAY. I WILL ADVISE NOE. FORD." This may be one of the most important pieces of ephemera in American numismatics. After nearly two years in Cushing Memorial V.A. Hospital in Framingham, Massachusetts, Breen's talents were noticed by *The Numismatist* editor and Smithsonian Curator Stuart Mosher, large cent specialist Ray Williamson, and John J. Ford, Jr., who arranged for an employment interview with Wayne Raymond. Sent to the National Archives in Washington at Raymond's expense, Breen's research filled so many gaps in current knowledge of early federal coinage, that today his efforts are taken for granted. Breen never forgot his debt. In June, 1988 this cataloguer received a book order from Ford for Breen's magnum opus – *The Complete Encyclopedia of U.S. and Colonial Coins*, and asked Walter if he would be kind enough to autograph it. Breen inscribed the book "To John J. Ford, Jr. without whose help 38 years earlier, I never would have had the opportunity to write this book." The reverse of the telegram served as Breen's expense account and itinerary with his plans for the several days in New York, including questions for the A.N.S. and a visit to the Brooklyn Coin Club

- 234 L(EONARD) FORRER: *Biographical Dictionary of Medallists, Coin-, Gem- and Seal-Engravers, Mint Masters, &c., Ancient and Modern with References to Their Works, B.C.500–A.D.1900*, (1980) Baldwin & van der Dussen reprint in eight volumes, 5,277 pages, text illustrations, matching blue cloth. As New. (400.00)

The classic work on the subject and the best edition. Original sets, which were published over a 30-year period (1902–1930) and were limited to an edition of 300, suffer greatly from poor quality paper, and must be used with extreme care. The sole other reprint (1970–Burt Franklin) contains an incorrectly collated first volume.

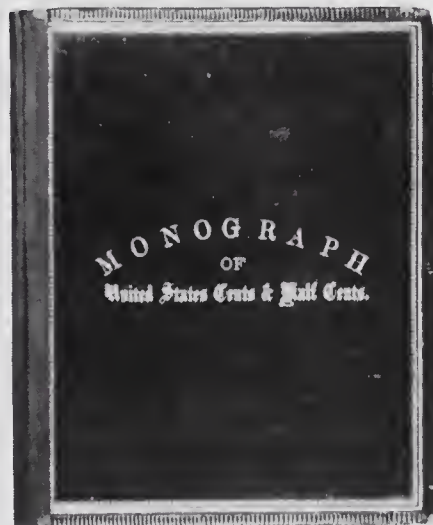
- 235 ALBERT R. FREY & ED. FROSSARD: *The Copper Coins of the United States. Being the Actual Prices Realized, for Coins at auctions during 1900–1901. Volume I*, New York, 1901, 56 pages, black imitation limp leather worn at the spine. Internally Fine. (100.00)

Davis 395. A listing of prices realized at auction with special attention given to 1794 cents. Published after Frossard's death. Plans for a second volume dealing with silver coins were probably buried with him.



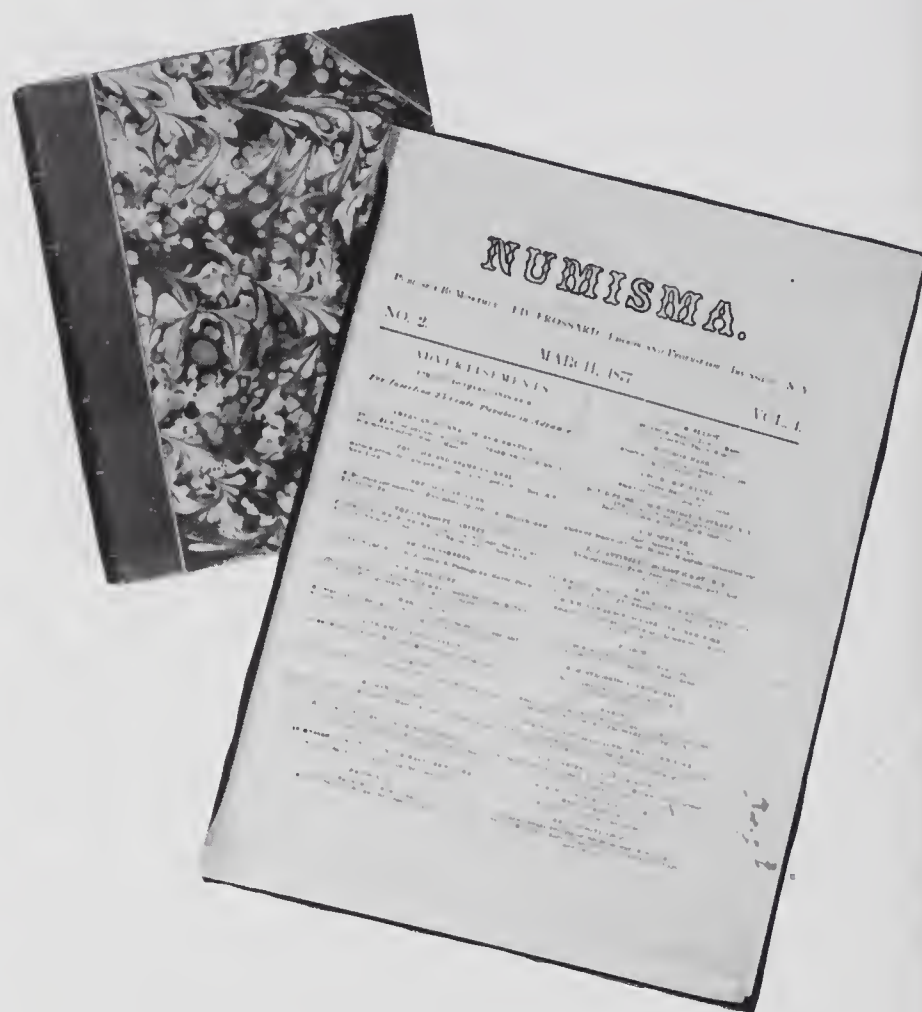
Frossard's Monograph—Dr. French's Copy

- 236 ED. FROSSARD: *Monograph of United States Cents and Half Cents issued between the years 1793 and 1857: To which is added a table of the principal coins, tokens, jetons, medalets, patterns of coinage and Washington pieces, generally classed under the head of colonial coins. A contribution to the numismatic history of the United States*, New York, 1879, 58 pages, nine fine Heliotype plates, original royal blue front wrapper bound at end of text, Maris 1876 Woodburytype plate of state coins folded and bound in, contemporary full morocco, sides with gilt borders, front board gilt stamped, bevel edges, rebaked, marble endpapers, all edges gilt. Fine. (600.00)



Davis 400. Dr. George French's copy, with his ornate inscription on the first blank leaf. No. 125 of 300 copies. The first comprehensive monograph to address the varieties of all dates of large cents, and the standard until replaced by the Proskey/Doughty work in 1890. Eight of the heliotype plates depict large cents from the Merritt Collection, and the ninth illustrates colonials from the cabinet of Lorin Parmelee. These plates were prepared a year earlier and with the intent they be included in the January 3, 1879 sale of the Merritt Collection. Frossard, however, obviously thought he would derive greater benefit from them in a monograph, and penned a text, as Woodward noted, "to suit his pictures." Originally in the libraries of A.F. Merel, with his accession date (Oct 15/79), and S. C. Millard, MD. More recently in the library of Charles Johnson with his inkstamps. The Maris plate appears to be Johnson's doing, and was probably inserted when the work was rebaked.

Extremely Rare Set of "Numisma"

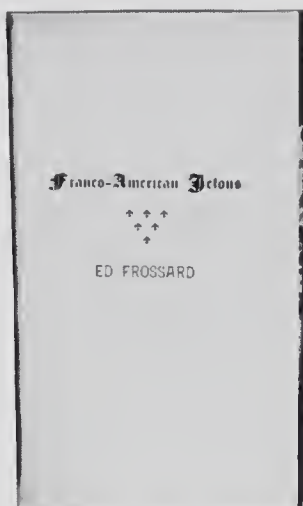


- 237 ED. FROSSARD: *Numisma*, Irvington and New York City, 1877–1891, 60 numbers complete as issued in 59, 496 pages total, issues untrimmed in slightly varying sizes—average 26x21 cm, bound by Alan Grace in half red calf, marbled boards, matching slipcase. Fine. (2,500.00)

The most lively and libelous periodical in American numismatics. Individual issues are seldom encountered, complete sets are virtually unheard of. We are aware of only a single complete set ever having appeared at auction, that being the present lot which appeared unbound in the Ted Craig Library. Davis 399: "... an often acid, often scholarly, always entertaining journal with important, although sometimes axe-grinding observations on the business practices of his competitors, and invaluable for reports on contemporary auctions with notices of overgrading and counterfeits liberally sprinkled in. Arrows were shot at, among others, Doctor Woodward (the apothecary unable to sell the false talisman to the children of Knicker), Charley Steigerwalt (the plagiarist with his big journal), Brother Mason (the only original Moses in the coin trade), J. W. Scott, (the Fulton St. octopod), the Chapmans (who produce quarto catalogues with margins sufficiently large for corrections), and David Proskey (with a level head and an India rubber conscience)." (See Color Plate IV)

- 238 **ED. FROSSARD:** *Franco-American Jetons. Fully Described and Illustrated*, 1899, 14, (2) pages, two heliotype plates of jetons, bound by Alan Grace in brown half calf, matching marbled boards, original salmon wrappers lettered in black bound in. Very Fine. (150.00)

Davis 418. One of only 100 copies printed, and published in the year of Frossard's death.



- 239 **ED. FROSSARD AND W. W. HAYS:** *Varieties of United States Cents of the Year 1794, Described and Illustrated*, 1910, 26, (1) pages, four photogravure plates, original brown cloth, gilt. A trifle worn. Fine. (150.00)

Davis 420. The seldom encountered hardbound edition of the "Gilbert-Elder" revision of the 1893 "Hays," with three new varieties added and plates taken from cents in Gilbert's collection.

- 240 **CHARLES FRENCH:** *[Auction Catalogues]*, Troy, New York, 1939–1976, a complete set of the 112 catalogues issued by this firm, early issues in brown covers, later issues in the more familiar glossy white. All Fine and clean copies. (200.00)

A difficult set to assemble, the earlier sales being particularly scarce. Charles French's birth name was Charles Lehrenkraus.

- 241 **ROBERT FRIEDBERG**, with additions and revisions by Ira S. and Arthur L. Friedberg: *Paper Money of the United States*, 12th edition, 284 pages, text illustrations, quarto, green velour boards lettered in gilt, limitation label on front freefly. Very Fine. (250.00)

Deluxe Presentation Edition designed for contributors. No. 60 of 65 copies signed by Goldye N. Friedberg (widow of Robert), Ira S. Friedberg, and Arthur L. Friedberg.

- 242 **GEORGE AND MELVIN FULD:** *United States Civil War Store Cards*, 1975, *Second Edition*, 615, 30 pages, original half morocco and marbled boards, gilt spine, thick octavo, signed by the author and the publisher. New. (400.00)

After 20 years of quality publishing, this represents the first deluxe edition of a Quarterman publication and one of only two copies prepared. Bound by Alan Grace, it is signed on the title page "Special printing December 1991, George Fuld" and "Second copy of the first special binding of any Quarterman edition, Al Hoch, May 1992."

- 243 **A. S. GEAR (PUBLISHER):** *The National Bank Note Detector at Sight. The Only Infallible System of Detecting Counterfeit and Altered Bank Notes, United States Bonds, National and Fractional Currency, Complete in Nine Rules*, New Haven, 1868, 79 pages, 16 engravings (eight facing pairs) depicting bank notes with the characteristics of originals and of counterfeits, 14½x10 cm, bound by Alan Grace in full green morocco, panelled in gilt, four raised spine bands, all compartments decorated in gilt, marbled endsheets. Very Fine. (500.00)

Rare. An expansion of the earliest A. S. Gear work known to us, *The United States Bank Note Detector* (sic), at Sight, published 1859 in Nashua New Hampshire, and which was certainly a mind seed for Laban Heath. By 1868 Gear may have become annoyed with Heath's obvious success, and he attacked the major difference between the two works: "We might fill the book with specimens of genuine work, which would increase the cost of the same only, without being any aid to the learner. Genuine bank notes are always at hand, and can be examined by all at any time." From George Kolbe's 17th Sale (June 1984), with no copies having appeared since.

Gilbert With Rare Supplemental Plate

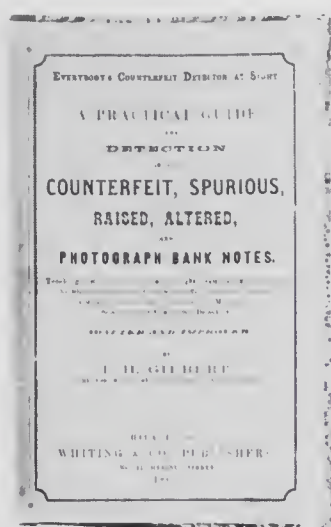
- 244 **EBENEZER GILBERT:** *The United States Half Cents. From the First Year of Issue, 1793, to the Year When Discontinued, 1857. All Dates and Varieties Described and Illustrated*, 1916, 43 pages, six fine photographic plates with matte finish printed on thin paper, supplemental photographic plate with descriptive slip, contemporary limp leather binder. Fine. (600.00)

Davis 428. One of the earliest publishing variants of this enigmatic work, with the extremely rare 8x18 cm, glossy finish, supplemental plate, which describes and illustrates Gilbert 1831 I–A. According to the research of P. Scott Rubin, there was but a single printing of the text, unbound copies of which still turn up today. The plates, however, were initially prepared on an as-needed basis, with the key to their "generation" being the degradation of the numeral "0" under obverse 10 on plate II. On early printings, as here, the "0", penned on the negative in white ink, forms a near perfect circle; on successive printings, the top and right side have crumbled away. Despite the many variants of the plates, this is the sole example we have encountered with the supplemental plate and text, the typography of which is identical to the main text. From the Jack Collins sale of October 1, 1983.

- 245 **EBENEZER GILBERT:** *The United States Half Cents. From the First Year of Issue, 1793, to the Year When Discontinued, 1857. All Dates and Varieties Described and Illustrated*, 1916, 43 pages, six fine photographic plates with matte finish printed on card stock, maroon cloth, gilt spine. Fine. (150.00)

Davis 428. Probably one of the last sets of photographic plates prepared by Elder, with the diagnostic "0" on Plate II nearly crumbled away.

- 246 T. H. GILBERT: *Everyone's Counterfeit Detector at Sight. A Practical Guide to the Detection of all Counterfeit, Spurious, Raised, Altered, and Photographic Bank Notes*, 1861, 16 pages, title page restored, 16x11 cm, bound by Alan Grace in quarter brown calf, marbled boards, original brown card covers bound in. Fine. (300.00)



Rare. The first we have seen, but suspect that Laban Heath may have read it, as the similar work from A. S. Gear, before producing his first detector three years later. The physical size, the use of seven rules with similar titles, and the term "At Sight" were most certainly adopted by him.

- 247 GRANT BUSHNELL & CO: *The National Counterfeit Detector*, Volume 8, 1914, four issues (January, June, July, August), each 64 pages, 23x15 cm, with a folded card supplement laid in, gray wrappers lettered in black. All Fine copies. (150.00)

The National Counterfeit Detector provided more than just a list of spurious notes, but also news items picked off the wire services. In one, it was reported that the Type II Buffalo nickels were originally viewed as counterfeits by conductors of street cars and in dime stores because the coin was so much better struck up than was the Type I, which had gained previous acceptance.

- 248 GRANT BUSHNELL & CO: *The National Counterfeit Detector*, Volume IX, 1915, five issues (March, April, July, August, November), each 64 pages, 23x15 cm, with a folded card supplement laid in, gray wrappers lettered in black. All Fine copies. (125.00)

- 249 GRANT BUSHNELL & CO: *The National Counterfeit Detector*, Volume X, 1916, four issues (February, March, August, November), each 64 pages, 23x15 cm, with a folded card supplement laid in, gray wrappers lettered in black. All Fine copies. (100.00)

Green's Numismatist's Reference

Dr. Heath's Copy

- 250 BEN GREEN: *The Numismatist's Reference and Check Book, Being a List of Coins Issued by the U.S. Mint and Branches With Principal Varieties, Private Issues of Gold, Paper Fractional Currency, and Encased Postage Stamps, With Provisions For Checking and Recording The Pieces In A Collection*, 1902, 112 pages, 16x9 cm, full flexible morocco, lettered in gilt, Supplement "A" tipped to rear pastedown, Supplements "B" and "D"–"I" laid in. Fine. (250.00)

Dr. George Heath's copy with his name stamped in gilt on the front board. The rare supplements (15x8 cm), provide the coinage records at the four mints for each of the years 1902, 1903, 1905–1910 respectively, the latter two being added to the present copy (as Dr. Heath died in 1908).

- 251 CLARENCE GRIFFIN: *The Bechtlers and Bechtler Coinage. And Gold Mining in North Carolina 1814–1830*, 1929, (4), 15, (1) pages, illustrations within the text, original card covers, B. Max Mehl related correspondence laid in. Fine. (100.00)

Davis 454. From the library of Abe Kosoff; earlier the property of B. Max Mehl, whose correspondence regarding an 1834 half eagle counterstamped by Bechtler and purchased by Mehl for \$10.00 is laid in.

- 252 WILLIAM H. GRIFFITHS: *The Story of the American Bank Note Company*, 1958, 92 pages, eight double-page finely engraved vignettes, brown half cloth and gray boards with engraved card mounted on, plastic dust jacket. Very Fine. (100.00)

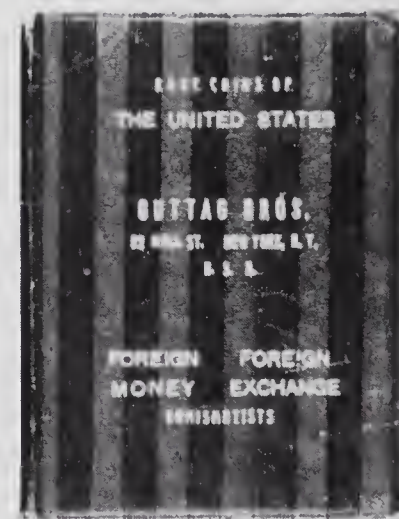
Davis 455. The corporate history of the company, this work was never placed on public sale or made available to the general public. With superb engravings of 120 subjects—presidents, prominent Americans, maritime and railroad subjects, and allegorical vignettes.

- 253 DANIEL E. GROUX: *Prospectus of an Important Work in Three Volumes to be called Numismatist's History of the United States, comprising a Full Description of its Medals and Coins from the Earliest Period to our times*, (1856), 16 pages, 23½x14½ cm, beige wrappers lettered in black, trifle soiled. Internally clean and Fine. (750.00)

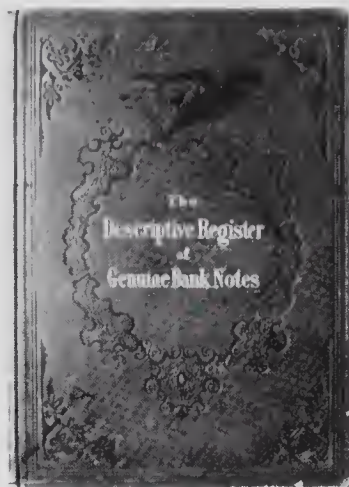
Davis 457. Although the work never materialized, one could not blame recipients of this prospectus for assuming that it was well on its way to completion. Finely produced, the prospectus included mock-ups of the three forthcoming title pages, an example of the illustrations which were to be engraved on copper plate by the best artists, and testimonials from public officials and scholars of the day. Close examination of the prospectus would, however, give small clues that the work was but a gleam in the professor's eye. The testimonials spoke of the need for such a work and Groux's interest in numismatics. None indicated that word one had been placed on paper. In addition, Groux asked for advance subscriptions to the project, and even requested that the prospectus itself be returned or paid for @25¢. When he died in 1874 with the project long abandoned, William Strobridge noted: "The fond old dreamer has passed away."

- 254 GUTTAG BROTHERS: *Rare Coins of the United States*, 1921, 112, 4 pages, 16x12 cm, original full black morocco intricately stamped in blind, lettered in gilt, moire endsheets, all edges gilt. Fine (200.00)

The earliest Gutttag publication seen, and rare in this format. Copy No 33 with that numeral stamped in red ink. The firm's buying list with over half the pages devoted to descriptive lists of varieties of private gold and Colonials. Gutttag Brothers operated on Wall Street and was primarily a foreign exchange brokerage house. Of the two brothers, Julius, A.N.A. Life Member 24 was prominent in numismatic circles, while Henry was quite unknown.



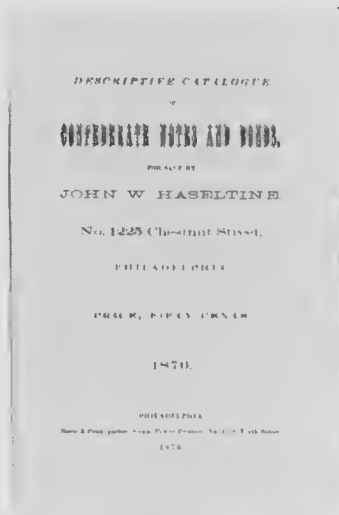
- 255 Gwynne, (John A.) and Day (Clarence S.): *The Descriptive Register of Genuine Bank Notes for the detection of Spurious and Altered Bills, containing accurate, elaborate and plain descriptions of the Notes Issued by Every Bank in the United States and Canada, Conveniently Arranged for Reference*, 1860, 154 pages, page of diagrams, engravings of state seals, original brown cloth stamped in gilt and blind. One cover stain, otherwise Fine and attractive.



(400.00)

Davis 465. Dillistin page 148. A listing describing the components of the bills of some 1400 banks. The present example is in a superb state of preservation, far superior to the occasional copy seen.

- 256 JOHN HASELTINE: *Descriptive Catalogue of Confederate Notes and Bonds for Sale by John W. Haseltine*, Philadelphia, 1876, 36 pages, 136 notes and 55 bonds listed, 23¹/₂ x 16 cm, bound by Alan Grace in half brown calf, marbled boards, brown card covers bound in. Very Fine.



(100.00)

Davis 479. A fixed price list from which the notes and bonds could be purchased.

- 257 JOHN HASELTINE: [Autograph letter, signed, to John Finkham], October 1, 1873, 22x13 cm, written and signed in ink on Haseltine's printed letterhead. Fine.

(100.00)

An early invoice noting: "Your letter arrived too late to bid on the Leveridge Sale, but everything in it was miserable, nothing near the description. I send you what I obtained in the Macallister Sale." Haseltine was referring to September 22 Bangs sale cited by Attinelli: "Coins which a few months ago had small value, it is to be feared that this sale gave them a smaller one."

VIRTUALLY COMPLETE SET OF HASELTINE SALES

- 258 JOHN HASELTINE: April 12, 1870; *Catalogue of a Private Collection of Coins, Medals and United States Pattern Pieces*, 16 pages, 336 lots, large paper copy (as all). Fine. (100.00)

Haseltine's first sale, and the only one issued solely on large paper. Many of the 80 odd patterns offered are noted with an asterisk "never before offered previously for public sale." These were, in fact, pieces consigned by Haseltine's father-in-law, William Idler, whose close tied to the Mint allowed him to supply the numismatic community with previously unknown rarities during the 1870s.

- 259 JOHN W. HASELTINE: December 21, 1870; January 31, 1872, October 29, 1872, February 11, 1873, April 9, 1873; *Auction Sales*, a grouping of five auction sale catalogues, plus the July 1, 1872 Fixed Price List designated as "Sale 4," Sale 3 priced in red ink, all in the original colored paper wrappers. Fine copies. (150.00)

Adams Sales 2-7. While the name of John Haseltine is one of the most familiar 19th-century names to today's numismatists, his cataloguing career spanned little more than decade. In 14 plus years (April 1870 through January 1885), he prepared some 86 catalogues. To Haseltine is credited the "discoveries" of the Nova Constellatio patterns, the "New Jersey Washington cent," the Confederate cent with original dies, and the 1885 trade dollar. The son-in-law of well known Mint fence William Idler, Haseltine's sales were often laced with understated surprises, leading Adams to note: "Clearly the man could have told us a great deal more about Mint operations—all the more reason why his catalogues warrant careful study for such clues as he chose to reveal."

The First Appearance of the Nova Constellatio Mark and Quint

One of only Three Copies Prepared

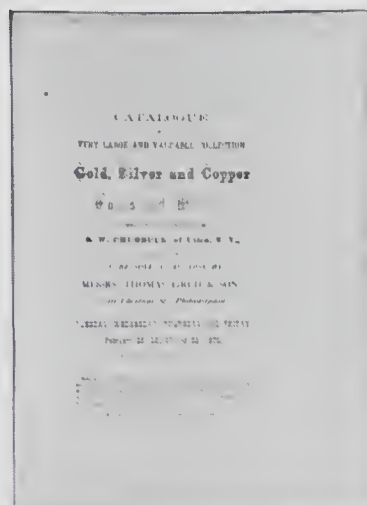
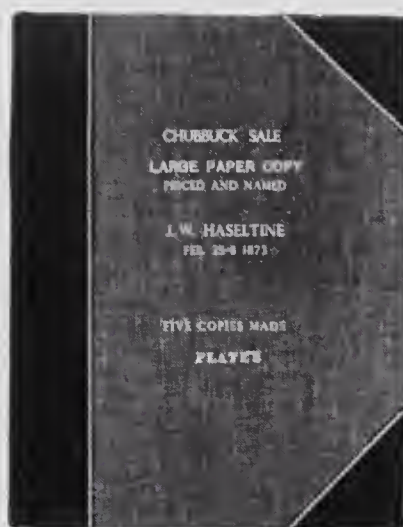
- 260 JOHN HASELTINE: December 18, 1872, *Catalogue of a Choice and Valuable Collection of Greek and Roman Coins, also Rare Colonial and U.S. Coins*, title page, pages 3-20 each printed on rectos only, 346 lots, neatly priced in black ink, 28x20¹/₂ cm, bound by Alan Grace in half burgundy calf, maroon cloth, original printed front paper wrapper bound in. Very Fine. (1,500.00)



Adams 9. Attinelli page 64. Noted at the beginning of the text: "There were only three catalogues of this kind printed—on one side of the page—J. Colvin Randall." Haseltine introduces the world to the Nova Constellatio Mark and Quint, made famous by their appearance in the Garrett Collection (sold 1979), where they had resided since their purchase from Parmelee in 1890. More recently, these coins were featured in a brochure issued by Stack's (which omitted notice of their appearance in the Garrett sale). Randall's manuscript note confirms that Henry Adams of Boston purchased the pair with a bid of \$540. (See Color Plate III)

Large Paper Chubbuck Sale

With Photographic Plates



- 261 **JOHN HASELTINE:** February 25–28, 1873, *Catalogue of a Very Large and Valuable Collection of Gold, Silver and Copper Coins and Medals, Comprising the Cabinets of S.W. Chubbuck of Utica, N.Y. and Others*, 127 pages, 2896 lots, five fine photographic plates, priced and named in ink, large paper 28½x22 cm, printed on rectos only, bound by Alan Grace in half burgundy calf, maroon cloth, original green front wrapper bound in. Very Fine. (3,000.00)

Adams 10. Haseltine's sole illustrated catalogue, and the only one traced in large paper. J. Colvin Randall's copy with his signature on the last page below the notation, "The coins in this sale are the property of J. W. Haseltine. There were only five catalogues printed in this style." Possibly unique. (See Color Plate II)

- 262 **JOHN W. HASELTINE:** December 18, 1872, February 25–28, 1873, January 13–15, 1873, February 17–19, 1873, June 17, 1874; *Auction Sales*, a grouping of five sale catalogues, Sale 11 priced in black ink, all in the original colored paper wrappers. Fine copies. (150.00)

Adams Sales 9–13. The ninth sale was the first to bear Haseltine's name as cataloguer, and contained the Nova Constellatio Mark and Quint. At the 1908 A.N.A. Convention in Philadelphia, Haseltine related the story of their discovery. "Elliot Woodward had in one of his sales two pieces described as 1000 and 500 mill pieces struck in some soft metal. I was confident the originals must be somewhere. I enquired at the Mint and all the information I could obtain was that Mr Mickley had borrowed the originals and had copies made, and that an article in reference to them had been published in a newspaper. I finally found the article which merely stated that they had been found in a secret drawer of Charles Thomson, Secretary of the First Continental Congress. I then found out who were the heirs, wrote to each one, mentioning that I had heard that they had a collection of coins they wished to dispose of. The one favorable reply I received was from Rothmel Wilson of Wilmington Del. Imagine my delight when I found the pieces struck in silver and in beautiful proof condition."

- 263 **JOHN W. HASELTINE:** January 25–18, 1875, April 13–14, 1875, July 12, 1875, October 7, 1875, December 6–9, 1875; *Auction Sales*, a grouping of five sale catalogues, Sale 19 signed by Ferguson Haines, all in the original colored paper wrappers. Fine copies. (150.00)

Adams Sales 14–19.

- 264 **JOHN W. HASELTINE:** March 30, April 24, May 16, July 17–18, September 6–8, September 19–21, November 6–8, 1876; *Centennial Auction Sales, Parts I–VII*, a complete set of the seven sales conducted, the first six hand-priced in either red or purple ink, all in the original colored paper wrappers. Fine copies. (200.00)

Adams Sales 20–26. Part I contained many patterns making their first appearances, a Haseltine speciality. In addition, the 1804 dollar now referred to as the Phineas Adams specimen, made its first sale appearance, having been "discovered" and displayed by Haseltine several months earlier.

- 265 **JOHN W. HASELTINE:** February 12–15, 1877, May 21–22, 1877, June 11–13, 1877, September 5–6, 1877, January 7–9, 1878; *Auction Sales*, a grouping of five sale catalogues, all in the original colored paper wrappers. Fine copies. (100.00)

Adams Sales 27–31.

- 266 **JOHN W. HASELTINE:** February 25–27, 1878, April 24–25, 1878, October 30–31, 1878, January 15–17, 1879, January 31, 1879; *Auction Sales*, a grouping of five sale catalogues, first and third hand-priced in black ink, all in the original colored paper wrappers. Fine copies. (125.00)

Adams Sales 32–36.

- 267 **JOHN W. HASELTINE:** May 21–24, 1879, July 29–30, 1879, October 22–23, 1879, November 28–29, 1879, December 27, 1879; *Auction Sales*, a grouping of five sale catalogues, second, third and fourth hand-priced in black or red ink, all in the original colored paper wrappers. Fine copies. (125.00)

Adams Sales 37–41.

- 268 **JOHN W. HASELTINE:** January 21, 1880, January 28, 1880, February 10, 1880, May 10, 1880, June 24–25, 1880; *Auction Sales*, a grouping of five sale catalogues, first priced in black ink, last in red ink, all in the original colored paper wrappers. Fine copies. (125.00)

Adams Sales 42–46.

- 269 **JOHN W. HASELTINE:** August 9–10, 1880, September 13, 1880, November 22–23, 1880, December 16–17, 1880, March 16–18, 1881; *Auction Sales*, a grouping of five sale catalogues, all in the original colored paper wrappers. Fine copies. (100.00)

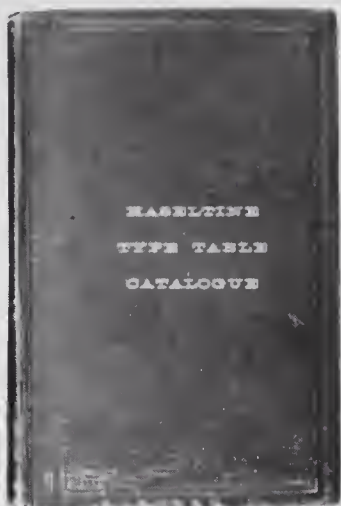
Adams Sales 47–51.

- 270 **JOHN W. HASELTINE:** June 16–17, 1881, June 29, 1881, September 8, 1881, December 12–13, 1881, January 26–27, 1882; *Auction Sales*, a grouping of five sale catalogues, first priced in red ink, last with printed prices realized list, all in the original colored paper wrappers. Fine copies. (125.00)

Adams Sales 52–54, 56–57.

J. Colvin Randall's Haseltine Type Table

- 271 **JOHN HASELTINE:** November 28–30, 1881, *Catalogue of John W. Haseltine's Type Table of U.S. Dollars, Half Dollars, & Quarter Dollars, also Many Other Rare and Fine Coins*, 124 pages, 1920 lots, addenda of varieties not offered for sale, interleaved with blank sheets, many of which are considerably annotated with minor variants and die states not described by Haseltine, printed prices realized list, original green cloth stamped in blind and lettered in gilt, front joint cracked, "types and varieties not in Haseltine" tipped to front pastedown, first blank leaf loose. Near Fine. (500.00)



Adams 55. Davis 481. J. Colvin Randall's copy with his signature on the first blank leaf. The deluxe interleaved edition of the auction sale catalogue that was to be used as the attribution guide for early silver die varieties until superseded by the efforts of Browning, Beistle, and Bolender. An ironic association copy with the signature of Randall, who claimed that Haseltine used his numbering system. In a letter to W. Elliot Woodward, Randall noted: "The idea of a correct work of types and varieties of United States silver dollars, halves, and quarters originated with me. H. and myself were to publish the work together, but without any consultation whatever with me, he issued for his own benefit what he styles as the Type Table Catalog." Only several of the annotations appear to be Randall's and the majority, in pencil, are meticulous as well as anonymous. From the Paramount Library, directly from Hank Spangenberg.

- 272 **JOHN HASELTINE:** November 28–30, 1881, *Catalogue of John W. Haseltine's Type Table of U.S. Dollars, Half Dollars, & Quarter Dollars, also Many Other Rare and Fine Coins*, 124 pages, 1920 lots, addenda of varieties of not offered for sale, original gray wrappers chipped and detached. A few notations in pencil, otherwise internally Fine. (150.00)

- 273 **JOHN W. HASELTINE:** February 23–24, 1882, April 6, 1882, July 5–7, 1882, October 6, 1882, November 6–8, 1882; *Auction Sales*, a grouping of five sale catalogues, first with the signature of Charles Steigerwalt, second with printed prices realized list, all in the original colored paper wrappers. Fine copies. (200.00)

Adams Sales 58–62. The differently formatted (oblong octavo) 61st sale of Antiquities and Indian Stone Relics, while non-numismatic, is considered rare.

- 274 **JOHN W. HASELTINE:** January 18, 1883, March 1–2, 1883, April 10, 1883, April 26–27, 1883, May 23–24, 1883; *Auction Sales*, a grouping of five sale catalogues, second and third from the library of W.P.N.S., second with printed prices realized list, fourth priced in red ink, all in the original card covers. Fine. (200.00)

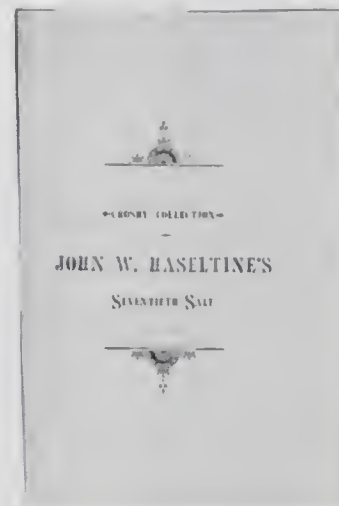
Adams Sales 64–68; Sale 66 contains the reference collection of half dimes belonging to Harold Newlin, the basis for his standard work on the subject.

- 275 **JOHN W. HASELTINE:** June 6, 1883, August 22, 1883, September 19–20, 1883, November 15–16, 1883, December 19, 1883; *Auction Sales*, a grouping of five sale catalogues, first and last priced in black ink, second and third in red ink, all in the original card covers. Fine.

(150.00)

Adams Sales 69, 71–74.

- 276 **JOHN HASELTINE:** June 27–29, 1883, *Catalogue of the Entire Collection of Sylvester S. Crosby, comprising Early Colonial Coins of America, U.S. Silver and Copper Coins, Pattern Pieces, American Medals, Washington Coins and Medals, Politicals, Store Cards, Etc.*, 98 pages, 1817 lots, priced in ink, prices realized list, [bound with] the 70 lot, six-page addenda to Haseltine's 65th



Sale, [bound with] Lyman Low: October 11, 1904, *Part One of the Collection of H.G. Brown*, two halftone plates, priced in pencil, all bound in red cloth. Fine. (250.00)

Adams 70. Davis 482 (Crosby Collection). The collection of the man who wrote *The Early Coins of America*. Some of the more important lots are keyed to the plates in that work. Essential for the student of colonial and state coinage and Washington material. The Brown sale is likewise important with two Sommer Islands pieces and the Dexter 1804 dollar depicted on its plates.

- 277 **JOHN W. HASELTINE:** January 11–12, 1884, January 29, 1884, March 12–13, 1884, April 23, 1884, June 7, 1884; *Auction Sales*, a grouping of five sale catalogues, all in the original card covers. Fine. (125.00)

Adams Sales 75–79.

- 278 **JOHN W. HASELTINE:** July 7–8, August 28, November 6–7, 1884, January 19–22, 1885, January 12, 1885; *Auction Sales*, a grouping of five sale catalogues, all in the original card covers. Fine. (125.00)

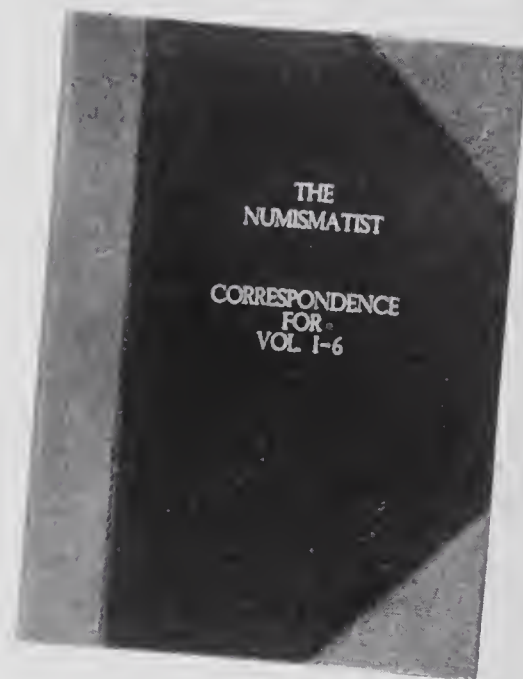
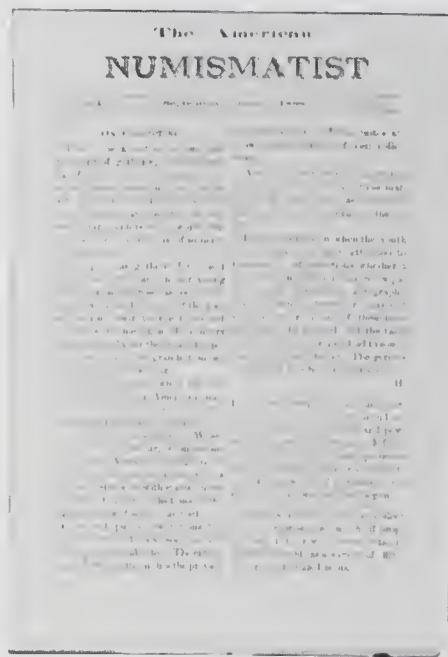
Adams Sales 80–84.

- 279 **JOHN W. HASELTINE:** September 22, 1884, January 30–31, 1885, June 23, 1885, June 13, 1887, June 16, 1898; *Auction Sales*, a grouping of five sale catalogues, all in the original card covers. Fine. (250.00)

Adams Sales 85, 86, 86A, 87, plus (81A). A grouping of enigmas from the twilight of Haseltine's career. The first, to which we have assigned the designation 81A, was a collection sold at the auction rooms of Thomas Birch, with the printed notation on the front cover "manuscript revised by John Haseltine." The June 13, 1887 catalogue ("A Collection of Coins Belonging to J. L. Kirkpatrick") was not numbered by Haseltine, and both Adams and Gengerke assigned it No. 86 in his series. Since then, the real "No 86," ("J. W. Haseltine's Eighty-Sixth Sale, Catalogue of a Collection of Stone Implements, Objects and Weapons of the North American Indians, ... The Property of J. L. Kirkpatrick.") has surfaced. The final sale (No 87) was issued 11 years after No 86, and fully 17 years before he closed his retail store on Philadelphia's South 17th Street.

Superb Set of Volumes 1-6 of The Numismatist

With Previously Unrecorded Quarterly Editions



- 280 GEORGE HEATH:** *The American Numismatist/The Numismatist*, 1888-1893, Volumes 1-6 complete, bound in one, 580 pages, all original wrappers and portrait plates present as called for, January-March 1891, January-March 1892, and April-June 1892 in "quarterly" editions, contemporary red half morocco, red and gold veined boards, matching endsheets, five raised bands with "The Numismatist" in the second compartment and "Vol I-VI" in the fourth compartment, engraved bookplate of Andrew Christian Zabriskie on front pastedown, 21x15 cm. Spine lightly worn, contents fresh and Very Fine. Housed in a green and red half leather slender box crafted by Alan Grace. Correspondence relating to acquisition from Joe Lepczyk bound in matching volume. (15,000.00)

The rare first six volumes of *The Numismatist*, and without a doubt the most pristine original set extant, with variants of several issues we have never before encountered. It was, in fact, so superior that in 1909 Farran Zerbe preferred it to Heath's personal set. Later in Lou Werner's library, from which it was obtained through Joe Lepczyk after Werner's death.

Volume I (Sept/Oct 1888 - Nov/Dec 1889), six issues, 26 pages with the first issue titled *The American Numismatist*, a name immediately changed to avoid conflict with C. E. Leal's similarly titled publication. Volume II (monthly March-December, 1890 with April 15 and November 15 issues making 12 issues), 46 pages; Volume III (1891) "Quarterly Edition" January-March 1891, which consolidated under a single set of wrappers issues No. 1, 2, 3/4, and 5/6, 24 pages, regular issues 7/8, 9/10, 11/12, 13/14, 15/16 (w/wrappers), 17/18 (w/wrappers), 19/20, 21/22, and 23/34 (w/wrappers), 112 pages; Volume IV (1892) No. 1, 2, 3 with single pair of gray wrappers titled "January-March, 1892," halftone portraits

of Low, S.H. Chapman, and Frossard, issues Nos. 4, 5, 6 with blue wrappers titled "April-June, 1892", halftone portraits of Hooper, LeRoux, and Harlowe, last on card stock, 106 pages; Volume V (1892) Nos. 1-6 with portrait plates of Tatman and Morey, double-page plate of inscriptions of Manchu dynasty coins, plate of proposed Columbus half dollar, 112 pages, each issue with original colored wrappers; Volume VI (1893) complete in 12 numbers with portrait plates of Kelsey Hall and Breton, 176 pages, all but November with original wrappers.

Initiated as a private house organ, its purpose as stated in the first issue noted it was "published by, and in the interests of Dr. Geo. F. Heath ... It is possible that at some future time, *The Numismatist* will blossom out as a representative of the science of numismatics, but for the present it will be content to follow in a humbler sphere." Following its perhaps predesigned course, Heath posed in February 1891: "What's the matter with having an *American Numismatic Association*? Would it be practical? All in favor of such a scheme, send in your names." In the March issue, Heath dismissed the objections of at least one eminent dealer who argued that most buyers and collectors wished to remain unknown. He then wrote: "Are you ashamed of this science? Then keep your light covered, crawl back within the narrow confines of your abode, and remain in your wilderness; we will not disturb thy slumber. But to the great mass of live collectors, we have a few words to say:—The time is ripe for the formation of the American Numismatic Association."

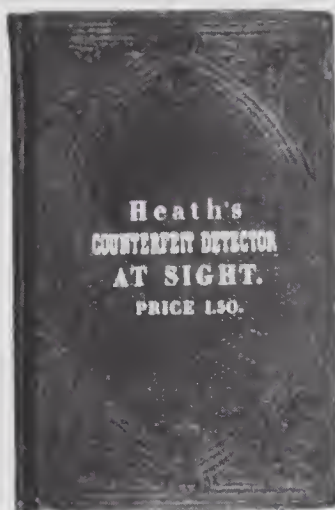
In his 1989 *Census of Early Numismatists*, Ken Lowe, of The Money Tree traced with certainty but 10 complete sets of the first six volumes, and noted that the present offering is considered the finest known. Purchased at the Zabriskie Sale (Henry Chapman June 3-4, 1909) by then *Numismatist* owner Farran Zerbe (Zerbe had acquired the magazine and Heath's personal set immediately after the founder's death in 1908), the new owner sold Heath's set to W.W.C. Wilson. (See Color Plate V)

Presented by Dr. Heath

- 281 **GEORGE HEATH:** *The Numismatist*, 1894–1906, Volumes 7–19 complete, bound as six, Volumes 7–8 (1894–1895) 288, 308 pages; Volumes 9–11 (1896–1898) 246, 190 (2), 292 pages; Volumes 12–13 (1899–1900), 274, 348 pages; Volumes 14–15 (1901–1902), 356, 392 pages; Volumes 16–17 (1903–1904) 388, 388 pages; Volumes 18–19 (1905–1906), 390, 420 pages; superbly bound by Alan Grace in half blue-green calf, coordinating cloth sides, five raised spine bands with black morocco labels in two, table of contents bound in for each year after 1894. Paper in first volume somewhat acidic, balance clean and Fine. (2,000.00)

From the Carnegie Library with its printed bookplates returned to the pastedowns of each volume after the rebinding. Originally presented to the Carnegie by George Heath, as indicated on several of the bookplates. (See Color Plate V)

- 282 **LABAN HEATH:** *Heath's Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, and applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs, by The American Bank Note Company, New York and Boston.* 1864, (First Thousand), 26 pages, eight finely engraved plates of bank note designs, original black cloth stamped in blind and lettered in gilt. Very Fine (400.00)



Newman 1-P-1. The very scarce first printing with no recommendations following the text. From Eric Newman with his transmittal letter.

- 283 **LABAN HEATH:** *Heath's Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, and applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs, by The American Bank Note Company, New York and Boston;* 1864, *Third Thousand*, 31 pages, eight finely engraved plates of bank note designs, black cloth stamped in blind and lettered in gilt. Near Very Fine. (150.00)

Newman 1-P-3.

- 284 **LABAN HEATH:** *Heath's Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, and applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs, by The American Bank Note Company, New York and Boston.* 1864, *Seventh Thousand*, 32 pages, eight finely engraved plates of bank note designs, two folding notes, trivial dampstain on the bottom right corner of text and plates, black cloth stamped in blind, lettered in gilt. Fine. (125.00)

Newman 1-P-7.

- 285 **LABAN HEATH:** *Heath's Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, and applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs, by The American Bank Note Company, New York and Boston.* 1864, *Eleventh Thousand*, 32 pages, eight finely engraved plates of bank note designs, two folding bank notes, brown cloth stamped in blind, lettered in gilt. Fine. (125.00)

Newman 1-P-11.

- 286 **LABAN HEATH:** *Heath's Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, and applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs, by The American Bank Note Company, New York and Boston.* 1864, *Fourteenth Thousand*, 32 pages, eight finely engraved plates of bank note designs, two folding notes, original black cloth stamped in blind and lettered in gilt. Very Fine. (125.00)

Newman 1-P-14.

Unique Autographed Heath

- 287 **LABAN HEATH:** *Heath's Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, and applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs, by The American Bank Note Company, New York and Boston.* 1864, 32 pages, *Seventeenth Thousand*, eight finely engraved plates of bank note designs, two folding notes, light brown cloth stamped in blind, lettered in gilt, bookplate of M. Vernon Sheldon on pastedown. Fine. (400.00)

Newman 1-P-17. Signed on the freefly "Compliments of L. Heath," this represents the sole example of an autographed Heath we have encountered.

- 288 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Notes Cos., New York and Boston, 1866, Second edition, 39 pages, plates 1-14, 17, double-page fractional, folded impressions of captured plates of counterfeit \$100, \$10, \$20 National Currency bills, Casilear's Patent plate, two pages of microscope illustrations, brown cloth, rebacked. Very Good.* (350.00)

Newman 2-P-s-5.5. One of the most desirable variants with three counterfeit plates.

- 289 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston, 1870, Tenth edition, 40 pages, plates 2-10, 17, russet cloth ruled in blind, decorated and lettered in gilt. Fine.* (300.00)

Newman 10-P-1.



- 290 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Notes Cos., New York and Boston, 1873, Eleventh edition, 40 pages, double-page fractional currency plates, numbered plates 2-10, 7, green cloth ruled in blind, decorated and lettered in gilt, one light cover spot. Else Very Fine.* (200.00)

Newman 11-P-1.

- 291 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Notes Cos., New York and Boston. 1877, Twelfth edition, 48 pages, engraved and printed title, seven finely engraved plates depicting portions of United States Notes and National Currency, russet cloth ruled in blind, decorated and lettered in gilt. Pristine Very Fine.* (500.00)

Newman 12-P-1. As nice a copy as we have seen.

- 292 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Notes Cos., New York and Boston. 1889, Fifteenth edition, engraved title and printed title, 47 pages, 10 finely engraved plates depicting obverses of United States Notes and National Currency reverses, red cloth ruled in blind, lettered and decorated in gilt. Very Fine.* (350.00)

Newman 15-P-1.



- 293 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds, etc., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department and the American, National, and Continental Bank Note Cos., New York and Boston, Banking and Counting House Edition, 1870, Third revised edition, (4), 38, (1), 39-42, (1) pages, fractional currency plate, plates 2-11 (plate 5 numbered 4), impressions taken from counterfeit plates depicting Legal Tender \$100 and \$5 notes, original green cloth, panelled in blind, decorated and lettered in gilt. Fine.* (350.00)

Newman 3-BH-3.

- 294 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds, etc., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department and the American, National, and Continental Bank Note Cos., New York and Boston, Banking and Counting House Edition, 1873, Fourth revised edition, 42, 39-(42), 39-(42) pages, fractional currency plate, plates 2-11 (plate 5 misnumbered 4), original green cloth, panelled in blind, decorated and lettered in gilt. Fine.* (250.00)

Newman 4-BH-1. Three copies of the four-page (39-42) signature advertising the Bond Detector are present in this binding.

Presentation Heath in Full Leather

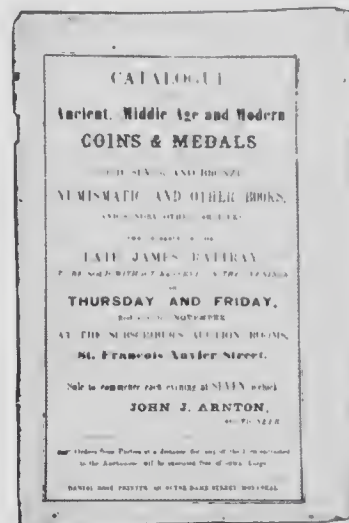
- 295 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds, etc., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department and the American, National, and Continental Bank Note Cos., New York and Boston, banking and Counting House Edition, 1877, Twelfth edition, 35 (5) pages, engraved title page, printed title page, nine finely engraved plates depicting 60% of the obverses of nine denominations of United States Notes and National Currency, 25 1/2 x 19 cm, all edges gilt, full brown morocco, bevelled edges, sides intricately panelled, spine divided in six compartments, inner dentelles richly decorated in gilt, marbled endpapers. Fine.* (1,500.00)

Newman 12-BH-1. Rare. A deluxe presentation binding with "Hon. Charles F. Conant" stamped in gilt on the front board. Conant, then assistant secretary of the Treasury, would have been high on Heath's list of officials to please, as the legal questions involving the sabotaged Bond Detector plates were still unresolved in 1877. Obtained privately from Frank Trask.



CANADIAN NUMISMATICS

First Canadian Numismatic Auction



- 296 JOHN J. ARNTON: November 2-3, (1865), *Catalogue of Ancient, Middle Age, and Modern Coins and Medals, the Property of the Late James Rattray*, 16 pages, 457 lots, self-covered, first and last leaves detached. Contents a trifle foxed. (300.00)

The earliest recorded sale exclusively of coins conducted in Canada. The consignment consisted largely of Roman bronze and English silver coins.

- 297 JOHN J. ARNTON: February 23-23, 1866, *Catalogue of Ancient, Middle Age, and Modern Coins and Medals in Gold, Silver, Bronze and Copper, French Assignats, Bank Notes, Card Money, Etc, the Property of Adelard J. Boucher*, 22 pages, 726 lots, self-covered with some annotations. Fine. (150.00)

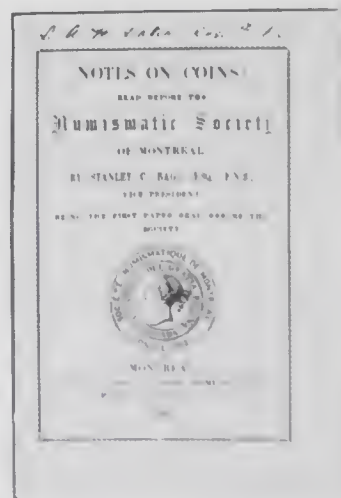
The first of several collections assembled by Boucher, and the second coin sale held in Canada. Inscribed on the front cover "Presented to the N.E.N. & A. Soc'y by Henry Cook." The Cook autograph is quite scarce, as many of his papers were destroyed in the great Boston fire of 1872. The consignor was the first president of the Numismatic Society of Montreal.

First Canadian Numismatic Work

by Stanley C. Bagg

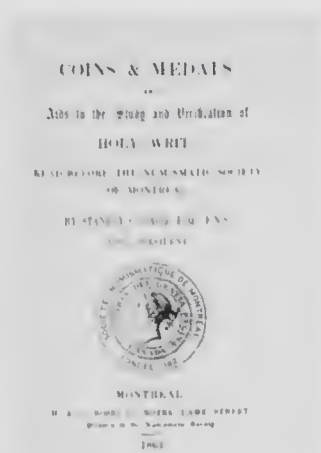
- 298 STANLEY C(LARK) BAGG: *Notes on Coins; Read Before the Numismatic Society of Montreal*, 1863, 13, (3), pages, 14 1/2 x 10 cm, blindstamp of the Château de Ramezay impressed on the title, yellow wrappers. Fine. (300.00)

Rare. Published in early 1863 (reviews of the title are dated in February), this represents the first paper read before the Society, which had been founded in December, 1862, and the first numismatic work published in Canada. The name of L.A.H. Latour is written in ink on the top of the front cover.



- 299 **STANLEY C. BAGG:** *Coins and Medals. Aids to the Study and Verification of the Holy Writ, Read Before the Numismatic Society of Montreal*, 1863, 12 pages, 14½x9½ cm, royal blue wrappers lettered in gilt. Fine. (300.00)

Rare, and one of the finest known copies. Obtained from John J. Ford, Jr.; originally in the libraries of David Proskey, Elliot Smith, and F.C.C. Boyd.



- 300 **[STANLEY C. BAGG]:** *Opinions of the Press, &c., &c.*, (1866), 14, (2) pages, 20x12 cm, white wrappers with gilt impression of seal of the Montreal Numismatic Society, text on blue paper, once folded. Fine. (100.00)

A series of complimentary reviews of the above two papers plus "A Chronological Numismatic Compendium of the Twelve Cæsars," and "Legends of Durham," that appeared in the Montreal and London press.

- 301 **A. BOOKER:** April 8, (1869), *Catalogue Sale of Gold, Silver, Copper Coins, Mr. H. Laggatt having purchased the Large Collection of Coins Belonging to Mr J. L. Bronsdon, Late President of the Numismatic Society*, 16 pages, 535 lots, original green wrappers. Crisp and near Very Fine. (100.00)

Gengerke page 118 where it is incorrectly listed as an American sale catalogue.

- 302 **P. N. BRETON:** *Livres des Monnaies/Breton's Coin Book*, edition populaire, c1893, 95 pages, 14½x10½ cm, approximately 300 woodcuts of coins, gray wrappers lettered in blue. Fine. (100.00)

Scarce in original paper wrappers.

- 303 **P. N. BRETON:** *Breton's Illustrated Canadian Coin Collector 1st Annual Supplement*, June, 1892, 20 pages, text and illustrations in blue ink, green wrappers. Fine. (50.00)

Induced by the success of his 1890 work, which he claims sold 4,000 copies, Breton provides his first supplement of 108 new tokens. However, he warns collectors to avoid the excessive number of tokens recently struck, most of which have no historical significance. Noted on the cover "Belonged to F.R.E. Campeau."

- 304 **P. N. BRETON:** *Price List of Canadian Coins and Medals*, December 1, 1891, 12 pages, 19x13 cm, self-covered, disbound, pages browned. (200.00)

A rare early Breton offering, with coins and medals keyed to his work and that of Leroux.

- 305 **P. N. BRETON:** *Breton's Ninth Sale, Price List of a Private Collection of Canadian Coins and Medals*, January 28, 1892, 12 pages, self-covered, pages browned. (200.00)

A rare early Breton offering, with coins and medals keyed to his work and that of Leroux.

- 306 **P. N. BRETON:** *Price List of Canadian Coins and Medals and Rare Canadian Books*, June 1892, #10, 16 pages (two eight-page signatures stapled at the spine), self-covered. Fine. (250.00)

- 307 **P. N. BRETON:** *Price List of Canadian Coins and Medals*, November 1892, #11, 4 pages, self-covered. Fine. (250.00)

- 308 **P. N. BRETON:** *List of Corrected Approximate Values of Canadian Coins and Tokens*, November 15, 1907, 14 pages, somewhat later cloth and boards. Contents lightly soiled and folded. (100.00)

A listing of values as per Breton numbers for coins, and those of LeRoux for medals and Communion tokens.

- 309 **P. N. BRETON:** *Popular Illustrated Guide to Canadian Coins, Medals etc/ Guide Populaire Illustre*, 1912, 195 pages, interleaved with graph paper, contemporary half red morocco, red cloth sides, four raised spine bands, red marbled end sheets, letter on letterhead of Hotel du Government, Quebec, in french laid in. Fine. (300.00)

P. O. Tremblay's deluxe interleaved copy although not so marked. The letter, dated 9/26/1927, is addressed to Tremblay and transmits two historical medals from D.B. Papineau, Lieut-Colonel Aide-de-Camp de S.E. le Lieut Gouverneur.

- 310 **L. J. CASALT:** *Price List of Canadian Coins and Medals For Sale or Exchange*, 1892, 8 pages, light decorated boards, previous owner's stamp on inside page. Fine. (100.00)

A price list of predominately copper coins and medals available by addressing the proprietor at Library of Parliament, Ottawa.

- 311 **EUGENE G. COURTEAU:** *The Wellington Tokens Relating to Canada*, 1915, 10 pages, four halftone plates of tokens on coated stock, bound by Alan Grace in quarter black morocco, marbled boards, original tan wrappers bound in, 27½x21 cm, original tan wrappers bound in. Fine. (200.00)

One of 50 copies reprinted from *The American Journal of Numismatics*, Volume 48.

- 312 **JEFFREY HOARE AUCTIONS/TOREX:** 1986–1992; six volumes, the first octavo, 1986–1987, balance annual editions, quarto, publisher's red buckram, gilt spines, "A. Champa" stamped in gilt at the base of the front board of each, prices realized lists bound in throughout. Very Fine. (200.00)
A complete run of these well-illustrated sale catalogues, important for Canadian specialists. Sale dates include May 16–18, October 10–12, 1986; February 20–21, June 19–20, October 23–24, 1987. February 26–27, 1988, 137 pages, largely interleaved with extra leaves for notes, landmark work on Canadian historical medals, April 24, June 18–19, August 28, 28–29, 1988. February 24–25, June 23–24, October 26–28, 1989. February 23–24, May 5, June 22–23, October 26–27, 1990. February 22–23, June 21–22, July 24, October 25–26, 1991. February 21–22, June 26–27, October 30–31, 1992.
- 313 **WALTER M. KEARNS:** February 26–27, 1906, *Catalogue of Public Auction Sale of a Collection of Coins, Medals, etc.*, 26 pages, 507 lots, printed blue card covers with one scuff at the top. Fine. (50.00)
A diverse world-wide collection with emphasis on Canadian medals.
- 314 **W. A. D. LEES:** *The Ships, Colonies & Commerce Tokens. (Breton No. 997). A Revised List*, October 1916, (9) pages, halftone illustrations within the text, contemporary quarter red cloth and greenish-blue marbled boards, 25x16½ cm, extra leaves added for bulk, printed pages with light horizontal fold. Fine. (75.00)
Signed at the head of the first printed page "Compliments of W.A.D. Lees."
- 315 **JOS LEROUX:** *Catalogue of Canadian Coins, Medals, Tokens, Books and Paper Money for Sale at Fixed Prices*, 1889, 13 pages, modern pebbled black cloth attractively lettered in gilt, original purple wrappers bound in. Fine. (125.00)
Obtained privately from Paul Nadin-Davis.
- 316 **J. O. MARCHAND:** *Price List of Canadian Coins, for Sale or Exchange by J. O. Marchand*, Montreal, 1893, 7 pages, 17x11 cm, self-covered. Fine. (250.00)
Rare. A fixed price list of several hundred Canadian coins numbered as per Breton.
- 317 **W. R. MCCOLL:** *List of Canadian, British, United States and Foreign Coins and Pattern Pieces, Paper Money, Etc.*, Owen Sound, Ont, c1900, 45 pages, 2000 listings, 22x14 cm, green card covers with several vertical folds. Near Fine. (100.00)
Rare. An extensive list of Canadian trade tokens, two-thirds of which were not then listed in Breton or Leroux.
- 318 **R(OBERT) W(ALLACE) MCLACHLAN:** *The Louisbourg Medals*. (1886), 14 pages, later quarter red cloth and greenish blue marbled boards, extra leaves added for bulk, original wrappers bound in, modern rubber stamp impression at the head of page 3. Fine. (200.00)
Signed on the paper cover "With the compliments of the author/ R. W. McLachlan."
- 319 **R. W. MCLACHLAN:** *Canadian Numismatics. A Descriptive Catalogue of Coins, Tokens, Medals, Issued in or Relating To The Dominion of Canada and Newfoundland, with notes, giving incidents in the history of many of these coins and medals*, 1886, 127 pages, frontis plate of tokens, quarto, 28x18 cm, paper somewhat acid, first leaf loose, contemporary quarter green morocco, marbled boards, five raised bands, green calf label. Very Good. (200.00)
One of 100 copies reprinted from *The American Journal of Numismatics*. For years the best discussion of the types of Canadian medals.
- 320 **R. W. MCLACHLAN:** *Coins Struck in Canada Previous 1840, Bruxelles, 1892*, 15 pages, three blank leaves, green wrappers lettered in black. Fine. (100.00)
A paper read before the Congrès Internationale de Numismatique. Signed in ink on the front cover "With the compliments of the author/ R.W. McLachlan."
- 321 **NUMISMATIC SOCIETY OF MONTREAL:** *Constitution and By-Laws/Constitution et Reglements de la Societe Numismatique de Montreal*, Montreal 1863, 15 pages, 14x10 cm, rose colored wrappers lettered in black, text in English and French. Fine. (100.00)
Most certainly the first printing of the By-Laws of the Society which was founded December 9, 1862. Laid in is a printed slip "With the compliments of Major L. A. Huguet Latour," the society's first Treasurer. From the library of the Essex Institute with its blindstamp on the title.
- 322 **NUMISMATIC AND ANTIQUARIAN SOCIETY OF MONTREAL:** *Constitution and By-Laws*, Montreal 1866, 15 pages, 14½x10½ cm, white wrappers printed in blue, once folded, folded invitation, torn, laid in. (100.00)
From the library of the Essex Institute, with its blindstamp on the title. The printed invitation is addressed to T. Edward Bond, Boston, and invited him to a meeting of the Society May 21, 1866. Bond is perhaps best known as one of the original members of the Committee of Publication that abandoned Sylvester Crosby several years later.
- 323 **F. X. PAQUET:** *Illustrated Catalogue and Price List of Medals, Checks, and Communion Tokens, of Ottawa & District*, Ottawa, 1893, title page, 1, 3–42; 1, 3–30 leaves in blueprint, modern blue cloth. Fine. (200.00)
Rare. Never published, and perhaps plans did not progress beyond this model, which given the author's profession as a draftsman, must have been prepared by him personally.

- 324 J. B. PICKEN & Co: *Coin Catalogue, Silver &c. Prices based on English Market Values*, Montreal, nd, 16x11 cm, 13, (3) pages, brown wrappers lettered in black, covers somewhat spotted. Once folded. Else Fine. (50.00)
A fixed price list of predominately English coins.

- 325 A. C. ROUSSEL: *Price List of Canadian Coins and Tokens*, November 1904, four pages, self-covered, paper somewhat browned. Fine. (200.00)
A price list of several hundred Canadian coins numbered as per Breton.

- 326 ALFRED SANDHAM: *Coins, Tokens, and Medals of the Dominion of Canada, Illustrated With 150 Fac-Similes of Coins, Medals, &c.*, Montreal, 1869, frontis plate of seals, 72 pages, 21½x14½ cm, eight lithographic plates, contemporary (original?) green cloth, black labels. Fine. (75.00)

- 327 ALFRED SANDHAM: *The Historic Medals of Canada, A Paper Read Before the Literary and Historical Society of Quebec, April 9, 1873*, Montreal, pages (69)–92, 24x15 cm, neatly removed from previous binding, blue wrappers intact, a few internal marks. Fine. (100.00)
An offprint from the Proceedings of the Society.

Canada's First Photographically Illustrated Numismatic Work

- 328 ALFRED SANDHAM: *McGill College and Its Medals, Illustrated by W. Norman, Photographer to the Queen*, Montreal 1872, title printed in black and purple, 46 unnumbered leaves printed on rectos only, 21x14½ cm, all edges gilt, fine frontis photograph of James McGill, J. W. Dawson, and McGill College, four additional fine photographs of 1) The Chapman & Prince of Wales medals, 2) Molson and Shakspeare medals, 3) Logan and Torrance medals, 4) Holmes and Davidson medals, engraved plate, original heavy quarter brown cloth and white moire boards lightly soiled. Fine. (500.00)

In what must be the earliest use of photography in a Canadian numismatic work, the prints in this example are especially sharp and crisp.

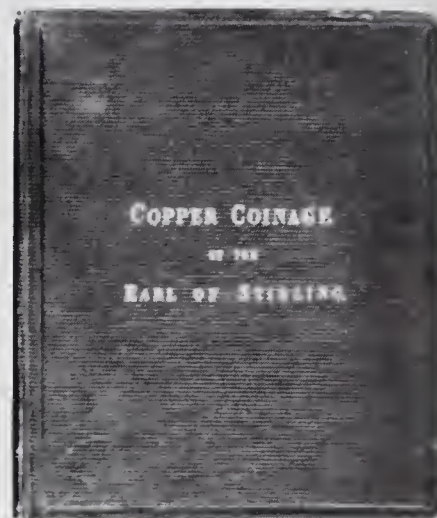
- 329 HENRY J. SHAW: March 26–27, 1867; *Catalogue of Ancient, Middle Age, and Modern Coins and Medals, Bank Notes, &c., the Property of Mr Wm. V. B. Hall*, 20 pages, 665 lots, green wrappers lightly chipped at the fore-edge. Fine. (100.00)

The third sale of coins to be held in Canada.

- 330 REV EDMUND SLAFTER: *The Copper Coinage of the Earl of Stirling*, Boston, 1874, 14 pages, 22x18½ cm, original green cloth stamped in gilt and blind. Fine. (150.00)

A short essay on the Earl's 17th century coinage in Scotland, authority for which was granted as compensation for the removal of his colony in Nova Scotia. One of 100 copies reprinted from *The American Journal of Numismatics*.

Quite scarce, and an attractive companion to the author's *Vermont Coinage*. (See Color Plate VII)



- 331 WELDON B. SWAYZE: *[Fixed Price List]*, c1916, single sheet printed on green paper, 35x14½ cm, 115 listings, several horizontal folds, two holes punched at the top for binding. Fine. (150.00)

A rare price list of this stamp and coin dealer from Hamilton, Ontario.

END OF SECTION





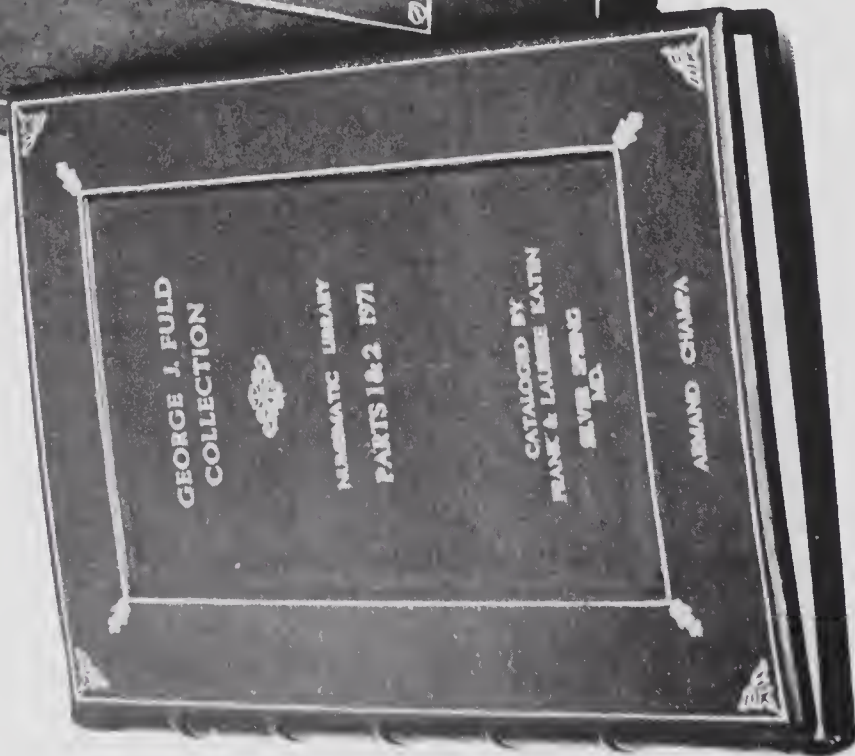
Lot 491



Lot 42



Lot 187



Lot 352

WESTERN UNION

CLASS OF SERVICE
This is a full-rate Telegram unless it is indicated by a suitable symbol above or preceding the address.

SYMBOLS	
DL	Day Letter
NL	Night Letter
LC	Letter Cable
NLT	Night Letter Cable
SLP	Ship Passenger

W. MARSHALL, PRESIDENT

STANDARD TIME OF NEW YORK

PD=LEVITTOWN Y 23

SYA036 SY HEA118 NL

BU056

WALTER BREEN

45 ST STEPHEN ST BSN

YOUR INTERVIEW WITH RAYMOND FOR ONE PM MONDAY FOURTH. MEET

ME MAIN INFORMATION BOOTH GRAND CENTRAL STATION 11AM

SAME DAY. 11-11 ADVISE NOE

FORD

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING

Lot 233

Lot 14



CATALOGUE

RARE AMERICAN AND FOREIGN COINS,

TO BE SOLD BY AUCTION
BY CONANT & SHEBURN, 681 WASHINGTON STREET
On Wednesday Evening, December 20, 1865, at 7 o'clock.

17—1800, 1799, 1798, 1797, 1796, 1795, 1794, 1793, 1792, 1791, 1790, 1789, 1788, 1787, 1786, 1785, 1784, 1783, 1782, 1781, 1780, 1779, 1778, 1777, 1776, 1775, 1774, 1773, 1772, 1771, 1770, 1769, 1768, 1767, 1766, 1765, 1764, 1763, 1762, 1761, 1760, 1759, 1758, 1757, 1756, 1755, 1754, 1753, 1752, 1751, 1750, 1749, 1748, 1747, 1746, 1745, 1744, 1743, 1742, 1741, 1740, 1739, 1738, 1737, 1736, 1735, 1734, 1733, 1732, 1731, 1730, 1729, 1728, 1727, 1726, 1725, 1724, 1723, 1722, 1721, 1720, 1719, 1718, 1717, 1716, 1715, 1714, 1713, 1712, 1711, 1710, 1709, 1708, 1707, 1706, 1705, 1704, 1703, 1702, 1701, 1700, 1699, 1698, 1697, 1696, 1695, 1694, 1693, 1692, 1691, 1690, 1689, 1688, 1687, 1686, 1685, 1684, 1683, 1682, 1681, 1680, 1679, 1678, 1677, 1676, 1675, 1674, 1673, 1672, 1671, 1670, 1669, 1668, 1667, 1666, 1665, 1664, 1663, 1662, 1661, 1660, 1659, 1658, 1657, 1656, 1655, 1654, 1653, 1652, 1651, 1650, 1649, 1648, 1647, 1646, 1645, 1644, 1643, 1642, 1641, 1640, 1639, 1638, 1637, 1636, 1635, 1634, 1633, 1632, 1631, 1630, 1629, 1628, 1627, 1626, 1625, 1624, 1623, 1622, 1621, 1620, 1619, 1618, 1617, 1616, 1615, 1614, 1613, 1612, 1611, 1610, 1609, 1608, 1607, 1606, 1605, 1604, 1603, 1602, 1601, 1600, 1599, 1598, 1597, 1596, 1595, 1594, 1593, 1592, 1591, 1590, 1589, 1588, 1587, 1586, 1585, 1584, 1583, 1582, 1581, 1580, 1579, 1578, 1577, 1576, 1575, 1574, 1573, 1572, 1571, 1570, 1569, 1568, 1567, 1566, 1565, 1564, 1563, 1562, 1561, 1560, 1559, 1558, 1557, 1556, 1555, 1554, 1553, 1552, 1551, 1550, 1549, 1548, 1547, 1546, 1545, 1544, 1543, 1542, 1541, 1540, 1539, 1538, 1537, 1536, 1535, 1534, 1533, 1532, 1531, 1530, 1529, 1528, 1527, 1526, 1525, 1524, 1523, 1522, 1521, 1520, 1519, 1518, 1517, 1516, 1515, 1514, 1513, 1512, 1511, 1510, 1509, 1508, 1507, 1506, 1505, 1504, 1503, 1502, 1501, 1500, 1499, 1498, 1497, 1496, 1495, 1494, 1493, 1492, 1491, 1490, 1489, 1488, 1487, 1486, 1485, 1484, 1483, 1482, 1481, 1480, 1479, 1478, 1477, 1476, 1475, 1474, 1473, 1472, 1471, 1470, 1469, 1468, 1467, 1466, 1465, 1464, 1463, 1462, 1461, 1460, 1459, 1458, 1457, 1456, 1455, 1454, 1453, 1452, 1451, 1450, 1449, 1448, 1447, 1446, 1445, 1444, 1443, 1442, 1441, 1440, 1439, 1438, 1437, 1436, 1435, 1434, 1433, 1432, 1431, 1430, 1429, 1428, 1427, 1426, 1425, 1424, 1423, 1422, 1421, 1420, 1419, 1418, 1417, 1416, 1415, 1414, 1413, 1412, 1411, 1410, 1409, 1408, 1407, 1406, 1405, 1404, 1403, 1402, 1401, 1400, 1399, 1398, 1397, 1396, 1395, 1394, 1393, 1392, 1391, 1390, 1389, 1388, 1387, 1386, 1385, 1384, 1383, 1382, 1381, 1380, 1379, 1378, 1377, 1376, 1375, 1374, 1373, 1372, 1371, 1370, 1369, 1368, 1367, 1366, 1365, 1364, 1363, 1362, 1361, 1360, 1359, 1358, 1357, 1356, 1355, 1354, 1353, 1352, 1351, 1350, 1349, 1348, 1347, 1346, 1345, 1344, 1343, 1342, 1341, 1340, 1339, 1338, 1337, 1336, 1335, 1334, 1333, 1332, 1331, 1330, 1329, 1328, 1327, 1326, 1325, 1324, 1323, 1322, 1321, 1320, 1319, 1318, 1317, 1316, 1315, 1314, 1313, 1312, 1311, 1310, 1309, 1308, 1307, 1306, 1305, 1304, 1303, 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1136, 1135, 1134, 1133, 1132, 1131, 1130, 1129, 1128, 1127, 1126, 1125, 1124, 1123, 1122, 1121, 1120, 1119, 1118, 1117, 1116, 1115, 1114, 1113, 1112, 1111, 1110, 1109, 1108, 1107, 1106, 1105, 1104, 1103, 1102, 1101, 1100, 1099, 1098, 1097, 1096, 1095, 1094, 1093, 1092, 1091, 1090, 1089, 1088, 1087, 1086, 1085, 1084, 1083, 1082, 1081, 1080, 1079, 1078, 1077, 1076, 1075, 1074, 1073, 1072, 1071, 1070, 1069, 1068, 1067, 1066, 1065, 1064, 1063, 1062, 1061, 1060, 1059, 1058, 1057, 1056, 1055, 1054, 1053, 1052, 1051, 1050, 1049, 1048, 1047, 1046, 1045, 1044, 1043, 1042, 1041, 1040, 1039, 1038, 1037, 1036, 1035, 1034, 1033, 1032, 1031, 1030, 1029, 1028, 1027, 1026, 1025, 1024, 1023, 1022, 1021, 1020, 1019, 1018, 1017, 1016, 1015, 1014, 1013, 1012, 1011, 1010, 1009, 1008, 1007, 1006, 1005, 1004, 1003, 1002, 1001, 1000, 999, 998, 997, 996, 995, 994, 993, 992, 991, 990, 989, 988, 987, 986, 985, 984, 983, 982, 981, 980, 979, 978, 977, 976, 975, 974, 973, 972, 971, 970, 969, 968, 967, 966, 965, 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Lot 193

The
AMERICAN BOND DETECTOR
AND
COMPLETE HISTORY
OF ALL THE
UNITED STATES GOVERNMENT SECURITIES.

Under the Sanction of THE TREASURY DEPARTMENT
WASHINGTON D.C.

Lot 13

C. DE HAVEN
COLLECTION

SOLD WITHDRAWN AND
SOLD PRIVATELY TO
MR. WM. A. MILLERSTADT

BY
EDWARD COGAN
1861

RARE AND UNIQUE

THIS IS THE ONLY SPECIMEN OWNED AND
TRACED IN THE DESCENDANTS OF 1810

Original Collection of the De Haven
Collection, by C. De Haven

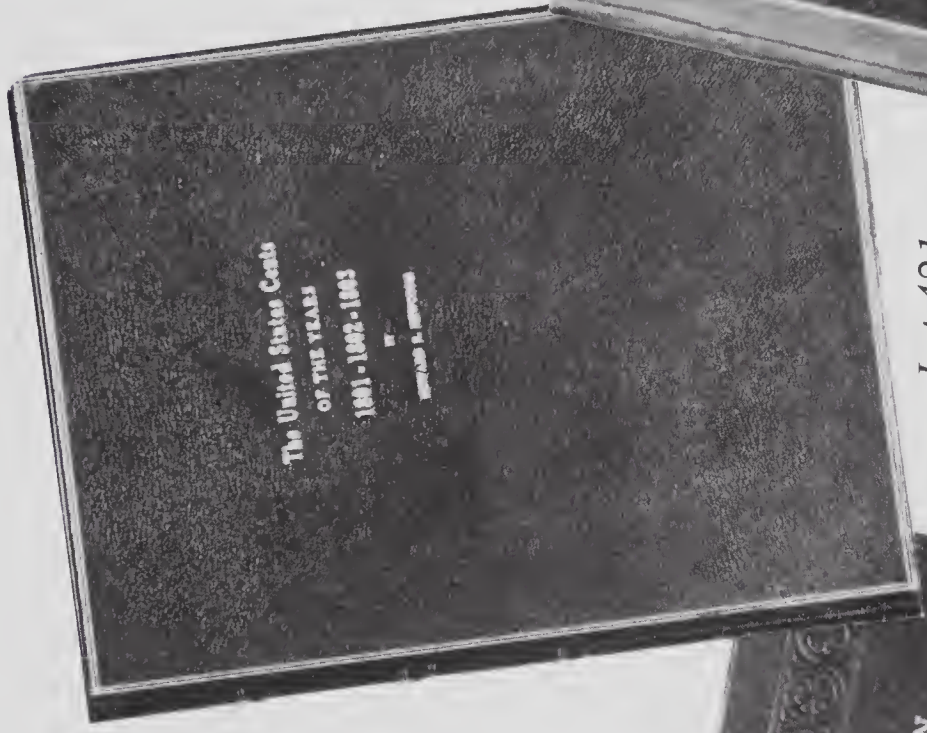
CATALOGUE
OF THE
SILVER AND COPPER COINS
U.S. COINS AND HALF COINS, COINAGE, EXCHANGE, AND
TRADING, DOLLARS AND HALF DOLLARS, QUARTERS
AND FIFTEEN CENTS, DIME, AND OTHER
COINAGE, GOLD, SILVER, AND COPPER.

A CHOICE COLLECTION OF MEDALS,
IN GOLD, SILVER, BRONZE, COPPER, WHITE METAL,
AND OTHER MATERIALS.

Lot 183



Lot 295



Lot 421



Lot 236



Lot 550

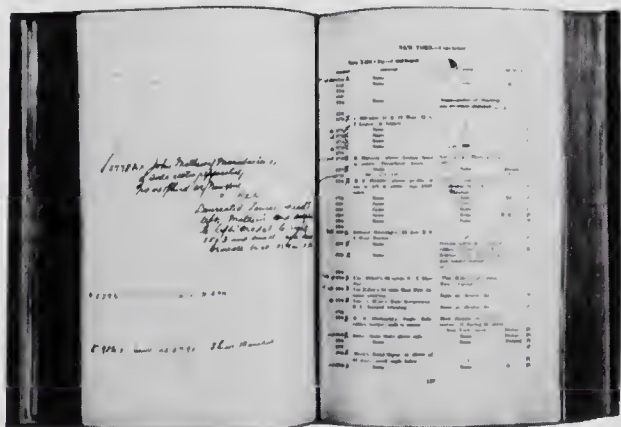
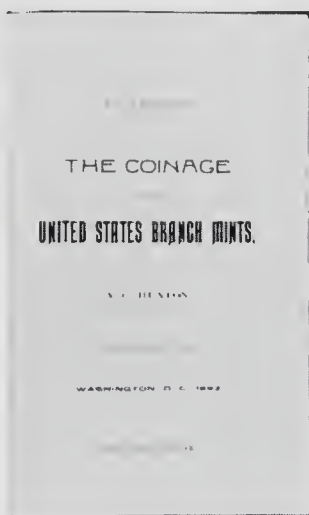
SECTION TWO

American Numismatics: Lots 332-596

AMERICAN NUMISMATICS

- 332 **A(UGUSTUS) G. HEATON: *A Treatise on the Coinage of the United States Branch Mints***, Washington, D.C., 1893, 54, (2) pages, typescript addenda tipped to last blank leaf, maroon cloth, beveled edges, holograph letter to Howard Newcomb written and signed by Heaton laid in. Fine. (350.00)

Published in the year of the closing of the Carson City Mint, this was the first work to draw attention to the scarcity of the coinage of the branch mints. While the typed addenda of additional varieties is sometimes encountered, the letter displays the writer's pride of accomplishment. "At one time I meditated a revised and enlarged edition, but as the many varieties later found were not strictly "varieties" but differences in location ... I felt a new [edition] would not really pay or be needed by the enthusiasts who could find differences beyond power of description. I studied the topic so thoroughly that little of importance needs to be added."

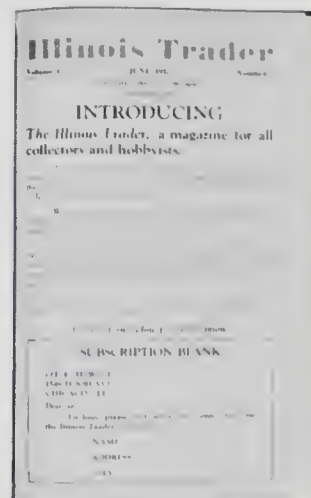


- 333 **GEORGE HETRICH AND JULIUS GUTTAG: *Civil War Tokens and Tradesmen's Store Cards***, New York, 1924, 289 (1) pages, 16 halftone plates, errata slip tipped to back of plate 1, interleaved, heavily annotated, small quarto, bound by Alan Grace in blue quarter morocco, marbled boards. Fine. (400.00)

Abe Kosoff's personal copy with numerous annotations on the interleaves. The notes reflect new discoveries in dies, metals, mules, die states, edges, and planchet thicknesses. (See Color Plate IX)

- 334 **LEE F. HEWITT: *The Illinois Trader***, June–November, 1932, Volume I – No. 1–6, (duplicate copy of No 5 bound following No 6), 4, 8, 8, 8, 18, 18, 18 pages, masthead printed alternately in black, green, or red ink, 22x15 cm, bound by Alan Grace in burgundy morocco, marbled boards, signed photograph and holograph letter laid in. Very Fine. (250.00)

Obtained in 1986 directly from Lee Hewitt, who autographed his photograph with a presentation inscription to Armand Champa. The letter notes in part: "Most of the type used to print the issues of *Illinois Trader* and my little auctions were set by hand. That is one letter at a time. After a few pages were printed, the type was redistributed. We didn't become affluent enough to buy a linotype machine until fall of 1934." At that time, *The Numismatic Scrapbook* was born.



- 335 **LEE HEWITT: *Mail Auction of Collectors Material***, December 15, 1932, 63 lots, [bound with] *Mail Auction of Coins, Stamps, Etc.*, February 15, 1933, 227 lots, [bound with] *Mail Auction of Hard Times Tokens, Etc.*, April 15, 1933, 56 lots, three sales, 22x15 cm, 4, 6, 4 pages, self-covered, bound by Alan Grace in burgundy morocco, marbled boards. Very Fine. (500.00)

Obtained directly from Lee Hewitt in 1986, his personal copies and possibly unique. Their presence is not recorded in either the *A.N.S. Dictionary Catalogue* or Gengerke.

- 336 **LEE HEWITT: *The Numismatic Scrapbook***, January 1935, reprint of Volume I – Number I, with convention program added, yellow card covers with red oval border, autographed by Lee Hewitt. Fine. (25.00)

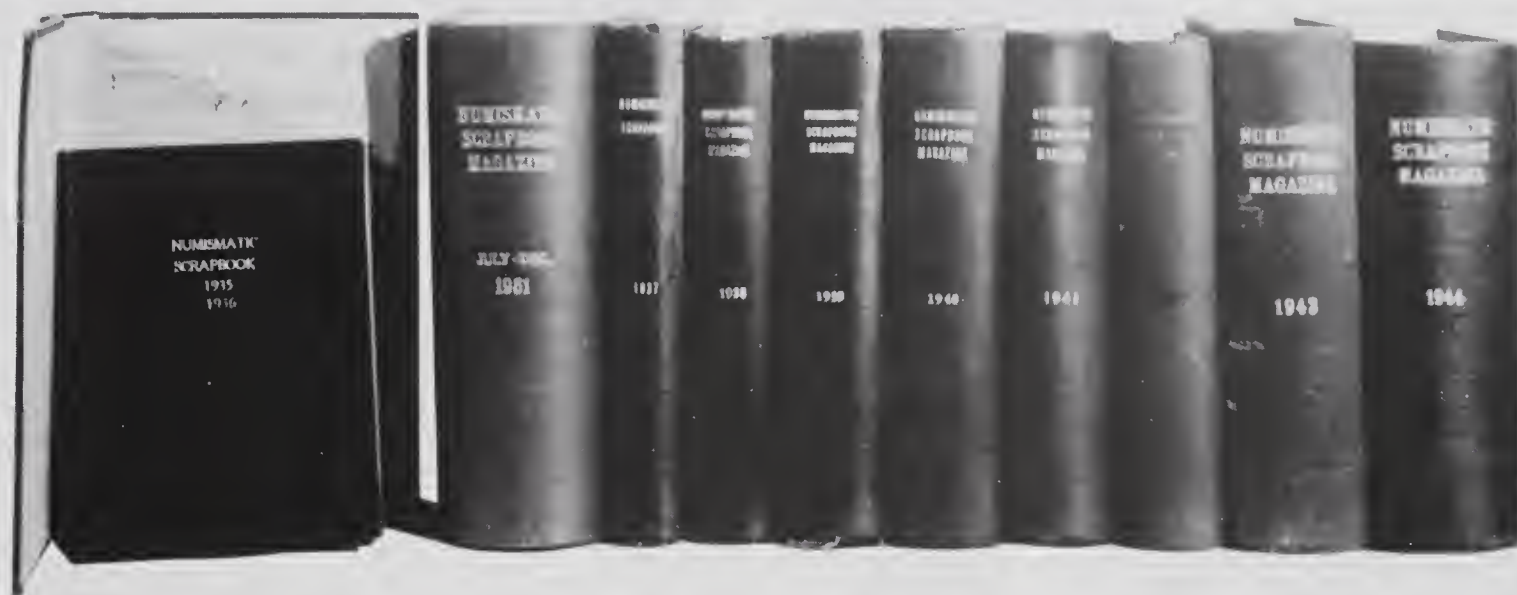
Prepared by *Numismatic News* for the Lee Hewitt Recognition Banquet held at the 37th Annual CSNS Convention May 1, 1976, several months after "The Scrapbook," sold to Amos Press in 1968, had been discontinued.

The Numismatic Scrapbook
The Publisher's Personal Set



Lot 337

The Publisher's Personal Set of *The Numismatic Scrapbook*



- 337 LEE HEWITT/AMOS PRESS:** *The Numismatic Scrapbook*, 1935-1974, complete for the period, bound in 54 volumes all with covers in. 1935-1936 are bound as one, 1937-1955, 1970-1974 are bound in annual volumes, 1956-1969 are bound in two volumes per year, virtually matching blue cloth, each volume signed by Hewitt, transmittal letter from Lee Hewitt included. Fine. (3,500.00)

Unique. The publisher's personal set with Lee Hewitt's signature on the freefly of each volume. Having published *The Illinois Trader* and *The Chicago Coin Club Bulletin*, Hewitt initiated the "Scrapbook" January, 1935 and gave birth to the "Life Magazine" of American numismatics. For the next four de-

cares the Scrapbook provided a blend of scholarly original articles by the most respected writers of the day, mixed with informative advertising that recorded the pulse of coin collecting for today's numismatists. Volume I consisted of six bi-monthly issues, and Volume II was issued quarterly. Starting in 1937, the magazine appeared in its familiar format on a monthly basis. In 1968, Hewitt sold the rights to Amos Press, who continued to publish it through February 1976. Bound sets are scarce today, and the cost of binding today virtually prohibits the production of more. The letter from Hewitt, dated 7/5/84, reads in part: "I hate to sell them as they actually represent my monument. However now that the plant in Illinois is being sold, the small place in Florida won't hold them."

- 338 JOHN HICKCOX:** *A History of the Bills of Credit or Paper Money Issued by New York, From 1709 to 1789, with a description of the bills, and catalogue of the various issues*, Albany, 1866, (6), 103 pages, 26x18 cm, depreciation chart, presentation inscription, oval inkstamps on the first three blank leaves and on the title page, contemporary half morocco, marble boards, matching marbled endpapers. Fine. (250.00)

Davis 511. One of 250 copies. Inscribed at the head of the title "To E. Y. Bell, Esq/Compliments of the Writer." Later in the library of the Chase National Bank.

- 339 HILLCREST ENTERPRISES:** *Mail Auction Sale Number One. A Splendid Collection of Large Cents*, (2), 32 pages, 307 lots, two glossy photographic plates glued to centergate, printed tan card covers. Very Fine. (75.00)

Davis 517. Catalogued by Jack Collins, and reportedly the estate of James Peck, the sale consisted solely of large cents with strength in middle and late dates.

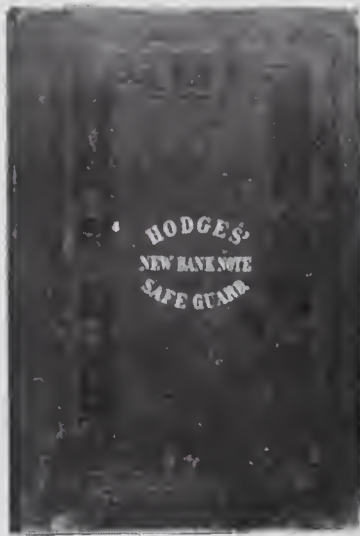
First Edition Hodges—Not in Dillistin

- 340 HODGES AND COMPANY:** *Hodges' New Bank Note Delineator; A Complete Spurious and Altered Bill Detector, Giving Correct Printed Descriptions of all The Genuine Notes of Every Denomination, of All Banks Doing Business Throughout the United States and Canada*, New York, 1856, (2), 310 pages, folio (34x21 cm), original brown cloth stamped in blind, lettered in gilt. Binding stained and worn, front joint cracked, contents clean. (1,000.00)



Rare. The first edition was not known to Dillistin, nor is it listed in any published collection. With elements of genuine bank notes described or "delineated" on rectangles which were laid out 9x3 on each page, the publishers noted that this was the first work to describe a genuine note. Reporters or detectors, they claimed "can do at most cry thief after the goods have been stolen." It is certain that the genesis of the Hodges delineator was the similar 1855 publication of John Dye, a fact established by identical typographical errors in both. But the Dye was published in but a single edition, raising the possibility that one legally succeeded the other, and was not pirated as Dillistin surmises when writing about the 1857 edition.

- 341 J. TYLER HODGES: *Hodges' New Bank Note Safe-guard; Giving Fac Simile Descriptions of Upwards of Ten Thousand Bank Notes Embracing Every Genuine Note Issued in the United States and Canada, Fourth Quarterly Edition*, New York, 1859, (4), 380 pages, folio (34x21 cm), presentation inscription from the author on the freefly, original brown cloth stamped in blind, lettered in gilt, skillfully rebacked. Fine.



(300.00)

Inscribed "Thomas Morgan, Esq, Please accept this work as a memento of the regard of the author, Brimfield (Little Rest) Mass, Oct 1859, J Tyler Hodges." An expansion of the "Delineator," the name change having been made in 1857.

- 342 FRANKLIN B. HOUGH: *Washingtoniana. or, Memorials of the Death of George Washington, Giving an Account of the Funeral Honors Paid to His Memory with a List of Tracts Printed Upon the Occasion, and a Catalogue of Medals Commemorating the Event*, 1865, printed for W. Elliot Woodward, two volumes, 272, 304 pages, folding map of Mount Vernon, large paper, 30x23 cm, light brown library buckram. Very Fine.



(300.00)

Copy No. 31 of the edition of 91 in large paper. An especially elegant publication on fine paper. Woodward no doubt wrote the section on Washington medals to lend a numismatic touch to an otherwise dry subject.

- 343 JENNINGS HOOD AND CHARLES YOUNG: *American Orders and Societies and Their Decorations*, Philadelphia, 1917, 107 pages 18 embossed color plates with descriptive overlays, original blue cloth stamped in differing grains, lower right corner with light waterstains not materially affecting the work. Very Good.

(75.00)

An elegant production published by Bailey, Banks and Biddle.

- 344 (JOHN HULL): *The Diaries of John Hull, Mint-Master and Treasurer of the Colony of Massachusetts*, 1857, in *Archaeologia Americana: Transactions and Collection of the American Antiquarian Society*, (109)–378 pages, engraved plate of coins and of Hull's handwriting, plate of shorthand samples, later brown cloth, gilt spine. Fine. (350.00)



The Hull work, which includes the 26 page chapter "The Coinage of Massachusetts," is actually a compilation of several of Hull's diaries translated from 17th-century shorthand to 19th-century English.

- 345 HARALD INGHOLT: *Centennial Publication of the American Numismatic Society*, 1958, 712 pages, errata slip, 50 fine plates, red cloth. Very Fine. (75.00)

A collection of 50 original papers by such luminaries as Bellinger, Breen ("Brasher and Bailey, Pioneer New York Coiners"), Carson, Mattingly, Nesmith, Newman ("A Vermont Numismatic Enigma"), Noe, Pradeau, Thompson *et al.*

- 346 STEVE IVY: [Complete Set of Limited Hardbound Editions]; August 13–14, 1976: *The Gateway Sale*, December 10–11, 1976: *The Great Southwest Sale*, April 15–16, 1977: *The Trinity Sale*, July 22–23, 1977: *The Stanford Sale*, October 14–15, 1977: *The Brazos Sale*, January 27–28, 1978: *The C. W. Henderson Sale*, April 14–16, 1978: *The R. A. Donovan Sale*, July 28–29, 1978: *The R. A. Donovan Sale, Part II*, November 17–18, 1978: *The Roger M. Turner Sale*, February 16–17, 1979: *The William C. Kerr Sale*, May 11–12, 1979: *The C. T. Briggs Sale*, July 20–21, 1979: *The Henry F. Herrman Sale*, March 21–22, 1980; *The R. C. Matthews*, average 55 pages, black leatherette, name stamped in silver, prices realized lists bound in for the first eight, laid in or included in special pockets for the last five. All Very Fine. (600.00)

The Limited Hardbound Editions; name of Bill Stockwell stamped on the front board of all but 1/78 (David Enders) and 11/78 & 3/80 (Donald Peterson). To our knowledge, this offering represents all known hardbound Steve Ivy sales. Given to consignors and favored clients, a weak attempt was also made to market these versions with advertisements in the back of catalogues, but few must have been sold, and the practice was discontinued, unfortunately just prior to the 1980 A.N.A. Sale, for which no special edition exists. According to a former employee of the firm, usually no more than 20 copies of any one sale were so bound. We doubt that more than a few complete sets exist.

- 347 EDWIN L. JOHNSON: *J. A. Bolen's Medals, Cards, and Fac-Similes. An Accurate and Comprehensive Descriptive Catalogue of Bolen's Works, With Number Struck in Each Metal*, Springfield, Mass., 1882, 13, (5) pages, russet cloth stamped in blind and gilt. Fine. (250.00)



Davis 542. Copy No. 8 with that numeral stamped in blue ink under the copyright notice. Extremely scarce, for although 150 copies may have been prepared, few seem to have survived. Authorized by Bolen with the descriptive material taken from his reference collection of proofs, ten copies were to have been prepared in full morocco, interleaved, and offered with a portrait and signature of Bolen. Having seen copies No 5 and No 8, neither of which were so prepared, we doubt this exclusive edition reached fruition.

- 348 GEORGE JONES: *The Coin Collector's Manual, Containing a Description of the Gold, Silver, Copper and Other Coins of United States with an Account of Actual Sales in Philadelphia and New York*, 1860, 41 pages, original manila card covers lettered in black. Slight wear at the spine and somewhat dusty, internally Very Fine. (250.00)

Davis 547. Rare in the original card covers. An unusual publication, apparently produced or at least distributed by Edward Cogan, with a purpose as stated in the preface: "The want of a concise coin manual has long been felt by collectors. The various works on coins that have been published are too elaborate, too costly, and do not contain the information needed such as the market value." Pages are set up in a grid with dates and types of coins forming the vertical axis and values in the form of prices at recent auction sales on the horizontal. Rare in the original card covers.

- 349 J. HEWITT JUDD: *United States Pattern, Experimental and Trial Pieces*, 1965 and 1970, *Third and Fourth Editions*, 260 pages, tab separators added at the fore-edges, blue leatherette, gilt, heavily annotated in pen and pencil, two copies. Fine. (100.00)

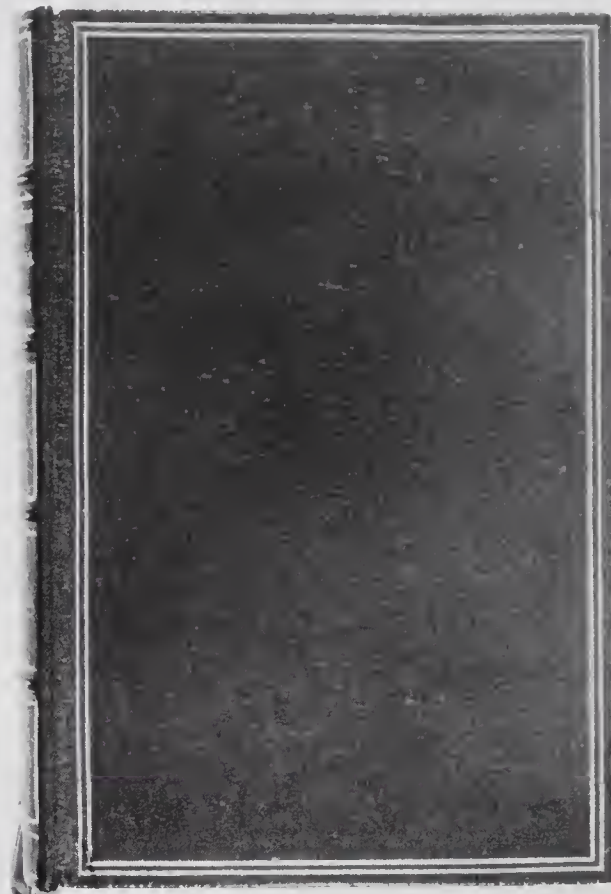
Armand Champa's copies with his research notes. In 1972, Mr Champa's collection of patterns gave the name to the first American Auction Association/Bowers & Ruddy Auction Sale.

- 350 J. HEWITT JUDD: *United States Pattern, Experimental and Trial Pieces*, 1959–1982, *First through Seventh Editions*, blue leatherette. As New. (300.00)

A complete as new set of all seven editions of Judd.

Interleaved Judd

Signed by 50 Numismatists



- 351 J. HEWITT JUDD: *United States Pattern, Experimental and Trial Pieces*, 1970, *Fourth Edition*, 260 pages, interleaved, halftone illustrations throughout the text, full red morocco, sides ruled in gilt, spine divided in five compartments decoratively stamped in gilt, gilt inner dentelles, top edge gilt, silk marker, typed letter from J. Hewitt Judd laid in. Very Fine. (4,000.00)

One of four specially bound, interleaved copies with autographs of some 50 prominent numismatists of the day on the blank leaves. Originally in the library of Byron White. Typed on the first of three blank leaves: "This fourth edition of Judd was published by Sol Kaplan of Cincinnati and printed by Western Publishing Co., Inc. The first four sets of forms were separately interleaved before binding. Of this group, this is copy number one. Special binding of this copy by Harcourt Bindery of Boston." The second blank leaf has been signed by the book's two owners Byron White and Armand Champa. The third leaf is signed: "This is copy #1 of the original 4 copies of the interleaved 4th edition, Sol Kaplan." The title page is signed: "With best regards, J. Hewitt Judd." Included among the signers are Q. David Bowers, Walter Breen, Ken Bressett, Catherine Bullowa, Henry Christensen, Aaron Feldman, John J. Ford, Jr., Harry Forman, Maury Gould, Byron Johnson, Art Kagin, Don Kagin, Abe Kosoff, Abner Kreisberg, Kenneth Lee, Julian Leidman, Lester Merkin, Richard Picker, John Pittman, Hans Schulman, Harvey Stack, Don Taxay, Louis Werner, and Charles Wormser. From George Kolbe's 43rd sale.

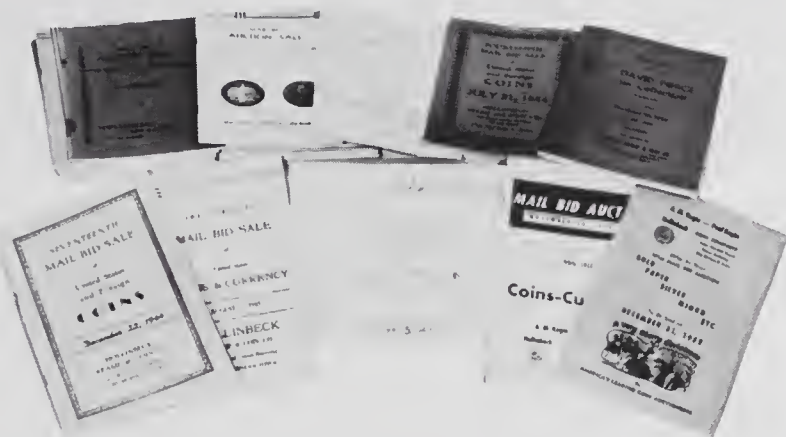
(See Color Plate II)

- 352 **FRANK KATEN:** August 15 & November 27–28, 1971, *36th & 37th Public and Mail Bid Sale Catalogue, The George Fuld Library*, 1054, 1604 lots, 52, 71 pages, full polished burgundy calf with recessed front panel, crisp original card covers bound in. Fine. (200.00)



One of the great American libraries, and a landmark sale. Inscribed on the freefly: "Champ, If only my bound volumes looked like this, my prices realized would have doubled. To a great friend and true bibliophile, George Fuld." One of three sets of mint original copies specially bound by Alan Grace for Armand Champa, the remaining two being presented to the consignor and to the cataloguer.

The Most Complete Set of Kagin's Sale Catalogues Ever Offered.



- 353 **KAGIN'S (HOLLINBECK STAMP AND COIN):** 1940–1988, 286 physical catalogues, octavo and quarto, two in mimeograph, balance in the original card covers. Fine–Very Fine copies, a virtually complete set of the auction sales of this firm. (4,000.00)

To our knowledge, a complete run of the auction sale catalogues of this firm, lacking no catalogues known to exist. The most extensive collection ever assembled and/or offered at auction. The catalogue numbering sequence is erratic with some single catalogues bearing multiple numbers (42/43, 58/59/60), distinct catalogues bearing the same number (48, 214), and a host of skipped numbers. In the latter category we must assume that most even numerals between 101 and 140, every third numeral to 160, and every odd numeral to 190 were never used. The Champa Collection includes three not known to Adams [No. 190 (11/30/1954), No. 191 (12/31/1954), No. 230 (12/19/1959)], and all those he knew to exist but had not seen. Catalogues comprising this group include No 1–12, 14–41, 42/43–48, 48A–57, 58/59/60, 61–88, 90–91, 93–95, 97–101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 128, 131, 134, 137, 140, 143, 146, 149, 152, 154, 157, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190–195, 197–207, 209, 211–248, 250–256, 258–347.

- 354 **KAGIN'S:** November 2–3, 1973, *Sale 301, Sale of the 70's*, 118 pages, 2100 lots, original blue cloth. Very Fine. (40.00)
The Limited Hardbound Edition, and the first so prepared by the firm.
- 355 **KAGIN'S:** July 12–13, 1974, *Sale 302, Metropolitan Washington Convention*, 126 pages, 1944 lots, original black cloth. Very Fine. (40.00)
The Limited Hardbound Edition.
- 356 **KAGIN'S:** September 16, 1974, *Sale 303, The Tercentenary Sale, Part II*, 143 pages, 2305 lots, original blue cloth. Very Fine. (40.00)
The Limited Hardbound Edition.
- 357 **KAGIN'S:** November 1–2, 1974, *Sale 304, The 22nd MANA Convention*, 125 pages, 1886 lots, original brown cloth. Very Fine. (50.00)
The Limited Hardbound Edition. Name of Donald H. Kagin stamped on the front board.
- 358 **KAGIN'S:** January 3–4, 1975, *Sale 305, The California Numismatic Association Convention*, 104 pages, 987 lots, original red cloth. Very Fine. (40.00)
The Limited Hardbound Edition.
- 359 **KAGIN'S:** April 18–19, 1975, *Sale 306, The National Numismatic Network Convention*, 76 pages, 1180 lots, original orange cloth. Very Fine. (40.00)
The Limited Hardbound Edition.
- 360 **KAGIN'S:** July 11–12, 1975, *Sale 307, The Metropolitan Washington Convention*, 96 pages, 1750 lots, original green cloth. Very Fine. (40.00)
The Limited Hardbound Edition.
- 361 **KAGIN'S:** October 22–23, 1976, *Sale 308, The MANA-Pennsylvania Convention Sale*, 95, 96 pages, 1654 lots, original lavender cloth. Very Fine. (40.00)
The Limited Hardbound Edition.
- 362 **KAGIN'S:** August 23–27, 1977, *Sale 309, Eighty-Sixth Annual A.N.A. Convention Auction Sale, Vol. I–V*, 688 pages, 5446 lots, five volumes bound as one, prices realized lists, grained brown cloth, gilt. Very Fine. (100.00)
The Limited Hardbound Edition.
- 363 **DONALD H. KAGIN:** *Private Gold Coins and Patterns of the United States*, 1981, 406 pages, full processed leather, gilt spine, silk marker, silk moiré endsheets, glassine dust jacket, original chipboard box. Very Fine. (150.00)
Copy No. 45 of 100 in the leatherbound edition. With a presentation inscription: "To Armand Champa, A dedicated numismatist and bibliophile, and a warm human being, Don Kagin."

Wayte Raymond's Set in Full Calf



- 364 JIM KELLY:** *Kelly's Coins and Chatter*, 1948–1961, a complete set of the 127 issues, all 8½x11, housed in an Alan Grace half white leather solander box, two black morocco spine labels. Fine. (400.00)

Kelly's house organ of coins for sale at fixed price and by mail bid auction, and a difficult set to assemble due to the irregular emission frequency and erratic numbering. Volume 1 consists of seven issues (the first three unnumbered); Volume 2 complete in 11 issues; Volume 3 complete in 12 (11 numbered, A.N.A. issue unnumbered); Volume 4 complete in 11 (No 1–9, 11–12, No 10 not used); Volume 5 complete in 14 issues (numbered issues 1–7, 9, 10; auctions 1, 2, 3, 4/5, 6); Volume 6 complete in 10 (numbered issues 1, 4–9, auctions 7, 8, A.N.A. issue); Volume (7) complete in two; Volume 8 complete in six numbered issues; Volume 9 complete in two issues; Volume 10 complete in 12 (issues 1–3 misnumbered Volume 7; Volume 11 complete in eight; Volume 12 complete in 14 (12 numbered, 2 auctions); Volume 13 complete in 12; Volume 14 complete in six.

- 365 ALAN KESSLER:** *The Fugio Cents*, 1976, 84 pages, red cloth, dust jacket. Very Fine. (125.00)

The standard work on the subject, and now out of print.

- 366 A. KOSOFF:** *Auction Sales Numbers 1–12*, 1940–1941, 10 sale catalogues as issued in 12 numbers, black cloth, gilt, original card covers for all and prices realized lists for all but 1 and 6–7 bound in, three sales hand-priced in pencil. Fine. (250.00)

One of only a few volumes so bound by Kosoff. Personally inscribed to the Albany Numismatic Society, and dated May 23, 1942. As he often assigned multiple numbers to his larger sales (those conducted in multiple sessions), #6–7 represented a single catalogue as did #9–10.

- 367 A. KOSOFF:** *Auction Sales Numbers 13–19*, 1942, seven sales, black cloth, gilt, original card covers and prices realized lists bound in. Fine. (200.00)

One of only a few volumes so bound by Kosoff. Tom Melish's copy with his name stamped in gilt on the front board and inscribed on the flyleaf "January 25, 1943, From one pirate to another with sincere good wishes, A Kosoff."

- 368 A. KOSOFF:** *Numismatic Gallery Sales 20–28*, 1943–1944, eight octavo sales lacking the quarto Higgy Collection, which was separately bound, black cloth, gilt, original card covers and prices realized lists bound in. Fine. (200.00)

One of only a few volumes so bound by Kosoff.

- 369 A. KOSOFF:** September 10, 1943, *Sale 22–23: Catalogue of the Michael F. Higgy Collection, Columbus, Ohio*, 86, (2) pages, 1852 lots, tall quarto, black cloth, original black card covers lettered in silver bound in. Fine. (100.00)

F.C.C. Boyd's copy with his name stamped in gilt on the front board and inscribed "In appreciation of your many past favors, Abe Kosoff." One of only a few volumes so bound by Kosoff.

- 370. A. KOSOFF & ABNER KREISBERG (NUMISMATIC GALLERY):** 1945–1946, *World's Greatest Collection of United States Silver Coins*, [and] *The World's Greatest Collection of United States Gold Coins*, 260, 145 pages, 2270, 1046 lots, text illustrations, prices realized printed next to each lot, original full blue calf lettered in silver and gilt respectively, each volume in a matching blue cloth slipcase, two-volume set. Fine. (1,000.00)

Davis 806–807. Wayte Raymond's set, and one of only a few bound in full leather, with his name stamped on the front board of each volume. The collection, sold anonymously, was the property of Kosoff's friend and weekly luncheon companion F.C.C. Boyd, and began with a Mint State 1794 dollar, and included great condition and rarities in all series. (See Color Plate III)

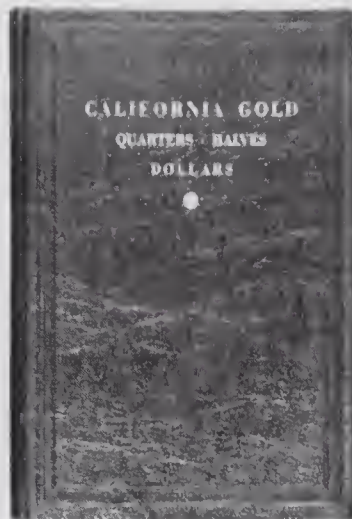
- 371 A. KOSOFF & ABNER KREISBERG (NUMISMATIC GALLERY):** August 21–24, 1949, *American Numismatic Association Convention Sale*, 90 pages, 2195 lots, original blue cloth ruled in blind, Loyd Gettys' name stamped in gilt on the front board, signed by both Kosoff and Kreisberg. Fine. (200.00)

The hardbound edition, and one of only a few prepared. At the time, Gettys was the outgoing A.N.A. president, and the flowering inscription expresses the cataloguers' appreciation.

- 372 G. A. LEAVITT & Co:** April 11, 1872, *Priced and Named Addenda Sold after the Collection of Benjamin Haines*, 10 lots with prices and buyers' names typeset next to each lot, single sheet, 22x14 cm. Fine. (75.00)

Attinelli page 63: "The addenda was sold from manuscript, of which 5 copies on note paper and 20 copies on plain paper, have been since privately printed."

- 373 **ED M. LEE:** *California Gold Quarters, Halves, Dollars, A descriptive list of privately issued, interesting and historical coins of small denominations*, Glendale, California, 1932, 94 pages, frontispiece portrait of Lee, halftone plate of coins, original flexible blue cloth, gilt. Very Fine. (150.00)



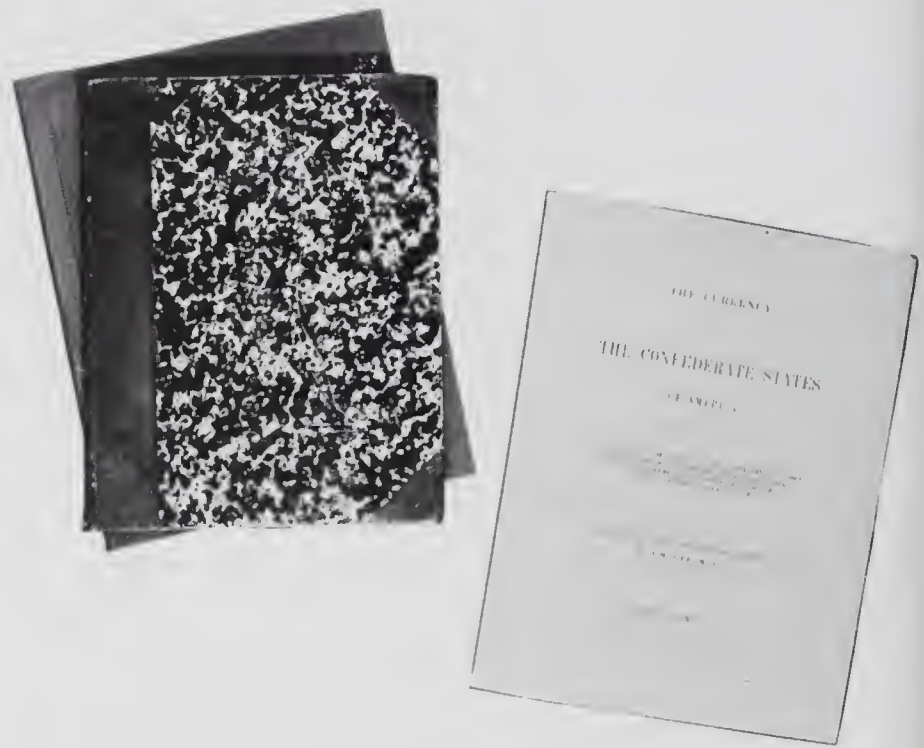
Davis 610. Copy No. 3 of a small edition issued with the author's signed portrait. Howard Newcomb's copy with his label (Bel-Air, Los Angeles address) on the front pastedown.

- 374 **KENNETH LEE:** *California Gold Quarters, Halves, Dollars. An illustrated Descriptive Listing of the Varieties of the Fractional Pieces, Most of Which are in the Personal Collection of the author*, Santa Ana, California, 1979, 120 (8) pages printed on thick paper, frontispiece portrait of the author, halftone illustrations throughout the text, two cibachrome color plates depicting 56 pieces with descriptive tissue guards, color cibachrome print trimmed and mounted over each of the halftone illustrations on title and chapter headings, valuation list tipped in, quarto, full blue cowhide with cibachrome print mounted in recessed panel. Very Fine. (750.00)



Davis 612. The Super Deluxe Edition, and #7 of only 10 copies prepared (an additional 15 copies were bound in "Deluxe" format without the mounted cibachrome plates.) The first illustrated work on the subject (if one excludes the single low-quality halftone plate in the 1932 Lee) and still important despite the immediately following publication of related works by Doering (1980, 1982) and Breen-Gillio (1983).

Author's Personal Copy of The First Work on Confederate Currency



- 375 **WILLIAM LEE:** *The Currency of the Confederate States of America. A Description of the Various Notes, Their Dates of Issue, Varieties, Series, Sub-Series, Letters, Numbers, etc.; Accompanied With Photographs of the Distinct Varieties of Each Issue. Compiled From Official Records and Other Sources*. Washington, 1875, 27 pages, thick paper, 10 plates numbered I, II, III, III, III, IV, IV, V, VI, VI, VII comprised of actual photographs of the obverses of 62 notes, reduced to 25% of original size, and the obverse and reverse of the Confederate one-cent coin, and mounted on heavy card stock, some changes and notations made in manuscript, all edges in red, original half brown morocco, marbled endsheets, bookplate of the author on the pastedown, previous owner's signature and institutional blindstamps. Fine. (7,500.00)

Rare. The author's personal copy of the first work on Confederate Currency, and the first to describe and illustrate the Confederate cent. Purchased in 1912 for \$12.50 from a dealer's price list, the listing for which is pasted to the verso of the front freefly, by F. A. Sondley, each of the plates bears the blindstamp "Sondley Library, Asheville, N.C." Presently we are able to trace eight copies, five of which are impounded in public institutions, and a sixth that lacks plates. 1) Library of Congress; 2) American Numismatic Society; 3) University of Virginia; 4) Western Reserve Historical Society; 5) Case Webster Reserve University; 6) The George Fuld copy (without plates), Armand Champa Library; 8) The present copy, ex Sondley Library. In his 96th Catalogue, W. Elliot Woodward writes: "In a private note Dr. Lee informs me that only 30 copies were printed, 20 of which are on heavy paper, 10 on inferior paper, and advises me that the Numismatic and Archaeological Society will not reissue the work, hence no edition can hereafter be published and it can never become less rare than today." Interestingly, Woodward's personal copy was the last to appear at public auction with its full complement of plates (Abner Kreisberg 11/9/65), and we note that the example in the Library of Congress has the plates bound separately, and that the example in the Fuld Sale (8/15/1971) lacked plates entirely, raising the possibility that illustrations were optional, or at least provided separately. (See Color Plate II)

- 376 HENRY H. LEEDS & CO: June 28–29, 1860, *Catalogue of Coins, Both Rare and Valuable, Selected out of 35 Different Nations Among Which are The Martha Washington Half Dime ...*, 16 pages, 513 lots, oblong octavo 15x22 cm. Fine. (75.00)

Attinelli page 19: "The collection was withdrawn, re-catalogued, and sold by Messrs Bangs, Merwin & Co., on the 12th of July following."

- 377 HENRY H. LEEDS & CO: May 13, 1858, *Catalogue of a Rare and Valuable Collection of Books, Autographs, Coins, Medals, Forming the Collection of An Amateur*, 16 pages, 250 lots, salmon wrappers. Fine. (75.00)

Attinelli page 12 where the consignor is identified as Charles B. Norton. In 1864, writing in the McCoy catalogue, Woodward notes that this sale catalogue is "of the highest rarity; the owner knows of no other copy."

- 378 HENRY H. LEEDS & CO: September 8, 1863, *Catalogue of Silver and Copper Coins*, 46 lots, small folded broadside, 35x13 cm, contemporary quarter leather, marbled boards. Fine. (150.00)

Attinelli page 30 with a fine character sketch of the consignor—Lorenzo Abbey. From the Wadsworth Athenaeum.

- 379 HENRY H. LEEDS & CO: November 21, 1863, *Catalogue of Coins, Medals, &c.*, 4 pages, self-covered, contemporary quarter leather, marbled boards. Fine. (100.00)

Attinelli page 32, where he credits himself as the consignor, his earliest venture into numismatic sales. "The sale of this collection was postponed until the 25th when the same catalogue was used, the date only being changed by pen or pencil." From the Wadsworth Athenaeum.

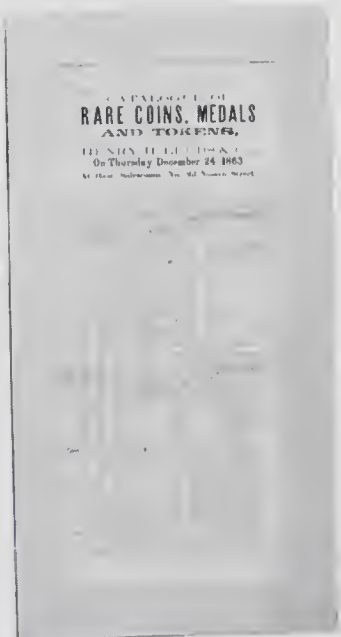
- 380 HENRY H. LEEDS & CO: November 25, 1863, *Priced and Named Addenda*, 4 lots with prices and buyers' names typeset, single sheet, 20x12½ cm. Very Fine. (50.00)

Attinelli page 32: "The addenda was sold from manuscript at the sale, but has since been privately printed."

Rare Broadside

- 381 HENRY H. LEEDS & CO: December 24, 1863, *Catalogue of Rare Coins, Medals, and Tokens*, broadside, 45x19 cm, three horizontal folds, lots numbered 101–217, completely priced and named in pencil, unfolded, matted. Fine. (400.00)

Attinelli page 34, where he credits himself as being the consignor.



- 382 LEONARD & COMPANY: April 16, 1861, *Additional Catalogue of a Collection of American and Foreign Coins*, four pages, 23x14½ cm, 166 lots, hand-priced in pencil. Fine. (100.00)

Attinelli page 23. The supplement was issued as an addenda to the sale of coins belonging to Alfred S. Robinson.

- 383 LEONARD & COMPANY: May 14, 1862, *Sale Number 5, Catalogue of a Valuable and Choice Collection of Coins and Medals, Including Washington Pieces, Political Medals and Tokens, Store Cards, Colonial Coins, &c. from the Cabinets of Alfred Robinson, Numismatist, Marble Rock, Hartford, Ct.*, 16 pages, 588 lots, completely hand-priced in pencil, lime green wrappers. Fine. (75.00)

Attinelli page 25. Robinson, numismatist and banker, took the rear page as an advertisement for books, offering Satterlee in cloth at \$1.15 and Dickerson's (sic) *Numismatical Manual*, good, for \$4.00, against its price new of \$10.00.

- 384 LEONARD & COMPANY: November 24, 1863, *Catalogue of a Choice and Valuable Collection of Coins, Medals, Autographs, American and Foreign from the Cabinet of Henry Cook, Coin Dealer*, 4 pages, 422 lots, 27x22 cm, folded and bound sideways as a legal document, contemporary quarter leather, marbled boards. Fine. (100.00)

Attinelli page 32. While listed in Gengerke as a Leonard sale, it most certainly was catalogued by Cook and should be part of that dealer's output, as is the case with the early Woodwards also held at Leonard's. From the Wadsworth Athenaeum.

- 385 LEONARD & COMPANY: November 16, 1864, *Additional Coin Catalogue*, 4 pages, typeset prices, names and additional lots added in pencil, self-covered, 57 numbered lots, two unnumbered, and seven written in manuscript. Very Fine. (75.00)

Attinelli page 39. The addenda to the sale of coins conducted by Henry Cook.

- 386 LEONARD & COMPANY: November 16, 1864, *Priced Supplementary Addenda of Coins*, single small sheet, 20x12½ cm, 7 lots with prices typeset next to each lot. Very Fine. (50.00)

Attinelli page 39. The supplement to the sale of coins catalogued by Henry Cook was originally sold from manuscript with 25 copies printed subsequently.

- 387 LAWRENCE LEWIS: *A History of the Bank of North America, the First Bank Chartered in the United States*, Philadelphia, 1882, 153 pages, frontis portrait, 10 additional plates of which three depict banknotes, small quarto, top edge gilt, original fine brown cloth, beveled edges, gilt impression of the bank on front board. Pristine Very Fine. (150.00)

Davis 618.

- 388 [J. N. T. LEVICK]: *Levick's Catalogue Collection*, 3 pages, last page blank, 24x19 cm, horizontal fold. Fine. (75.00)

Attinelli page 41. A listing of the 125 auction catalogues in Levick's collection, this "bibliography" was bound in as part of, or issued as a separate supplement to, his auction sale catalogue—Bangs, Merwin, April 27, 1865—postponed to May 29 due to the president's assassination.

Loubat's Medalllic History

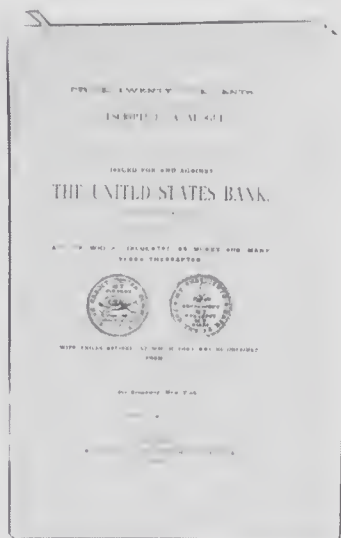


- 389 J(ACQUES) F(LORIMOND) LOUBAT: *The Medalllic History of the United States of America, 1776-1876 with 170 Etchings by Jules Jacquemart*, 1878, folio, text volume 478 pages, eight pages of testimonials, plate volume with 86 pages of superbly engraved plates of medals by Jacquemart, original orange cloth, gilt, top edges gilt. Cloth bright and unsoiled as new, small cut in cloth on text volume, spine ends lightly bumped, else a Very Fine set. (300.00)

Davis 631. The Loubat work was an extravagant production with no expense spared on the fine Rives paper and Jacquemart etchings. It has been proposed that the fragile binding reflected the thought that most copies would be elegantly rebound by their purchasers, but this seems to have been rarely the case. Most copies seen today reside in their original boards with spine tops and bottoms crushed. The present lot is about as nice an original copy as one could hope to find.

- 390 LYMAN H. LOW: *Descriptive Catalogue of Hard Times Tokens Issued For and Against the United States Bank, and with References to the Financial Troubles of 1834-1841*, 1886, 18 (2) pages, self-covered. Fine. (100.00)

Davis 638. The first edition of Low's work on Hard Times tokens, this was actually a fixed price list at which the tokens could be ordered from Low. David Proskey's copy with his annotations and his 1873 Y.M.C.A. receipt loosely laid in.



Low with Variation in Adams Plates

- 391 LYMAN H. LOW: *Hard Times Tokens. An Arrangement of Jackson Cents Issued for and Against the United States Bank*, 1899, (1-5), 6-65 pages, original orange front card cover, [bound with] **HARD TIMES TOKENS, A SUPPLEMENTARY CHAPTER**, pages 103-108, [bound with] **GUTTAG BROTHERS HARD TIMES TOKENS**, (1924), card covers, [bound with] Edgar Adams photographic plates, mounted on linen, three rubbings of dies states and varieties not in Low tipped to blank leaf, bound by Alan Grace in half green calf, matching cloth stamped in gilt. Fine. (650.00)



The second edition of the standard work on Hard Times tokens with the superb photographic plates prepared c1912 by Edgar Adams. The main work is signed by Elmer J. Lawless, and the supplement is as removed from the April 1906 *American Journal of Numismatics*. One of the Adams plates is a variant we have not previously encountered with an error that was corrected in the other examples seen. On Plate V, the tokens are arranged, from top to bottom, first column, Nos. 66, 67, 68, 69, 69, 73 and in the second column, Nos. 74, 75, 76, 78, 79, 80. In other published versions the tokens are arranged 66, 67, 68, 69, 73, 74 / 75, 76, 78, 79, 80, 81. (See Color Plate IX)

- 392 LYMAN LOW: March 7, 1907, *Catalogue of the Complete and Matchless Collection of the Hays-Phelps 1794 U.S. Cents, the Property of Charles Zug*, title page, page of terms, foreword, 4-12 pages, blue wrappers lettered on front cover in black, rear cover and both inside covers blank, priced in black ink, rubber stamp impression of H.A. Day/Elkhart, Indiana on front cover, housed in a full blue calf document binder crafted by Alan Grace. Fine. (250.00)



The large cent section only of the sale catalogue, which included the reference collection of varieties of cents of the year 1794 assembled by W.W. Hays, who collaborated with Ed. Frossard on the standard reference for that series, combined by Charles Steigerwalt with a similar collection of cents belonging to Henry Phelps. Sold by Steigerwalt to Charles Zug, the collection was consigned to Low. Six month later, Zug sold the balance of his cents through S. H. Chapman. (See Color Plate III)

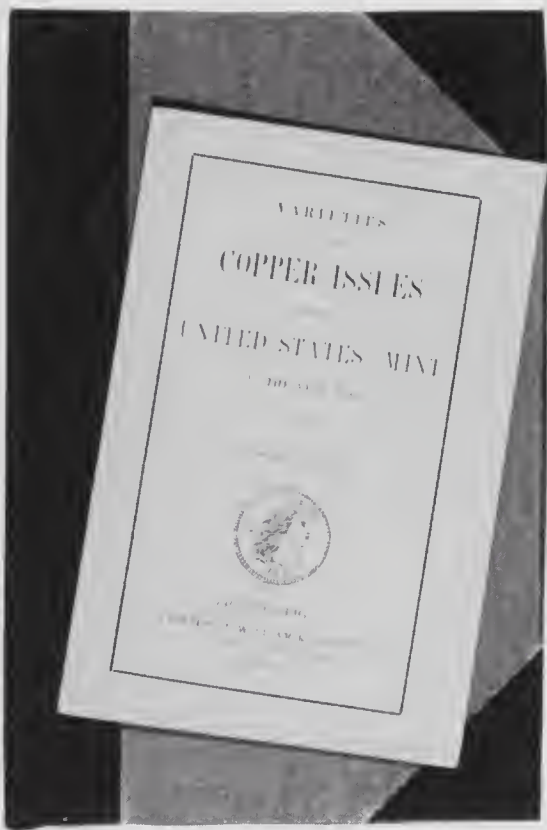
The First Separately Published Monograph on American Coins

- 393 EDWARD MARIS: *Varieties of the Copper Issues of the United States Mint in the Year 1794*, Philadelphia, 1869, 15, (1) pages, original manila wrappers, small octavo 19x12½ cm, crisp and Very Fine, housed in a finely crafted Alan Grace brown half calf solander box, olive cloth sides, added reducing spacer. (2,500.00)

Davis 652. The first separately published work to classify the die varieties of any denomination of American federal coinage, this fragile pamphlet retains its charm today as the source of what Ed. Frossard referred to as the doctor's "happy nomenclature." Still in use today are several of the designations Maris proposed to distinguish the various varieties – '93 Head, the Scarred Head, the Fallen 4, the Shielded Hair, etc. While 100 copies were printed by Maris, probably no more than 20 are extant today. (See Color Plate IV)

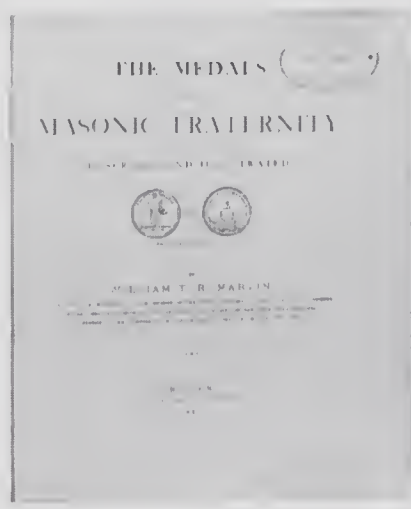


Rare 1870 Maris on 1794 Cents



- 394 EDWARD MARIS: *Varieties of the Copper Issues of the United States Mint in the Year 1794*, Philadelphia, 1870, 16 pages, original salmon wrappers, small octavo 18½ x12½ cm, near Very Fine, housed in a finely crafted Alan Grace half brown calf solander box, olive cloth sides, added reducing spacer. (7,500.00)

Davis 653. One of the great rarities in American numismatic literature, with probably no more than 10 copies known. Perhaps reacting to the lukewarm reception published in *The American Journal of Numismatics* ("Dr Maris has our exhortation to go on by enlarging, improving, correcting ... his treatise,"), Maris added five varieties (four cents and one half cent), corrected and clarified some of the text, and divided the varieties into two categories "scarcer" and "common." While the author purportedly printed 100 copies of this edition (as he did with the first), rapid obsolescence was hastened by the 1879 Frossard *Monograph of United States Cents and Half Cents*, which quoted liberally from this work, a reprint without additions in 1881 by A. M. Smith in his *Illustrated Guide*, and the 1893 Hays *Varieties of the United States Cents of the Year 1794*. This, coupled with its delicate constitution, has greatly diminished the number of survivors. (See Color Plates IV/IX)



- 395 WILLIAM T. R. MARVIN: *The Medals of the Masonic Fraternity Described and Illustrated*, Boston, 1880, (4), v-x, 7-

329, (1) pages, 17 engraved plates of medals, fine color plate with tissue guard of The Arms of the Freemasons, contemporary red half morocco, all edges gilt, small quarto (23x21 cm), oval owner's stamp at head of title, some minor internal staining. Fine. (1,250.00)

Davis 658. Rare—only 160 copies were published, and only a single additional example has appeared at auction in the past 15 years. Available unbound in four parts, 1880–1881, from W. Elliot Woodward, original bindings would be at the discretion of each subscriber, with the present example being particularly handsome. Lyman Low, who specialized in numismatic books by buying up remainders of standard works, would later claim that a portion of the edition was destroyed in a fire, but we imagine the work's rarity stems from its being sold unbound, and more probably, from its distribution through non-numismatic (i.e. Masonic) circles. (See Color Plate I)

Complete Set of Mason's Magazine

Hiram Deats' Copy



- 396 **EBENEZER MASON:** *Mason's Coin and Stamp Collector's Magazine* [title varies], Philadelphia, 1867–1872, six volumes, the complete set of 66 numbers as published in 62 issues, 118, 114, 142, 196, 196, 88 pages, photographic gallery plate folded as usual and bound as a frontis for Volume I, all original colored wrappers in place, contemporary brown calf, marbled boards, matching endpapers. Bindings somewhat scuffed but tight. Fine. (2,000.00)

Davis 660. From the library of Hiram Deats with his bookplate in each volume. Rare—only two complete sets have been offered publicly during at least the past fifteen years. Mason was this country's fourth full-time coin dealer after Cogan, Woodward, and Strobridge, and the first whose career was scarred with the financial growing pains of the young hobby. Perhaps unable to compete for the major collections with these three giants, Mason set up shop across the street from the Mint, handled many of the dubious patterns struck there, and in 1868, initiated the first dealer periodical. Generally consisting of 12 pages, each issue contained articles on world and U.S. coinage, open correspondence with clients, reviews of major sales, and defense of his business when attacked by his competitors. The *Mason's Photographic Gallery of the Coin Collectors of the United States, #1*, is an actual photograph mounted on board and included with the March 1869 issue. Usually found folded for mailing (as were most of the 66 issues—indicating that Mason probably had few loyal clients in Philadelphia who would stop in and pick their copies off the counter), it represents a unique piece of numismatic ephemera with portraits of 48 numismatists including Joseph Mickley, M.W. Dickeson, R.C. Davis, Wm Jenks, C.P. Nichols, J.A. Bolen, and John Haseltine.

(See Color Plate VIII)

- 397 **EBENEZER MASON:** October 4–7, 1870, *The "Fewsmith Cabinet," A Collection of Interesting and Valuable Silver and Copper Coins, Medals, Etc. Embracing a Fine Assortment of Foreign and American Pieces ... Formerly the Property of Wm. Fewsmith, A.M., Philadelphia, Purchased and Offered at Public Sale by Mason & Co., Coin Dealers*, 102 pages, 2501 lots, hand-priced in ink with purchases of C.P. Nichols noted, quarto, 29½x23 cm, contemporary quarter calf, marbled boards with leather label, matching endpapers, spine divided in six compartments, original gilt printed lavender covers bound in. Fine. (300.00)

Adams 13. Davis 661. A handsome original copy of the first auction sale catalogue issued in large format only. C.P. Nichols' copy with a manuscript note stating that most of his purchases were duplicates that he later resold. From the Wadsworth Athenaeum.

- 398 **LEWIS MAYER:** *Catalogue of the Manuscripts, Maps, Medals, Coins, Statuary, Portraits and Pictures; and an Account of the Library of the Maryland Historical Society*, Baltimore, 1854, 49 (2) pages, engraved vignette, tan wrappers lettered in black, a bit soiled. Internally clean. (125.00)

Attinelli page 83. The catalogue includes a six-page descriptive list of coins, the bulk of which were collected in Europe and catalogued by Professor Groux, who in 1852 prepared a separate printed record of the holdings.

- 399 **R. A. McCCLURE:** *An Index to the Coins and Medals of the Cabinet of the Mint of the United States at Philadelphia. O.C. Bosbyshell, Superintendent*, 1891, 40 pages, 12mo, red cloth with original light green printed wrapper mounted on front board. Fine. (75.00)

Prepared by the curator of the Mint Collection Cabinet as a supplement to the larger 1860 Snowden, and as a guide for visitors.

- 400 **DAVID F. MCGILVRAY & CO:** July 30, 1862, *Choice and Valuable Collection of Coins and Medals, Autographs, American and Foreign from the Cabinet of Henry Cook, Coin Dealer, Boston*, 31 pages, 670, 25 lots, neatly priced in red ink, contemporary quarter leather, marbled boards. Fine. (100.00)

Attinelli page 26. The pricing of this sale held in Boston in 1862 is in the identical hand as the sale of Edward Cogan's April 1863 sale offered above, lending some support to the theory that these at one time were his personal copies. From the Wadsworth Athenaeum.

- 401 **B. MAX MEHL:** *The Star Coin Book of American Coins with a Supplement of Canadian and Foreign Coins, Illustrated*, nd, 63 pages, 15x11 cm, gray card covers lettered in black. Covers a bit worn. Near Fine. (250.00)

The rare first Star, and the predecessor of hundreds of thousands of copies of later editions that were to become the cornerstone of Mehl's marketing strategy. Undated, and somewhat primitive in appearance with the printing on the front cover somewhat askew, it gave little clue as to the man who was to be the 20th-century's greatest numismatic entrepreneur.

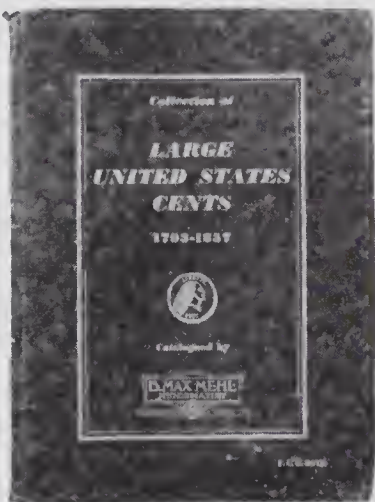
- 402 **B. MAX MEHL:** *The Star Coin Book of American Coins Giving the Dates of All Rare United States Coins, Showing Prices Paid for Same and by Whom Bought*, nd, 112 pages, substantially illustrated with halftone plates, lime card covers lettered in green, Fine (100.00)

The very scarce second edition substantially revised, with a new printer and halftone illustrations that very much resemble those used in *The Rare Coin Encyclopedia* and *The Hub Coin Book*.

- 403 **B. MAX MEHL:** May 2, 1922, *Sale 63. The James Ten Eyck Numismatic Collection of Rare Coins and Medals of the World*, 193 pages, 2754 lots, frontis portrait of Ten Eyck, six halftone plates of coins, finely bound by Alan Grace in half brown calf, red cloth, matching cloth slipcase, card covered announcement, prices realized list and original brown card covers bound in. Very Fine. (300.00)

Adams 63 and rated "A+" overall, with strength in Colonials ("RRR N.J. varieties"), tokens, federal and private gold, and European, especially coinage of the United Kingdom. A Mint copy of the catalogue, superbly bound by Alan Grace while in England. (See Color Plate IX)

- 404 **B. MAX MEHL:** *The Celebrated Collection of Large United States Cents formed by Dr. Geo. P. French, Rochester, New York*, 139 pages, 823 listings, small quarto, original brown card covers with overlapping edges lettered in silver, name of F.C.C. Boyd lettered in white ink at the lower right corner, inscribed: "To Mr F.C.C. Boyd with compliments of B. Max Mehl, May 9, 1930." Fine. (200.00)



Davis 681. One of a small number of presentation copies distributed by Mehl of this fixed price list of the French collection, which he had purchased outright in 1929 with great fanfare. An important collection of large cents, but Mehl's descriptions and rarity levels need to be taken with a grain of salt. From the F.C.C. Boyd Library.

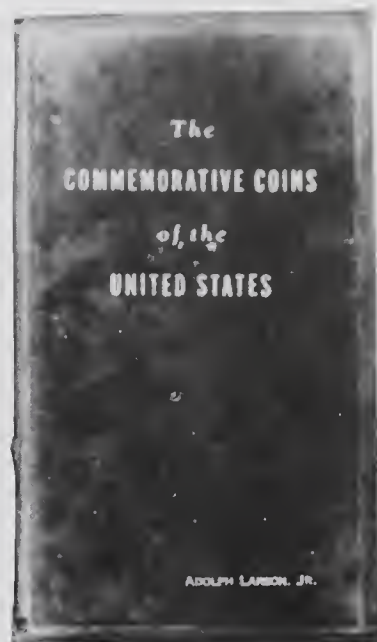
- 405 **B. MAX MEHL:** [*Studio Photograph*], 1928 (date written in pencil on reverse), fine studio portrait by Kerr of Ft Worth with Mehl in three piece suit, seated, nicely matted, 37x26½ cm. Very Fine. (100.00)



From the Ron Stocker Collection of Mehl Memorabilia.

Rare Mehl in Leather

- 406 **B. MAX MEHL:** *The Commemorative Coins of the United States. A Chronological and Historical Arrangement of All the Issues With Illustrations of Each, Giving Number Authorized, Number Coined, Number Remelted and Issue Prices*, Fort Worth, Texas, 1937, 59, (1) pages, interleaved with bond paper watermarked "Old Brookfield Bond", original purple limp suede covers with lapped edges. Fine. (500.00)



The rare leatherbound edition, and the first we have seen at auction. Adolphe Larson's copy with his name stamped in gilt on the front cover.

- 407 **B. MAX MEHL:** *The Rare Coin Encyclopedia and Premium Catalogue, Thirty-Ninth Edition Containing Large Lists of Ancient, Medieval and Modern Coins of the World*, 1934, 206, 2 pages, interleaved with blank leaves, halftone and line drawing illustrations throughout, original full flexible morocco, gilt, name of H. Margulies stamped in gilt on the front board. Fine. (300.00)

The rare leatherbound edition of Mehl's ubiquitous premium-paid-for list that he sold to hundreds of thousands of individuals with get rich aspirations, many of whom paid \$1.00 during the Depression.

William F. Dunham Catalogue With Signed Photographic Plate

- 408 **B. MAX MEHL:** June 3, 1941, *Sale 97. Catalog of the Celebrated Numismatic Collection formed by William Forrester Dunham. Complete Series of United States Coinage from Half-Cents to Twenty Dollar Gold ...*, 287 pages, 4169 lots, frontis portrait of Dunham, halftone plates of the 1804 dollar and the 1822 half eagle, greatly enlarged photographic plates of the obverse and reverse of the 1804 dollar bound in, small quarto, original embossed gilt card covers lettered in silver. Fine. (300.00)

Considered by Mehl to be his finest cataloguing effort, he offered supplemental photographic plates of three of the choicer specimens. In this example, the photographic plate of the 1804 dollar, signed "with my compliments and best wishes, B. Max Mehl" has been privately bound into the catalogue.

Framed Color Print of the Helfenstein Catalogue Cover



Lot 409

Framed Helfenstein Catalogue Color Print

One of Five Prints Prepared

- 409 LESTER MERKIN: [1964], *[Framed color print enlargement of the photograph used to illustrate the cover of the Louis Helfenstein Collection sale catalogue]*, image approximately 49x39 cm, in an antique gilt frame, with holograph letter dated July 1, 1985, from Merkin describing the circumstance under which the print was prepared. Fine. (1,500.00)

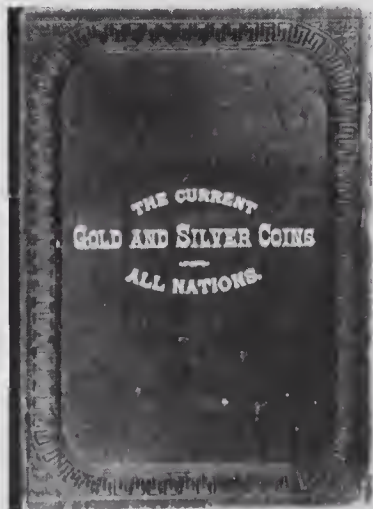


One of five original prints prepared by Lester Merkin. The Helfenstein Collection was a landmark sale, with its 332 lots of large cents, 229 of which graded About Uncirculated or higher. Fitting the splendor of the offering, Merkin commissioned a full-color cover illustration that was to be the first to appear on any American auction catalogue. The letter from Merkin reads, in part: "The photography was done by Marty Bauman. Marty was not only a top professional photographer but also a very fine collector. Assisting me in organizing the cover was Charles Jay, an excellent collector, and Lou Helfenstein. Bauman arranged the selection, shooting from about eight feet while perched on a ladder. Your enlarged copy and another impaired one were given to me by Marty's associates after his death. As far as I know, there are about five original copies. Yours, the impaired one, Mrs. Helfenstein's sun-faded copy and two others. Lee's Art shop, owned by Gil Steinberg, another fine collector, did the framing."

- 410 LESTER MERKIN: August 14, 1964, *Louis Helfenstein Collection of Large Cents 1793-1857*, 64 pages, 332 lots, prices realized printed in blue next to each lot, original tan cloth, gilt, color illustration of large cents mounted on front board. Very Fine. (150.00)

#50 of the Limited Hardbound Edition, with inscription to the auctioneer, Don D'Amato.

- 411 IVAN MICHAELS: *The Current Gold and Silver Coins of All Nations, Together with Their Weights, Fineness and Intrinsic Value Reduced to the Standard of the United States, also, The History of the Official Coinage of the United States Mint from 1792 to the Present Day*, 1883, 112 pages, maroon cloth stamped in gilt and blind, quarto, 30x22 cm. Fine.



(75.00)

A cambist, so prevalent for the day, but with considerably more numismatic value given the Mint History chapter.

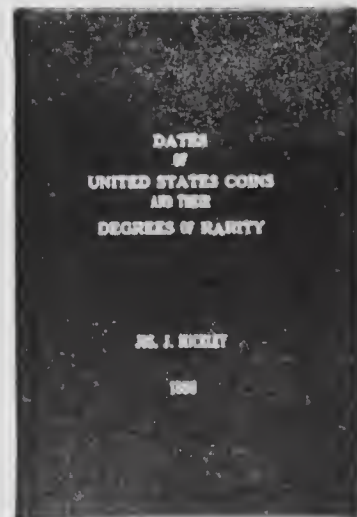


- 412 IVAN MICHAELS: *The Current Gold and Silver Coins of All Nations, Together with Their Weights, Fineness and Intrinsic Value Reduced to the Standard of the United States, also, The History of the Official Coinage of the United States Mint from 1792 to the Present Day*, 1884 Fifth Edition, 147 pages, maroon cloth stamped in gilt and black, rebacked, all edges gilt, quarto, 30x22 cm. Very Good. (100.00)

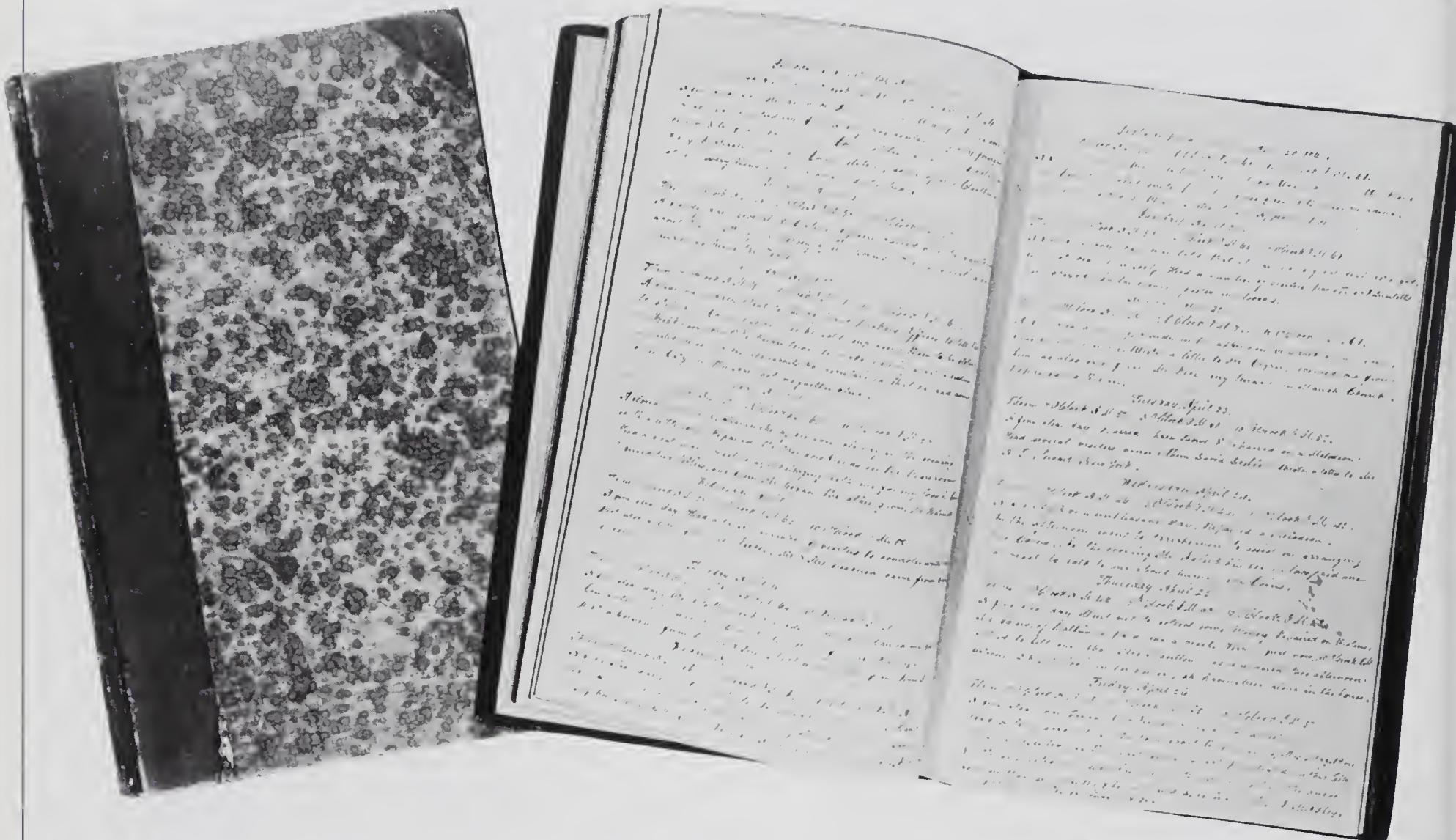
A seemingly deluxe edition printed on thick, tinted paper. The 35 new pages in this edition represent a supplement of United States coins and values taken from recent auction sales. What the publishers did not mention was that the section covering half dimes was reprinted verbatim from Haseltine's catalogue of the Newlin Collection, and the large cent and half cent sections largely consolidate the text of the Crosby and Newlin sales.

- 413 JOSEPH J. MICKLEY: *Dates of United States Coins, and Their Degrees of Rarity*, Philadelphia, 1858, (4) pages, bound in a modern glossy black cloth with extra leaves added for bulk. One-inch tear at the head of the first page, else a Fine and unmarked copy, (150.00)

Davis 695. The single published numismatic title by the best known American collector of the mid 19th century.



Joseph J. Mickley's Personal Diary



- 414 JOSEPH J. MICKLEY: [*Personal diary of Joseph J. Mickley*], August, 1866– June, 1869, (146) lightly lined pages, 32x21 cm, all but the last three fully completed in Mickley's hand, original half leather, marbled boards. Fine. (6,000.00)

Unique, and one of the gems of the Champa Library. No single individual was more actively involved in coin collecting during the mid point of the 19th century as was Joseph Mickley. Early trader with the U.S. Mint, purchaser of old dies as scrap metal from which he innocently prepared restrikes, first president of the first numismatic society in the United States (Philadelphia), and author of the first rarity guide to American coins, Mickley built a prodigious collection of American and foreign coins. Frightened by the robbery of a portion of his European cabinet, he sold the balance outright to Roxbury dealer W. Elliot Woodward, who prepared perhaps the most important 19th-century auction catalogue. The diary details Mickley's activities just prior to the robbery, the robbery itself, and his life (which was not entirely non-numismatic), during the two years immediately after. Prior to the robbery, Mickley's entries include numismatic activities every other day or so. Most ironic then was an entry in response to an inquiry about selling his collection. He declined as "[the collection] is always a source of pleasure to me." Thus it must have been with great an-

guish that he penned the following entries.

- April 13: "Found my box containing my foreign coins opened and the greater part of my coins stolen."
- April 18: "Carried my coin case containing my American coins to the Mint for safe keeping."
- April 24: "Mr. Idler and his son-in-law (Haseltine) paid me a visit to talk about buying my coins."
- April 29: "Mr. Woodward called to see me."
- April 30: "Mr. Woodward went with me to the Mint to examine the coins... He also examined the rest I have in the house after which he purchased them. I shall be glad to get them out of the house for I think I am in danger of being robbed again."
- May 1: "Mr Woodward put them up carefully in paper and packed them tightly so they can't get injured."
- May 2: "Sent the boxes off to the Express Office."
- May 3: "Don't feel very well."
- May 17: "Bought \$10,000 worth of U.P. 5-20 bonds."

The diary is a fortuitous survivor, and a rare glimpse into the soul of one of America's greatest collectors. Obtained privately from George Kolbe.

Excerpts Reprinted From Mickley's Personal Diary

Philadelphia, Saturday, April 13, 1867
 Therm. 10 O'clock A.M. 53, - 3 O'clock P.M. 68, - 10 O'clock P.M. 54.
 A fine clear day. Repaired on Instrument all day. In the evening
 on going in my Bedroom found my box containing my foreign coins
 opened & the greater part of my coins stolen, also my Secretary's
 & my duplicate American coins stolen, some of my clothes also
 stolen, every thing in the drawers disturbed.

Sunday, April 14
 Therm. 7 O'clock A.M. 46, - 3 O'clock P.M. 60, - 10 O'clock P.M. 52.
 A cloudy day. Several detective Officers called here to day to examine
 about the matter of the Robbery of my coins. They suspect a stolen
 gambler as being the Robber.

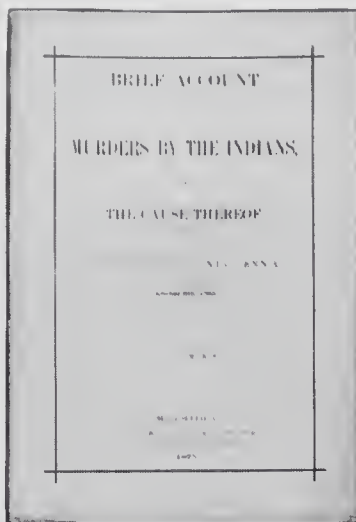
Monday, April 15
 Therm. 4 O'clock A.M. 51, - 3 O'clock P.M. 71, - 10 O'clock P.M. 63.
 A clear warm day. Went to the different Broker's Offices to tell them
 to stop any coins offering to be sold, supposing them to be stolen.
 Mr. Hopkinson went to Bordentown to make inquiry about a certain
 suspected person, of his whereabouts, &c. ascertained that he had come
 to this City on Thursday last, no further clue.

Monday, April 29
 Therm. 7 O'clock A.M. 43, - 3 O'clock P.M. 48, - 10 O'clock P.M. 50.
 A cloudy day. Went to the funeral of Mrs. Magilton, who was
 so cruelly murdered. on Thursday last, a large number of persons
 went there to see the corpse, & a great many went in procession to the
 grave. The Grand Jury found a true bill against the supposed
 murderer, Winemore. Mr. Woodward called to see me.

Tuesday, April 30.
 Therm. 7 O'clock A.M. 51, - 3 O'clock P.M. 60, - 10 O'clock P.M. 60.
 A cloudy day, with some rain. Mr. Woodward called & went with me
 to the Mint to examine the coins which I placed there for safe
 keeping, he also examined the rest I have in the house, after which
 he purchased them. I shall be glad to get them out of the house,
 for I think I am in danger of

Saturday, November 2,
 Therm. 7 O'clock A.M. 53, - 3 O'clock P.M. 64, - 10 O'clock P.M. 60.
 A fine clear day. Slept tolerably well last night, but feel very weak have
 no appetite yet, showing as the Doctor says that my system is not
 in order yet, took some medicine & at dinner last night & today.
 See in the Newspaper that the dollar of 1864 bringing in no collection
 sold to Mr. Woodward, brought at the auction sale in New York over
 Hundred & Fifty Dollars. Which I consider an enormous price.
 It was bought by Mr. Silbentia of New York.

- 415 JOSEPH J. MICKLEY: *Brief Account of Murders by the Indians and Cause Thereof in Northampton County, Penn'a, October 6, 1763, 1875*, 37 pages, folding map, tan wrappers ruled in red, rear cover and last three chipped at the base of the spine. Otherwise Fine. (200.00)



A rare work, which we are unable to locate in any bibliography, by the most pre-eminent numismatist of the mid-19th century. Read at the centennial commemoration of the event by Mickley, two of whose ancestors died during the massacre, the writer is somewhat sympathetic to the Indians' actions.

- 416 J. C. MORGENTHAU & CO: *Numismatic Library, Books on Travel, Americana. An American Collection, A Private Sale to be sold at the prices affixed*, 1933, 27 pages, 475 listings, recent crimson cloth, gilt. Fine. (50.00)

A fine library with 275 numismatic titles.

- 417 NOLIE MUMEX: *Colorado Territorial Scrip; their history and biographies of the men who issued them*, Boulder, 1966, (14), 128 pages, folding map, currency facsimile in pocket on rear board, half tan and brown cloth lettered in black, printed label on front board, plastic dust jacket. Very Fine. (250.00)

Copy No. 327 of only 350 issued and signed by the author. The scrip facsimiles include a double-plate five-dollar paper note issued by Clark, Gruber.

- 418 ISAAC MYER: *The Waterloo Medal: An Address Before the Numismatic and Antiquarian Society of Philadelphia*, 1885, title page and presentation leaf printed in gilt and colors, (4), 5-18 leaves printed on rectos only, thick paper, quarto, 30½x26 cm, fine full page collotype plates depicting each side of the Pistrucci medal, two portrait plates of Napoleon, original half roan and marbled boards, rebacked. Fine. (300.00)



With the engraved bookplates of William Poillon and The American Numismatic Society. An elegant work, truly fitting the splendor of the 5" (never issued) medal, and one of only 100 copies printed by the author for private distribution, although current availability would suggest that far fewer were actually prepared.

- 419 N.A.S.C.A.: December 5-7, 1977; June 6, 1978; August 14-16, 1978; December 8, 1978: *The Wayte Raymond Collection Auction Sales I-IV*, original blue cloth, gilt, nearly 700 pages with prices realized lists and separately issued illustrations bound in. Very Fine. (200.00)

The Limited Hardbound Edition and one of only 20-30 prepared.

First Photographically Illustrated Counterfeit Detector

- 420 (ROBERT C.) NARAMORE: *Naramore's Photographic National Bank Note Detector*, Bridgeport, Conn., 1866, a series of 18 fine photographs of Legal Tender and National

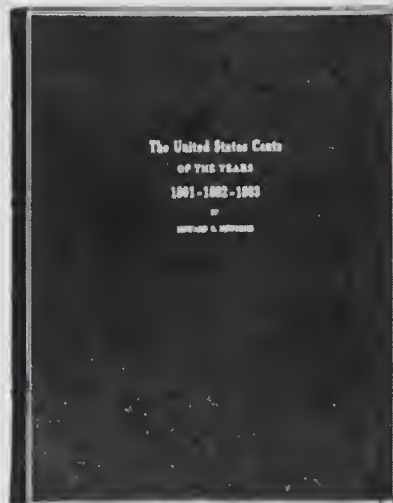


Currency notes, each reduced to 25% of original size, mounted on a small card between decoratively gilt printed borders, enclosed within album pages with gilt bordered windows for viewing. Housed in the original black morocco pouch (9x12 cm), worn, all contained in an Alan Grace solander box. Very Fine. (1,250.00)

Davis 738. Rare. Produced under authority granted by Secretary of the Treasury McCulloch to The American Photograph Company, this is one of the earliest uses of photography in American numismatics, certainly the first to illustrate current circulating bills, a practice that would soon be banned. Known in three different formats, each started with a single photograph of 18 bills arranged 6x3. On the "Wall Chart" version, the photograph was mounted uncut on a printed chart for office hanging. In the more commonly seen version, the photograph was cut into its 18 components, mounted on card stock, and enclosed in a decoratively printed box. The third type in leather, offered here, is one of perhaps only two examples known in this format. (See Color Plate I)

Extremely Rare Full Leather Newcomb

- 421 HOWARD R. NEWCOMB: *The United States Cents of the Years 1801-1802-1803*, Detroit, 1925, 85 (1) pages, erratum slip tipped to page 73, five fine photographic plates of coins with tissue guards, quarto, 31x24 cm, original full black morocco slightly rubbed, gilt inner dentelles, spine divided in five compartments, silk marker with cent gauge attached. Fine. (6,500.00)

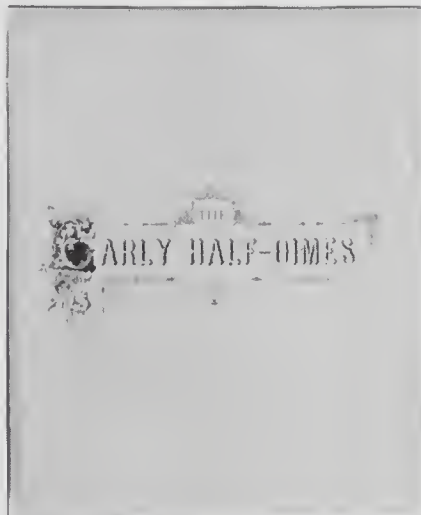


Davis 745. Rare. The Deluxe Leatherbound Edition, and one of perhaps only three copies known to exist today. With only two years in the large cent series accurately covered to this point (Crosby - 1793, and Hays - 1794), Newcomb's study of these three years began the process of sorting out the disaster of the Doughty work—then the standard reference. With a 30% increase in previously listed varieties, all 176 images illustrated on the superb plates, and the first attention to die states, cracks, breaks, and failures, Newcomb's standards have never been exceeded. (See Color Plate IV)

- 422 **HOWARD R. NEWCOMB: *United States Copper Cents 1816–1857*, 1944, 284 pages, text illustrations, 11 halftone plates, full red morocco, gilt. Very Fine. (250.00)**

Davis 747. The Leatherbound Edition printed on regular paper, and purported to be one of only 50 so bound. Original advertising of the publisher (the *Numismatic Review* arm of Stack's) offered the cloth-covered edition at \$5.00 and a Deluxe version for \$15.00, this being thought to be the *thick* paper, full morocco version occasionally seen. The present *thin* paper morocco edition was not generally known to bibliophiles until about 1980, when a cache was discovered at Stack's. In retrospect, we wonder if when the thick paper edition became exhausted, the cost of reprinting was avoided by binding existing regular paper copies in an identical morocco casing.

- 423 **HAROLD P. NEWLIN: *A Classification of the Early Half-Dimes of the United States with a Few Remarks on Their Types, Varieties, Rarity, Etc., Etc.* Philadelphia, 1883, 23 pages, original gray printed wrappers ornately lettered in black, two light vertical folds. Fine. (250.00)**



Davis 771. One of 100 copies printed. A by-product of Newlin's collection of half dimes sold by John Haseltine on April 10, 1883, it remained the standard reference for nearly 50 years. While the publisher's announcement indicates that 100 copies were printed, 40 with two heliotype plates, the balance without plates, catalogers have struggled with the variants encountered. Copies without plates were bound in paper covers and contain 23 pages and a blank leaf; those with plates were bound in a beveled edge maroon cloth and contain a slightly modified page 23, and a page 24 which describes the coins illustrated and the prices they realized at the Newlin sale. While the plates were originally intended to accompany the auction catalogue, they were suppressed as not doing the coins justice. Haseltine had never issued a catalogue with printed plates (his lone illustrated sale—Chubbock—was issued 10 years earlier and contained actual photographs), and we may assume he struggled with this dimension so well handled by his Philadelphia rivals, the Chapmans. A final variant with plates in maroon cloth, often confused with the original, appeared sometime after the 1900 discovery of a new variety by Charles Steigerwalt. Containing the 23 pages of text, page 24 and an addenda describing the new discovery in typescript, and photo-reproductions of the plates, these probably represent a private upgrading of several of the 60 unplated copies, perhaps by Steigerwalt. From the library of David Bullowa and with his blindstamp.

- 424 **ERIC NEWMAN: [Letter to Walter Breen], February 6, 1951, single sheet on Edison Brothers stationery, two horizontal folds, with envelope, both extensively annotated by Breen. Fine. (100.00)**

Newman's letter to Breen deals with questions raised by his study on Fugio cents published in *The Coin Collector's Journal*. Breen's marginal notes indicate how fast his research was progressing, given that he had been in Washington but a month. To Newman's "Please let me hear from you with respect to this and any other research you do on early American coinage," Breen writes "Have done plenty - name your series & I can furnish much unpublished info."

- 425 **NEW NETHERLANDS COIN COMPANY w/HANS SCHULMAN, HENRY GRUNTHAL, EDWARD GANS: August 16–19, 1952, *Annual National Convention of the American Numismatic Association, Public Auction*, 4880 lots, 158 pages, 48 fine halftone plates, recent green cloth, original white card covers bound in. Very Fine. (100.00)**

Adams 38 with his highest rating (A+). Important for Homer Downing's large cents and library as well as O.K. Rumbel's collection of patterns and dollars.

- 426 **NEW YORK COIN AND STAMP: January 20–24, 1890, *Catalogue of the Collection of Coins, Medals, Tokens, and Currency, formerly owned by the late Robert Coulton Davis of Philadelphia*, 128 pages, 2914 lots, section including 200 large and half cents priced and named, modern green cloth, original orange front wrapper and halftone reprints of the four original collotype plates bound in. Fine. (250.00)**



Adams 3 with his highest rating (A+). Possibly the sales room copy of B.H. Collins, who, as John Adams notes, owned the most visited cent collection of any at the time and any since, with the possible exception of the A.N.S., with his name written in pencil at the bottom of the last page and included among the buyers at the sale. The Davis Collection was purchased from his heirs by a third party, probably Parmelee, and some pieces were removed from the cabinet prior to its being catalogued, causing a jealous Ed. Frossard to grouse, "Even in its mutilated form, this collection yet presented a brilliant array of beautiful and desirable coins."

Unique Photographically Illustrated Parmelee



- 427 NEW YORK COIN AND STAMP:** June 25–27, 1890, *Catalogue of the Finest Existing Collection of American Coins, the Property of Lorin G. Parmelee of Boston, Mass.*, 96 pages, 1443 lots, frontis portrait, 10 actual photographic plates, four collotype plates, partially priced in pencil, exquisitely bound by Alan Grace in full white baby calf, front board panelled and lettered in gilt, spine in five compartments with two greenish blue labels, coordinating cloth slipcase. Fine. (5,000.00)

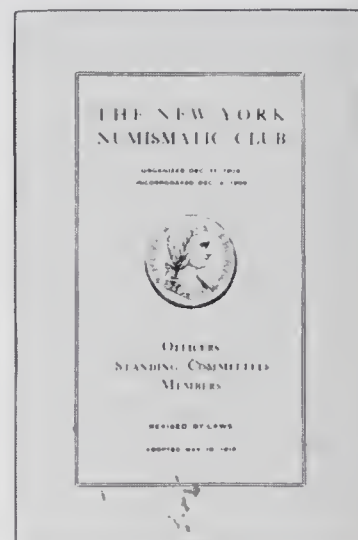
Unique with actual photographic plates. Generally considered the finest American cabinet ever formed, Parmelee built his collection by acquiring *en bloc* other “finest known” collections—especially those of Carson Brevoort, George Seavey, and Charles Bushnell, each of which received the highest overall (“A+”) rating from Adams. The Parmelee catalogue was offered to collectors in an edition of 100 specially bound copies that included 13 collotype plates. While the plates are of average quality for their time and genre, some identifying marks, die breaks, or clashes were necessarily lost in the transfer process. The first 10 plates in the present example are actual photographs, shown in mirror image, and are in all probability the original masters from which the printed plates were produced. In addition, examples of collotype plates 1 and 2, as well as 11 and 12 are bound in place. Plate 13, which depicts Gobrecht dollars, is lacking. Originally acquired by Aaron Feldman from the David Proskey estate, the plates were separated in the early 1970s with half being sold to John Adams and half to P. Scott Rubin. When Adams’ allotment was catalogued in the sale of a portion of his library in 1990, Rubin offered his plates to the successful bidder so that they might be reunited. (See Color Plate I)

- 428 NEW YORK COIN AND STAMP COMPANY:** April 22–23, 1904, [Chapman Bid Book]. *Catalogue of American and Foreign Coins, Tokens, Paper Money, Consignments from various collections*, 56 pages, olive green wrappers lettered in black, signed boldly “Bid Book Private/ S. H. & H. Chapman.” Fine. (75.00)

The first day’s session is completely priced and named and bears the comment “N.Y. no bid against him.” signifying that he would not compete with cataloguer David Proskey who garnered the lot at \$385 after an open of \$350.

- 429 NEW YORK NUMISMATIC CLUB:** *Officers, Standing Committees, Members*, adopted May 10, 1912, 12 pages with some annotations in pencil. Fine. (100.00)

A short history of the club with a membership list of 76 of the most important numismatists, not just from New York, but from the entire East. From Wayte Raymond’s library, although not so marked.



- 430 NEW YORK NUMISMATIC CLUB:** *Yearbook 1912*, 1913, 39 pages on coated stock, occasional halftone illustrations, unsewn and unbound as issued, the three distinct signatures being laid in gray card covers lettered in black (the intent being that recipients would provide the binding). Fine. (150.00)

The earliest publication of the Club and one of only 105 copies printed. In addition to transactions, bylaws, and a membership list, original papers are presented—Edgar Adams on Dr. Feuchtwanger and Thomas Elder on early coin sales.

- 431 NEW YORK NUMISMATIC CLUB:** *Yearbook 1913–1914–1915*, 1916, 135 pages, scattered halftone illustrations including one of a 1913 group dinner meeting, blue card covers, cloth spine. Fine. (75.00)

A consolidated report of the proceedings at each of the monthly meetings held during the period covered with papers presented reprinted. Of special note was D. W. Valentine’s “United States Fractional Paper Money—Civil War Period,” read at the February 1915 meeting and eventually expanded and published nine years later by F.C.C. Boyd.

- 432 **NEW YORK NUMISMATIC CLUB: *Yearbook 1916***, 1917, 59 pages, blue card covers. Fine. (75.00)

A report of the proceedings at each monthly meeting including a illustrated paper by David Proskey, "Medals and Tokens of Andrew Jackson."

- 433 **NEW YORK NUMISMATIC CLUB: *Yearbook 1917***, 1918, 75 pages, halftone illustrations within the text, blue card covers. Fine. (75.00)

A report of the proceedings at each monthly meeting including a lengthy and well illustrated paper by David Proskey on political medals, and a short talk by Frank Higgins, "Reminiscences of the Early Days of Our Club," in which Geoffrey Charlton Adams was referred to as "the most honest coin dealer ever known."

- 434 **NEW YORK NUMISMATIC CLUB: *Yearbook 1918-1919-1920-1921***, 1922, 125, (1) pages, halftone illustrations within the text, blue card covers. Fine. (75.00)

The final yearbook, this issue carries, in addition to the normal papers and proceedings, biographical sketches of past presidents including Higgins, Heaton, Elliot Smith, Boyd, and Valentine.

- 435 **NEW YORK NUMISMATIC SOCIETY: *Constitution and By-Laws of the New York Numismatic Society***, 1864, 12 pages, 14½x10 cm, tan card covers lightly soiled. Fine. (100.00)

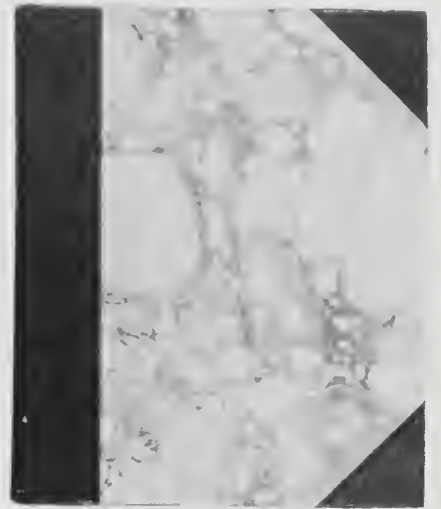
The inactivity of the American Numismatic Society during the Civil War caused a number of prominent collectors, headed by J.N.T. Levick, to organize the New York Numismatic Society in January 1864. Competition obviously did not sit well with the hierarchy of the more senior organization, itself in the process of reorganizing as the American Numismatic and Archaeological Society, and it appears that President Frank Norton was successful in undermining the New York society's stability. In July 1866, that group dissolved and merged with the A.N.A.S.

Earliest American Numismatic Bibliography

- 436 **CHARLES B. NORTON:**

Norton's Literary Letter, Comprising American Papers of Interest, and a catalogue of Rare and Valuable Books Relative to America, [title varies]

1857-1860, complete set as issued, #1 (October 1857), #2 (1858), #3 (1859), #4 (1859), New Series #1 (1860), New Series #2 (1860), 41 (7), 45 (3), 66 (22), 52 (20), 45 (23), 41 (21) pages, two folding plates separated at the folds, bound by Alan Grace in half red morocco, marbled boards, top edge gilt. Fine. (1,000.00)



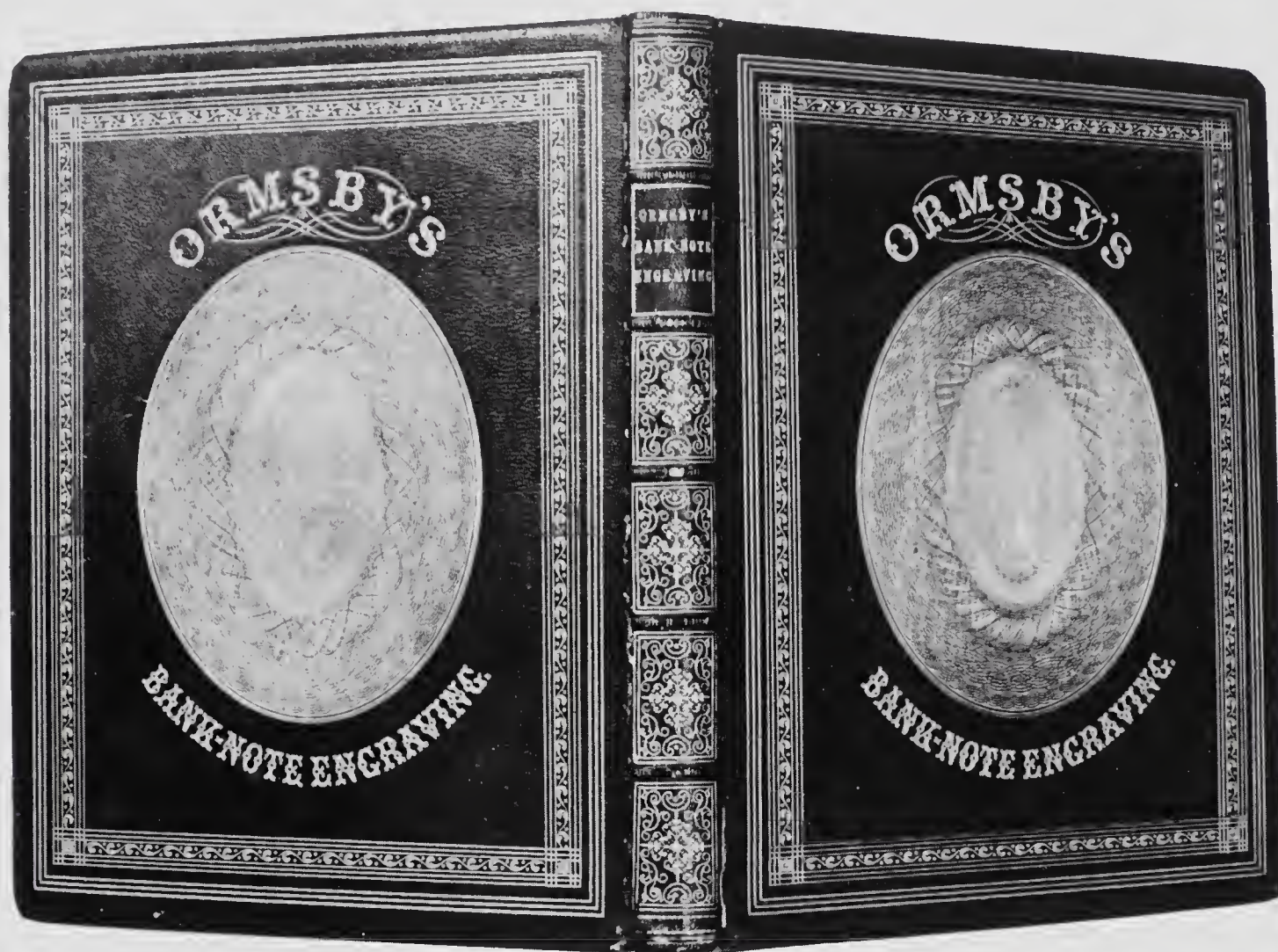
Davis 804. Charles Benjamin Norton, brother of early A.N.S. member and third president Frank Norton, was the country's first prolific library publisher, issuing during the 1850s at least a dozen series of periodicals falling into several distinct categories. Known as *Norton's Literary Gazette*, *Literary Almanac*, *Literary Advertiser*, and *Educational Register*, his final effort before the Civil War largely curtailed his activities was the series at hand. The first three issues are catalogues of Americana devoted to books, autographs, maps, coins, and medals. In them, the publisher includes catalogues of Coins for Sale (Attinelli pages 84-87), prices realized at the October 1858 Bangs Sale (identified by Attinelli as being the consignment of Frank Norton), an article on "Masonic Numismatics," a "List of a Valuable Collection of American and Foreign Coins for sale," and perhaps most significantly a paper "The Literature of Numismatics," read before the A.N.S. November 1858 by William S. Frederick Mayers. As no minutes of those early A.N.S. meetings have survived, the Norton letter is the sole record of the content of Mayer's paper, which reviewed both past, present, and anticipated publications, and which, coincidentally, was published in the year of the seminal American works by Bushnell, Collet, and Hickcox. The final three issues consist largely of William Willis' bibliography of the State of Maine, Samuel Eastman's bibliography of New Hampshire, and Benjamin Hall's bibliography of Vermont.

(See Color Plate 11)

- 437 **THE NUMISMATIC SOCIETY OF PHILADELPHIA: *Constitution and By-Laws of the Numismatic Society of Philadelphia, Instituted January 1, 1858***, 1858, 11 pages, three blank leaves, pink wrappers lettered in black, bound in quarter green calf, matching cloth, extra leaves added for bulk. Fine. (300.00)

Rare and historically significant as the first printing of the by-laws for the first numismatic society organized in the United States.

Ormsby With Presentation to President-Elect Franklin Pierce



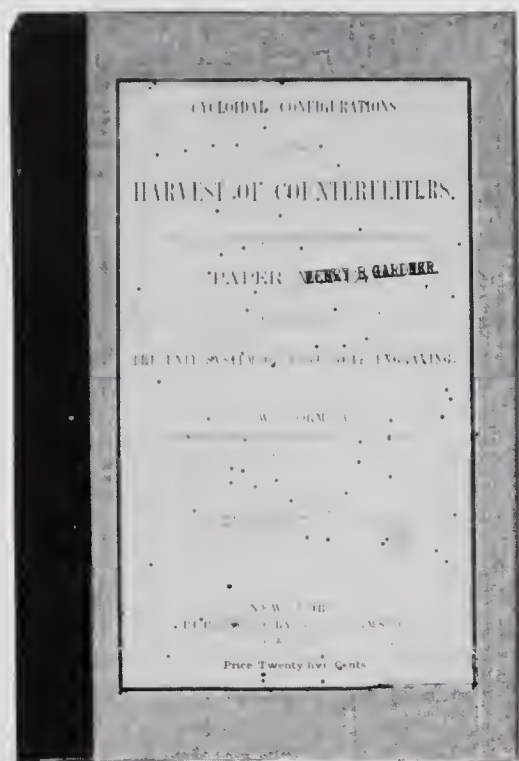
- 438 W. L. ORMSBY: *A Description of the Present System of Engraving, Showing its Tendency to Facilitate Counterfeiting, To Which is Added a New Method of Constructing Bank Notes to Prevent Forgery*, 1852, vii, 102 pages, engraved frontispiece of geometrical figures printed in three colors, 12 finely engraved plates of vignettes, geometric lathe work, medallion engraving and banknote examples all with facing descriptive text and tissue guards, 34½x27 cm, original full green morocco, intricately decorated in gilt, oval lathe work in the centers, bevelled edges, all edges gilt, inner gilt dentelles, five raised spine bands, compartments decorated or lettered in gilt, with presentation inscription to General Franklin Pierce on the flyleaf, and holograph letter, written and signed in ink by Ormsby laid in. Fine.

(5,000.00)

Davis 816. "The signature piece of the master of engraving during the midpoint of the nineteenth century." Perhaps the most extravagantly produced work on an American numismatic subject, Ormsby's purpose was entirely single-minded—to gain a government contract for bank note engraving for his New York Bank Note Company. 1852 was a presidential election year, and Ormsby covered all bases by preparing at least some of these ornate bindings for the politically elite. The present copy was presented to General Franklin Pierce shortly before he took the oath of office as the 14th President, and we have recently been made aware of a

copy in full burgundy morocco presented to then President Millard Fillmore. The accompanying letter leaves little doubt as to Ormsby's motive. "Allow me to present you with a copy of my late work which will explain the cause of the vast amount of counterfeiting in this country. This is the first publication of this subject. I beg permission to call on you when my plans for constructing bank notes to prevent forgery are mature that I may have an opportunity of convincing you of the utter insecurity of our present paper money and of the necessity of legislative action on the subject. The people lose more by counterfeit money than by broken banks. Banking laws must be amended so that they define no less the manner in which a note must be engraved than the manner in which the bank must be organized. Many of the counterfeits in circulation are absolutely the work of original engravers. Counterfeiters obtain their work in spite of efforts to prevent it. This is all owing to the patchwork system of contracting the work and the use of dies in the engraving of plates. My plan is to have a bank note, one design or picture with all the lettering interwoven on it. The whole to be engraved on the plate by the hand of the artist without the use of dies. A counterfeiter would be obliged to do the work himself instead of employing others who do not know for what purpose they are being employed ..." Ormsby's plan of a single artisan-engraver married with the new emerging technologies was never accepted, but one can certainly not accuse him of not lobbying in the right places. Obtained privately from Robert Wester, who has made a habit of retrieving numismatic treasures from the attics of New Hampshire. Pierce, from New Hampshire, served as president of the United States from 1853 to 1857.

(See Color Plate X)



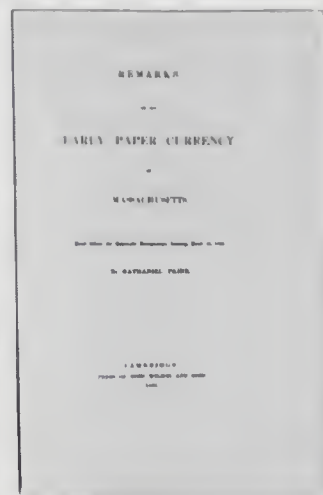
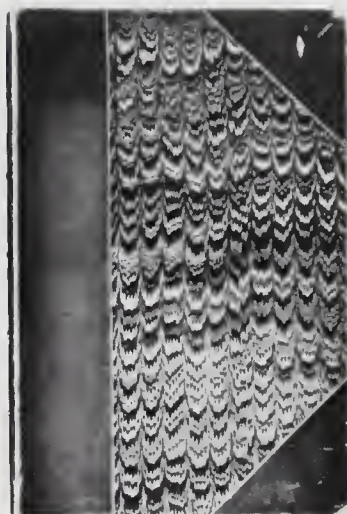
- 439 **W. L. ORMSBY:** *Cycloidal Configurations or the Harvest of Counterfeiters. Containing Matter of the Highest Importance Concerning Paper Money. Also Explaining The Unit System of Bank Note Engraving*, 45 pages, three slips, one bearing Ormsby's personal autograph in pencil, two with fingerprints in red ink, tipped to page 26, bound by Alan Grace in quarter mahogany calf, green cloth, original gray-green wrapper cut and mounted to front board, extra leaves added for bulk. Fine. (750.00)

Rare. Not in the *A.N.S. Dictionary Catalogue*. Despite the lobbying carried out at the highest levels of the federal government, Ormsby's process was never accepted, and he attacked the American and National Bank Note companies predicting a counterfeiter's harvest – \$150,000,000 in counterfeit Treasury notes to be produced in 10 days' time. From George Kolbe's 44th Auction.

- 440 **AL C. OVERTON:** *Early Half Dollar Die Varieties 1794-1836*, 1990, *Third Edition*, 676 pages, original black morocco, dust jacket. As New. (150.00)

The Special Leatherbound Edition, #75/100, with presentation inscription by the editor, Donald Parsley.

First Photographically Illustrated American Numismatic Work



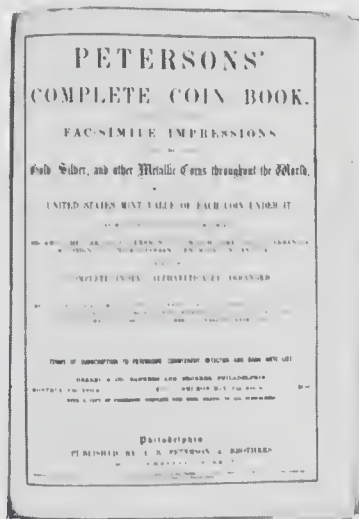
- 441 **NATHANIEL PAINE:** *Remarks on the Early Paper Currency of Massachusetts. Read before the American Antiquarian Society, April 25, 1866*, 1866, 66 pages, fine engravings of Noah Webster, Governor Saltonstall, (2) Charles I, Charles II, Philip (alias Matacomet), View of Boston from the Bay, Governor Hutchinson, Joseph Dudley, Joseph Warren, John Hancock, (2) Samuel Adams, The Old State House- Philadelphia, Robert Winthrop, and four photographic plates depicting 1) Massachusetts bill of 1690, 2) Massachusetts bill of 1713 (one shilling, sixpence), 3) the six authorized denominations of 1737, and 4) Manufactory Bill of 1741, contemporary red half morocco, marbled boards with matching endpapers, spine intricately decorated and divided in six compartments, a handsome binding. Fine. (1,000.00)

Davis 820. Rare. The first American published numismatic work with actual photographic illustrations, not all of which are present in the few copies we have encountered. #12 of only 50 large paper copies (as all are) published, the present volume also carries far more engraved plates than other copies seen. The example in the library of the A.N.S., for instance, contains no plates, engraved or photographic. (See Color Plate IX)

- 442 **PARAMOUNT INTERNATIONAL COIN CO.:** *The Paramount Journal*, 1973-1979, a complete set of 37 issues, all 8½ x11", housed in two half leatherette solander boxes, black spine labels, Paramount Journal logo laid on front sides of each. Fine copies. (200.00)

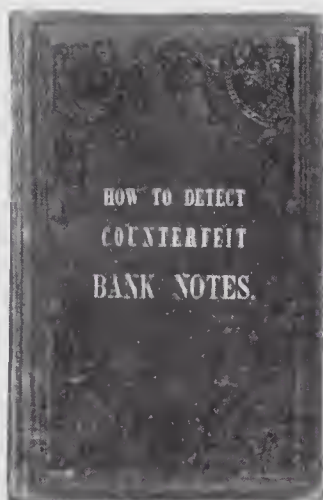
The house organ of the first public stock corporation dealing primarily in numismatics. Formed in June 1964, early principals included former Ohio governor Michael Di Salle, Jim Kelly, Max Humbert, Jim Ruddy, and Q. David Bowers.. This set of the Journal was acquired from Henry Spangenberg.

- 443 T. B. PETERSON & BROTHERS: *Peterson's Complete Coin Book Containing Perfect Fac-simile Impressions of the Various Gold, Silver, and Other Metallic Coins Throughout the World with the United States Mint Value of Each Coin Under It*, 1859, 80 pages printed on rectos only, thick paper, 29x21 cm, bound by Alan Grace in quarter green morocco, marbled boards, original front card cover bound in. Fine. (150.00)



Rare. The sole copy we have seen although it was "given gratis to subscribers to Peterson's Counterfeit Detector and Bank Note History," a Philadelphia detector which seems to have had a life of 10 years.

- 444 GEORGE PEYTON: *How to Detect Counterfeit Bank Notes; or an illustrated treatise on the detection of Counterfeit, Altered or Spurious Bank Notes, with original bank note plates, engraved expressly for this work by Rawdon, Wright, Hatch & Edson, bank note engravers of New York, New York, 1856, First Edition, vii, (1), (9)-45 pages, four engraved plates of bank note designs and elements, original purple cloth, intricately stamped in blind, lettered in gilt. Fine. (150.00)*



Davis 833.

- 445 HENRY PHILLIPS: *A Catalogue of the New Jersey Bills of Credit, comprising their amounts, denominations, and The Names of the Persons Appointed to Sign Them, from 1723 to 1786*, Philadelphia, 1863, 8 pages, slightly soiled, bound by Alan Grace in half burgundy calf, marbled boards. Fine. (100.00)

Davis 838. One of only two separately published monographs on colonial currency by this prolific author, who later incorporated both titles (Pennsylvania being the other) into his 1865 compendium published by W. Elliot Woodward.

Phillips' Copy Number 1

Large Paper Edition

- 446 HENRY PHILLIPS: *Historical Sketches of the Paper Currency of the American Colonies, prior to the adoption of the Federal Constitution. First Series. Continental Paper Money. Historical Sketches of American Paper Currency. Second Series*, Roxbury, Mass, 1865, 1866, two volumes, 233, 264 pages, title pages printed in red and black, quarto, 28x22 cm, circular inkstamps of Hoyt Public Library (Mich) at the foot of each title, superbly bound by Alan Grace in burgundy half morocco, marbled boards, matching cloth slipcase. Fine. (1,000.00)

Davis 839. #1 of the large paper edition, limited to 50 copies. Volume I is numbered and initialed by Woodward, and contains both the original and replacement page iv correcting the error whereby St. Louis was originally located in Indiana. Still of great importance today, the first volume reprinted Potter's work on the currency of Rhode Island and Phillips' works on Pennsylvania and New Jersey, plus his original works on Virginia and Vermont. The second volume incorporated Phillips' original work on continental currency. (See Color Plate II)

- 447 HENRY PHILLIPS: *Historical Sketches of the Paper Currency of the American Colonies, prior to the adoption of the Federal Constitution. First Series. Continental Paper Money. Historical Sketches of American Paper Currency. Second Series*, Roxbury, Mass., 1865, 1866, two volumes, 233, 264 pages, title pages printed in red and black, 22x18 cm, contemporary half calf and marbled boards, matching marbled endsheets, black spine labels, an attractive set. Fine. (500.00)

Davis 839. #86 of 250 copies, royal octavo, numbered and initialed by Woodward. (See Color Plate IX)

- 448 PINE TREE AUCTION COMPANY: October 18, 1975 *The Elizabeth Morton Collection of Colonial Coins and Currency*, 96 pages, 687 lots, 27 halftone plates, 25 full-page glossy photographic plates of colonial and continental currency loosely laid in, card covers. Very Fine. (150.00)

Seldom encountered with the photographic plates.

- 449 PINE TREE RARE COIN AUCTION SALES: April 30 – May 1, 1974, *The Promised Lands Coin Auction Sale*, 112 pages, 1123 lots, blue cloth lettered in silver. Very Fine. (200.00)

The hardbound edition of this important sale of colonials, largely catalogued by Walter Breen. With a note from Doug Winter stating that only 12 were so bound.

- 450 PINE TREE RARE COIN AUCTION SALES: September 18, 1974, *The G.E.N.A. '74 Sale*, 168 pages, 2229 lots, blue cloth lettered in silver. Very Fine. (200.00)

The hardbound edition, largely catalogued by Walter Breen. One of only 10 so bound and signed by Herb Melnick.

- 451 **JAMES POLLOCK:** *Autograph letter, signed, to Hon. Samuel Hooper, Acting Chairman of the Committee on Coinage*, March 16, 1872, 6 sheets, the first on letterhead of the Mint of the United States, written and signed in ink by James Pollock, two horizontal folds. Fine. (600.00)

Responding to the a number of technical questions posed on refining and assaying, Pollock notes "gold is assayed to the tenth of a thousandth of fineness, 1/10,000; Silver is assayed to a quarter of a thousandth 1/4 of 1000. Our balances and our processes admit to this delicacy." Pollock, former governor of Pennsylvania, was appointed in 1861 by Lincoln as the 10th director of the Mint and its first superintendent. During his first of two tenures, he suggested and/or supported numerous significant changes in our coinage, especially the adoption of the motto "In God We Trust," the introduction of the two-cent and nickel three-cent coins, and the elimination of the copper-nickel cent.

- 452 **THOMAS POLLOCK:** *Autograph letter, signed, to William Pollock*, April 27, 1863, letterhead of the U.S. Mint, 17½ x 11½ cm, two horizontal folds. Fine. (150.00)

Writing to his brother William, Thomas Pollock, most certainly related to James Pollock, Director of the Mint, notes: "Fred Eckfeldt leaves today for Denver City as Melter and Refiner of the Denver Mint—He goes by himself." Eckfeldt was most certainly related to Jacob Eckfeldt, Assayer of the Philadelphia Mint.

- 453 **ELISHA R. POTTER and SIDNEY S. RIDER:** *Some Account of the Bills of Credit or Paper Money of Rhode Island, from the First Issue in 1710, to the Final Issue, 1786. With twenty illustrations*, Providence, 1880, xii, 229 pages, 20 plates, actual signed and numbered \$7.00 Rhode Island Note of the July 2, 1780 series inset on card stock and visible on both sides through a window, contemporary quarter leather, marbled boards, all edges marbled. Near Very Fine. (350.00)

Davis 846. Rhode Island Historical Tracts #8. A substantial revision of the Potter work published 43 years earlier, Rider added illustrations taken from specimens in his collection plus an original note of which four denominations (\$1, \$2, \$7, and \$8) have been seen in various copies. Still of interest and to our knowledge, never reprinted.

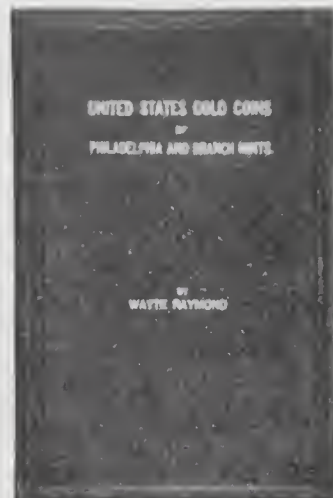
- 454 **FRANCIS PAUL PRUCHA:** *Indian Peace Medals in American History*, 1971, University of Nebraska edition, 186 pages, well illustrated, quarto, dust jacket. Very Fine. (125.00)

An account of the production and use of Indian Peace medals from an historical rather than a purely numismatic point of view. Out of print, and in great demand.

Wayte Raymond's First Standard Catalogue

Copy No. 1

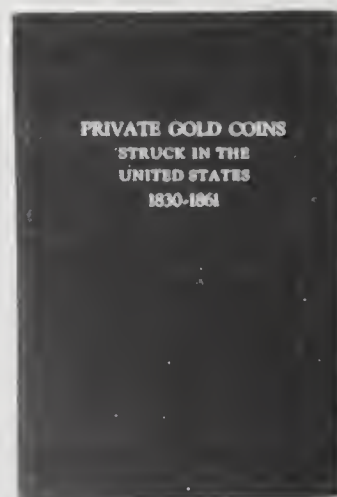
- 455 **WAYTE RAYMOND:** *United States Gold Coins of the Philadelphia and Branch Mints. A Standard Catalogue Giving the Retail Value of all United States Gold Coins. Illustrated from Original Photographs on Six Half Tone Plates*, 1928, (2), 35 pages, text illustrations, six halftone plates, interleaved with blank pages, bright maroon cloth ruled in blind, lettered in gilt. Very Fine.



(750.00)

Signed "Wayte Raymond, #1." The first copy of the first Wayte Raymond published standard catalogue, and as such, a landmark. In "Wayte Raymond: The Man and the Era" (*The Numismatist*, February 1957), John J. Ford, Jr. wrote: "No one man did more for American numismatics as a whole than did Wayte Raymond... The attainment that removed Wayte Raymond from both his predecessors and contemporaries, the efforts that could be called truly great, were his many publishing ventures."

- 456 **WAYTE RAYMOND:** *Private Gold Coins Struck in the United States 1830-1861. A complete illustrated list of the various coins issued by private assayers in Georgia, Carolina, Colorado, Utah, Oregon, and California*, New York, 1931, 32 pages, halftone illustrations, 23½ x 16 cm, full brown morocco, gilt. Very Fine. (150.00)



Davis 864. The Deluxe Leatherbound Edition. With the inkstamp of the Hartford Numismatic Society on the front pastedown.

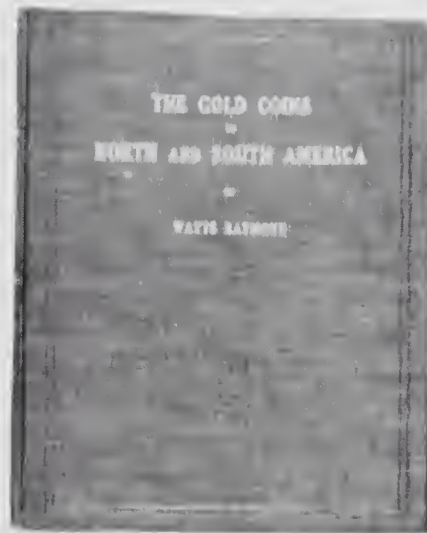
- 457 **WAYTE RAYMOND:** *The Gold Coins of Latin America and Brazil. List Prepared by Wayte Raymond for E.H.R. Green, Esq.*, New York, nd (c1930), original typescript, 46 leaves, some annotated in ink, lithographed title page in calligraphy, black flexible document binder with metal fasteners, first and last leaf soiled. Fine. (200.00)

Possibly unique. The work saw publication in 1936 under the title "Spanish American Gold Coins," with considerable background research by Howland Wood.

- 458 **WAYTE RAYMOND:** *United States Notes 1861-1923*, 1933, 24 pages, interleaved with graph paper, green cloth, gilt. Fine. (100.00)

The interleaved edition.

- 459 WAYTE RAYMOND: *The Gold Coins of North and South America. An illustrated catalogue of all the types with an indication of their retail value*, New York, 1937, 102 pages, halftone illustrations throughout the text, interleaved with graph paper, some annotations in ink, original embossed red cloth, gilt. Fine.



(200.00)

Very scarce in this format. One of probably no more than 10 interleaved copies prepared.

- 460 WAYTE RAYMOND: *Coins of the World, The Standard Catalogue of Twentieth Century Issues*, 1938, First Edition, 232 pages, interleaved with graph paper, original green cloth lightly worn, silk marker. Near Fine. (300.00)

Howard Gibbs' copy with his signature on the pastedown and annotations of the interleaves. The interleaved edition and one of probably only a few so bound. A landmark effort, and the standard for 30 years until replaced by the works of Craig and Krause.

- 461 WAYTE RAYMOND: *Coins of the World, The Standard Catalogue of Twentieth Century Issues*, 1945, Second Edition, 255 pages, interleaved with plain paper, brown quarter calf and matching fine weave cloth. Fine. (400.00)

Unique. Wayte Raymond's personal copy with his bold signature on the freefly. Throughout his publishing career, Raymond would produce aggrandized versions of his works for friends and contributors. Those he gave away are identified by the use of graph paper for the interleaves, while the copy he bound for himself used plain paper. Ex John J. Ford, Jr. and 1976 Swann Galleries Sale.

- 462 WAYTE RAYMOND: *Coin Topics*, 1936–1940, a complete set of the 16 numbered issues, alternately of 8, 16, and 32 pages, quarto and octavo, bound by Alan Grace in polished brown calf, marbled boards, red spine label, quarto issues held in pocket inside front board. Very Fine. (125.00)

Davis 869. Edited by Stuart Mosher, *Coin Topics* was issued sporadically over a four year period and was primarily a fixed price list with a few articles on world coinage sent gratis to the subscribers of the more formal *Coin Collectors Journal*. (See Color Plate IX)

- 463 WAYTE RAYMOND: *Standard Catalogue of United States Coins and Tokens*, 1941 edition, 1940, 242 pages, interleaved with graph paper, original royal blue webbed cloth, yellow paper dust jacket. Very Fine. (200.00)

The special interleaved edition, one of fewer than 10 bound thus.

- 464 WAYTE RAYMOND: *Standard Catalogue of United States Coins and Tokens, from 1652 to the Present Day*, 1942 edition, 1941, 242 pages, interleaved with graph paper, original red cloth, gilt, glassine dust jacket. Very Fine. (200.00)

The special interleaved edition, one of fewer than 10 bound thus.

- 465 WAYTE RAYMOND: *Standard Catalogue of United States Coins*, 1953 edition, 1952, 231 pages, interleaved with graph paper, original orange cloth, spine a bit sunned. Fine. (200.00)

The first edition to reflect the change implemented by John J. Ford, Jr., and Walter Breen. The special interleaved edition, one of fewer than 10 bound thus.

- 466 WAYTE RAYMOND and J.G. MACALLISTER: *The Waldo Newcomer Collection, Part I. Gold and Silver Coins of Mexico, West Indies, South and Central America, and The Famous British Columbia Ten and Twenty Dollar Pieces*, February 12–13, 1935, 42 pages, 744 lots, 12 halftone plates, red cloth. Fine. (75.00)

Specially bound by Wayte Raymond. Morgenthau Sale #345.

- 467 WAYTE RAYMOND and J.G. MACALLISTER: *Rare Coins of the World from the Waldo Newcomer Collection, [and] A New York Collection, Parts I, II, III*, February 23–24, April 12, May 3, June 7, 1939, four sales bound as one, blue cloth lettered in black. Fine. (75.00)

Specially bound by Wayte Raymond. Morgenthau Sales #394, 397, 399, 401.

- 468 RHODE ISLAND NUMISMATIC SOCIETY: *Constitution and By-Laws of the Rhode Island Numismatic Society, Adopted February, 1864*, 1865, 8 pages, 14½x10 cm, tan wrappers a trifle soiled. Fine. (250.00)

The earliest printing seen of the bylaws of this organization, which was one of the earliest numismatic societies in the United States, formed after those in Philadelphia, New York, Boston, and New Haven.

- 469 RHODE ISLAND NUMISMATIC SOCIETY: *Constitution and By-Laws of the Rhode Island Numismatic Society, Adopted February, 1864*, 1866, 10 pages, 16x10 cm, bound by Alan Grace in quarter green calf, original tan card covers bound in. Very Fine. (200.00)

From the library of the Essex Institute, with their blindstamp on the title page.

- 470 RHODE ISLAND NUMISMATIC SOCIETY: *Constitution and By-Laws of the Rhode Island Numismatic Society*, 1868, revised edition, 10 pages, 16x10 cm, bound by Alan Grace in quarter green calf, original tan card covers bound in. Very Fine. (200.00)

The revision of Article XVI may hint at the impending demise of the organization. Four active members shall constitute a quorum.

Benjamin Rush Letter On the Coining of Half Dollars

- 471 **BENJAMIN RUSH:** *Signed letter to Jonathan Burrall*, Philadelphia, November 3, 1806, single sheet 26x21 cm, two horizontal folds, housed in mylar pocket in an Alan Grace crafted quarter morocco document binder. Fine. (1,500.00)

As treasurer of the U.S. Mint, Rush, earlier a signer of the Declaration of Independence, writes to Burrall, cashier of the U.S. branch bank in New York, and provides a clue as to why so many half dollars were coined during the period. "I have duly received your letter of the 28th ultimo; you therein mention that you were informed that '10,743 68/100 dollars in small coins were ready and that you have no objection to have the residue coined into half dollars, which would be less labor than quarters.' From this I infer that you suppose that the above mentioned sum is coined in quarter dollars and smaller money, which is not the case – it is all coined in half dollars – as the mint had no particular direction in what manner it should be coined ... Respecting the 50,000 dollars mentioned in your letter as having been deposited at the mint by the Secretary of the Treasury, I can only say that the bank of Pennsylvania has made several large deposits of silver at the mint from money which they informed me belonged to the Secretary of the Treasury, and of which about 90,000 dollars in half dollars have already been coined and turned over to them." A fascinating letter which raises the thought – if it was Rush's policy to strike the highest denomination silver for depositors who did not specify minor coins, it is a wonder any half dimes, dimes, or quarters were produced at all.

Sabin's John Allan Catalogue

With Photographic Plate of Franklin's Post Office Accounts

- 472 **JOSEPH SABIN:** *A Catalogue of the Books, Autographs, Engravings, and Miscellaneous Articles Belonging to the Estate of the Late John Allan*, May 2 and days following, 1864, engraved frontis, 343 pages, 5268 lots, ruled in red ink, priced in black, fine photographic plate of Benjamin Franklin's Post Office Account 1770–1772, large paper 28x19 cm, contemporary maroon half morocco, marbled boards, corners scuffed, marbled endsheets, 14 pages of newspaper clippings and reviews of the sale pasted to blank sheets and bound at the back. A Fine period example. (750.00)

Attinelli page 36. First we have seen with the fine photographic print (12x19 cm) of the ledger page depicting Benjamin Franklin's Post Office account indicating a balance in hand in the amount of £450 8s 6d. This somewhat philatelic item thus predates the first numismatic photographs in published works by several years. While some 400 lots of coins were included, the main event was of course the Scotman's library which drew the following note in one of the clippings: "In respect to the curiosity of the collection and the prices realized by many of the important articles, it is by far the most noticeable event in the annals of bibliomania that has ever occurred on this continent."

- 473 **AUGUSTUS B. SAGE:** June 7, 1859, *Catalogue of the Valuable Collection of Coins, Medals, Numismatic Books, &c. the Property of a Gentleman of this City*, 20 pages, 403 lots, eight items added in manuscript, priced and named in black ink, recent black cloth. Very Fine. (150.00)

Attinelli page 14, where he identifies the consignor as James D. Foskett. A scarce, early named catalogue with buyers' names including Bushnell, Curtis, Davis, Lawson, and Mathews.

Earliest Illustrated American Coin Catalogue?

- 474 **AUGUSTUS B. SAGE:** *Catalogue of Coins, Medals, and Tokens of All Nations in Gold, Silver, and Copper*, "February, 159 (sic), No 1," 8 pages, 20½x12½ cm, unopened, 137 lots numbered (pages 1–6), approximately 60 unnumbered lots on pages 6–8, attractive woodcut illustrating the obverses and reverses of three coins laid in. Crisp and Very Fine. (100.00)

Attinelli page 85. Perhaps the earliest American coins-for-sale catalogue to include illustrations. Depicted on the plate are, from top to bottom, a Baltimore groat, a New England sixpence and a New England shilling, which Sage offered at \$25.00, \$30.00, and \$27.00 respectively.

- 475 **AUGUSTUS B. SAGE:** *Catalogue of Coins, Medals, and Tokens of All Nations in Gold, Silver, and Copper*, "February, 1859, No 1," 8 pages, unopened, woodcut illustration. Very Fine. (100.00)

A variant of the above with the date corrected to 1859; identical in all other respects.

- 476 **SAN FRANCISCO ASSAYING AND REFINING WORKS:** *Gold and Silver Tables, Showing the Value per Ounce Troy at Different Degrees of Fineness, and the Net Returns of Gold and Silver When Refined*, 1867, (56) pages, original gray boards printed in black, black cloth spine. Fine. (100.00)

A manual for determining charges for assaying, refining, and coining bullion deposited at this firm, which was the successor to Kellogg & Huston, one of the final enterprises in the remarkable career of John Glover Kellogg.

- 477 **EDWARD H. SCHWARTZ:** *[Inventory of the Edward H. Schwartz Collection of Large Cents 1793–1857]*, approximately 500 typed sheets (24x15 cm) three hole punched in four black binders. Fine. (1,000.00)

The Schwartz Collection of Large Cents, dispersed at auction by Abe Kosoff, October, 1961, contained over 850 varieties with 264 in the early date "Sheldon" series. Prepared by Schwartz probably 1955–1959, each cent was cataloged on an inventory page (several to the page in the late dates) with the identifying features of the variety, largely following Sheldon or Newcomb, followed by a description of his specific specimen down to color, centering, die cracks, provenance, and cost. An important record of this collection, more so due to the brevity of lot descriptions in the Kosoff sale catalogue. Ex C. Douglas Smith, Robert Shalowitz, Del Bland, and Jeff Peck.

- 478 **B. SCOTT, JR.:** March 19, 1867, *Catalogue of American Gold, Silver and Copper Coins with Washington and Pattern Pieces to be Sold at Scott's Gallery, 1020 Chestnut Street, Philadelphia*, 16 pages, 350 lots, completely hand-priced in pencil, yellow wrappers with light waterstains affecting the tops of the text. Fine. (125.00)
 Attinelli page 46. A scarce sale, rare priced.

Complete Set of Scott's Coin Collectors Journal

- 479 **SCOTT & COMPANY:** *The Coin Collectors Journal*, 1875–1888, Volumes 1–13 complete, first 12 volumes each in the publisher's original blue (purple for Volume 7) cloth, sides intricately stamped in gilt and blind, Volume 13 in recent brown buckram with all original printed blue wrappers bound in place, spines sunned on Volumes 5 and 7. A complete and Very Fine set.
 (1,250.00)

Davis 905: Complete sets are rarely encountered, especially so in publisher's cloth. Edited during its first year by Ed. Frossard, and the remaining 12 by David Proskey, *The Coin Collectors Journal* provided a scholarly balance of original papers on American and world numismatics, well illustrated with good quality cuts, and reviews of current happenings. It was, in fact, the source of the Doughty work on large cents and the first published work on patterns by Robert Coulton Davis.

- 480 **WILLIAM H. SHELDON:** *Early American Cents*, 1949, 339 pages, 51 full page collotype plates, tan cloth, dust jacket. Fine.
 (75.00)

The first edition of the work that was later (1958) retitled *Penny Whimsy*, and a landmark work in presenting American numismatics as a science.

- 481 **J. R. SIMMS:** *Catalogue of the Private Cabinet of J. R. Simms, Fort Plain, N.Y.*, January, 1869, 34 pages, 380 listings, original tan wrappers lettered in black. Crisp and near Very Fine.
 (50.00)

Attinelli page 93. Catalogued for private sale.

Rare Slafter in Publisher's Cloth

- 482 **REV. EDMUND SLAFTER:** *The Vermont Coinage*, 1870, 30 pages, two well-executed line drawing plates of coins, original green cloth ruled in blind and stamped in gilt, bookplates of the Iowa State Historical Society and Griswold College Library, inkstamps of Philamatic Center, Boys Town on each. Fine. (2,000.00)



Davis 933. Rare—one of 50 copies prepared, and the lone example we have seen at auction. Originally published in Volume I of *The Collections of the Vermont Historical Society*, this separately bound edition is one of the great American rarities today. Slafter, a resident of Boston, was a prolific writer on various subjects of Americana, and also wrote on the "Copper Coinage of the Earl of Stirling 1632." The present work, an historical account of the events leading to coinage with only a general discussion of varieties, was the first separately published work on colonial or state coinage and was of course soon superseded by Crosby to whom the author gave credit as supplying woodcuts for the plates. Obviously disenchanted with the Vermont section of Hickcox's 1858 *Historical Account of American Coinage*, Slafter drops his collar and notes: "Such confusion of ideas, ignorance of history, and mistatement (sic) of facts, are rarely, as here, compressed into so few words." From the Boys Town Library. (See Color Plate VII)

- 483 **A. M. SMITH:** *Coins and Coinage, The United States Mint, Philadelphia*, (1882), *Fourth Edition, revised and enlarged*, 120 pages, engraved frontis of Snowden with tissue guard, original full red calf decorated in gilt, a trifle worn at spine ends and corners, raised spine bands, inner gilt dentelles, marbled endpapers, free endpapers and portrait loose else binding fine, thick paper, all edges gilt. Fine. (200.00)

Presentation inscription "Carrie L. Snowden from her father A. Loudon Snowden June 30th 1885." Later in Elder's 94th Sale and subsequently purchased from the estate of Henry Chapman by Douglas Ferguson.

- 484 **A. M. SMITH:** *Visitor's Guide and History of the United States Mint, Philadelphia, Elaborately Illustrating Each Department, the Business Routine, all Scientific and Mechanical Operations in every Stage of the Work, the Wonderful Machinery and Curios in the Cabinet*, 1885, 175, (1) pages, finely engraved portraits of Fox and Kimball, well illustrated, original russet cloth, stamped in gilt and blind. Fine. (100.00)

Davis 936. A major rewrite and expansion of "Coins and Coinage." and an obvious attempt to be the officially sanctioned Mint Guide, a prize that went to the similar Evans work which made its debut the same year.

- 485 **A. M. SMITH:** *Illustrated Encyclopedia of Gold and Silver Coins of the World; Illustrating the Modern, Ancient, Current, and Curious, From A.D. 1885 back to B.C. 700...*, Philadelphia, 1886, 511 (1) pages, frontis portrait of the author, engraved and printed titles, text illustrations, original maroon cloth stamped with "the sower" in gilt and panels of black, 25x19 cm, rear joint starting. Fine. (100.00)

Davis 937. Smith's last numismatic venture before moving to Minneapolis and entering the California wine and tavern trade.

FIRST OFFERING OF A COMPLETE SET OF PLATED CATALOGUES OF H. P. SMITH

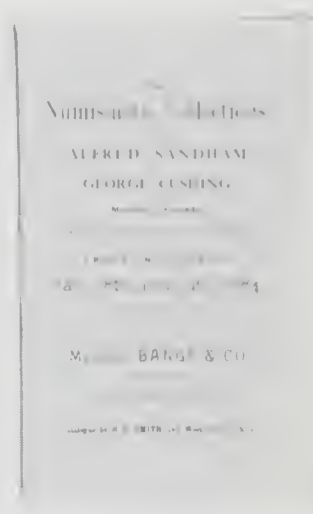
- 486 HARLAN PAGE SMITH: January 30–31, 1883, *The Clement Ferguson Collection*, 72 pages, 956 lots, four artotype plates of Ancient and European coins, bound by Alan Grace in half black morocco, original front wrapper mounted on front board. Very Fine. (600.00)

Adams 8. In the preface to *United States Numismatic Literature, Volume One*, John Adams notes: “No less than six of the twenty-two Smith sales contain artotype plates. So rare are they in general, that we know of no complete sets, past or present; the Fuld Library contained only three; The American Numismatic Society has four” Only one example of the Ferguson catalogue with plates has appeared at auction during at least the past 15 years.



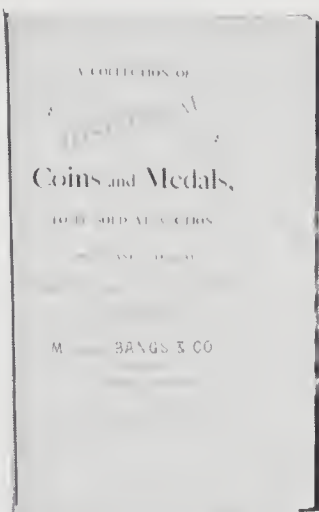
- 489 HARLAN PAGE SMITH: January 18–19, 1884, *The Numismatic Collections of Alfred Sandham and George Cushing of Montreal, Canada*, 53 pages, 916 lots, two artotype plates of Canadian coins, medals, and tokens from the Sandham Collection, completely hand-priced in red ink, bound by Alan Grace in green half calf, marbled boards, original wrappers bound in. Very Fine. (350.00)

Adams 13. Although plate copies were, as before, offered for a nominal price (20–25 cents), few seem to have been distributed. From the Ted Craige Library.



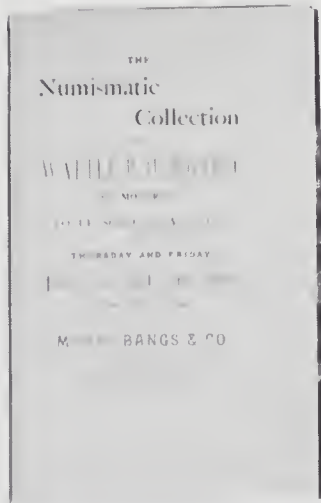
- 487 HARLAN PAGE SMITH: March 16–17, 1883, *A Collection of Historical Coins and Medals*, 76 pages, 1082 lots, two artotype plates of Greek and Roman silver coins, completely hand-priced in red ink, bound by Alan Grace in half green calf, marbled boards, original paper wrappers bound in. Very Fine. (1,250.00)

Adams 9. One of 50 copies offered with plates, this is the sole example to appear at auction during at least the past 15 years. From the Ted Craige Library.



- 488 HARLAN PAGE SMITH: July 12–13, 1883, *The Numismatic Collection of Walter R. Hubbard of Montreal*, 68 pages, 1020 lots, two fine artotype plates of Greek silver, Roman bronze and American copper patterns and large cents, bound by Alan Grace in green half calf, marbled boards, original paper wrappers bound in, extra leaves added for bulk. Very Fine. (400.00)

Adams 11. One of 50 copies announced with plates.



- 490 HARLAN PAGE SMITH: June 4–5, 1885, *War Medal Collection of Stewart Douglas, Esq., Late of Birmingham, Eng., together with consignments of Miscellaneous Coins, Etc.*, 64 pages, 1185 lots, two artotype plates depicting a variety of mostly American coins including a 1794 dollar, and War medals and decorations, priced in pencil with a few buyers' names, bound by Alan Grace in half burgundy calf, original gray wrapper lettered in red mounted on front board. Very Fine. (2,000.00)

Adams 16. One of the rarest 19th-century plate catalogues with only the present example seen at auction during at least the past 15 years. Smith, not usually a controversial writer, throws his darts at Massamore and Frossard: “None of these cents have been oiled to produce ‘Baltimore Proofs;’ none have been scoured with Irvingtononhudson brick, to make them ‘bright red.’” From the John Adams Library. (See Color Plate IX)



Elegant Maris Sale With Plates



- 491 **HARLAN PAGE SMITH:** June 21, 1886, *Catalogue of Colonial, United States, and Pattern Pieces from the cabinet of Dr. Edward Maris of Philadelphia*, 30 pages, 501 lots, six fine artotype plates depicting predominately large cents, patterns and New Jersey state coinage, large untrimmed paper 30½ x 24½ cm, preface and original wrappers bound in, elegantly bound by Alan Grace in full polished calf, intricately panelled in blind, ruled in gilt, spine divided in five compartments, matching half leather slip case. Fine. (6,500.00)

Adams 19. One of the great rarities of American numismatics, and the finest surviving copy of the four or five plated copies extant. The Maris cabinet, well known today for its reference collection of New Jersey State coinage, purchased as a single lot for \$551 by Harold Newlin anonymously for T. Harrison Garrett, also contained superb patterns and important large cents. While listed among the H. P. Smith series, the catalogue was entirely written by the consignor, which caused the *American Journal of Numismatics* to report: "Dr. Maris having prepared his own catalogue of his own collection, offered the same at auction through Messrs Stan V. Henkels & Co. Philadelphia [the auction house]. We are authorized to say that although the name of a New York dealer [Smith] was placed on the title page ... Dr Maris was driven to the necessity of placing it there by the attitude of other dealers who protested against a collector cataloguing his own collection." While the Journal stopped short of naming the bitter parties, we have no doubt that it was the Chapmans (who also held their sales at Henkels), who resented this intrusion. Not coincidentally, we imagine, they conducted but one more sale at Henkels before moving to Philadelphia's other auction gallery—Davis & Harvey.

- 492 **JAMES ROSS SNOWDEN:** *A Description of the Medals of Washington; of National and Miscellaneous Medals and of other Objects of Interest in the Museum of the Mint*, 1861, x, 203 pages, letter facsimile, autograph facsimiles, 21 plates prepared by Saxton's medal ruling machine, original deep purple beveled-edge cloth richly decorated in gilt, front board stamped with gilt impressions of the obverse and reverse of the Mint Cabinet medal, all edges gilt, slight wear at spine extremities. Fine. (300.00)

Davis 951. The seldom-encountered deluxe binding. Snowden, having built up the Mint Cabinet Collection of Washington pieces from virtually nothing to nearly 150 pieces, prepared a descriptive catalogue of these medals as well as Army and Navy, and miscellaneous national, agricultural, mechanical, and personal medals.

(See Color Plate IV)

- 493 **SOTHEBY & CO:** February 24–March 3, 1954; *The Palace Collections of Egypt, Important and Valuable Collection of Coins and Medals*, 306 pages, 27 plates, half of the sessions priced and named in ink, bound in green half morocco, marbled boards, original green card covers bound in. Fine. (750.00)

Sol Kaplan's sales room copy of the collection of King Farouk, then living in exile in Egypt. The American section, especially the patterns which were cataloged as was the entire sale by Fred Baldwin, is the most annotated with scratches and gashes noted, patterns not in Adams & Woodin identified, and buyers' names recorded.

(See Color Plate IX)

- 494 **SOTHEBY, PARKE BERNET, INC:** October 14, 1982; *The Scott-Kinnear Collection, United States and Territorial Coins*, np, 209 lots, 24x23 cm, color plates, original beige linen stamped in brown. Very Fine. (75.00)

The Hardbound Edition. First we have seen, not recorded in this format in Gengerke.

- 495 **BOYDEN SPARKES & SAMUEL TAYLOR MOORE:** *The Witch of Wall Street, Hetty Green*, 1935, 338 pages, green cloth, plastic dust jacket added, numerous halftone photographs of people and places. Very Good. (75.00)

Important for the background information of the eccentric collector/hoarder Colonel Green.

- 496 **STACK'S:** *The A. C. Gies Collection of Half Dollars Listing the Hazeltine (sic) & Gies Varieties, also the Prices Realized at the Public Auction Sale on Saturday, October 19, 1940*, New York, (1940), (4), 69 pages, prices realized typeset next to each lot, original blue cloth, lettered in yellow. Fine. (150.00)

One of 100 copies of the half dollar only section of the Gies Collection reprinted after the sale with prices realized. Ray Byrne's copy with his inkstamp on the flyleaf.

- 497 **STACK'S:** *Fixed Price List #12–A. Ancient Gold Coins from a Well Known Collection, Containing Exquisite Pieces of Beauty and Rarity*, January 1942, 16 pages, gray card covers lettered in black, two fine photographic plates 20x15½ cm laid in. Very Fine. (250.00)

Rare with the superb photographic plates which depict a variety of Roman gold coins.

- 498 **STACK'S: *Numismatic Review*, 1943-1945, 225, 216 pages, Volumes I and II complete as issued in eight parts, original quarter calf and matching blue cloth boards, gilt. Fine. (400.00)**

James Kelly's copies of the deluxe leatherbound edition with his name stamped in gilt on the front board. The best of the 20th-century periodicals, edited by Thomas Mabbott, it was discontinued after 16 issues for fear that it would not be able to maintain its quality. Regrettably only the first two years are present here, and we know of no examples of the final two volumes so bound.

- 499 **STACK'S: March 23-25, 1944, *Catalogue of the Col. James W. Flanagan Collection of Gold Coins*, 119 pages, 1681 lots, halftone illustrations within the text, original pebbled blue cloth, gilt, prices realized list bound in. Fine. (100.00)**

The Limited Hardbound Edition.

- 500 **STACK'S: December 7-9, 1944, *Catalogue of the J. F. Bell Collection of United States and Pioneer Gold Coins*, 86, (2) pages, 1073 lots, halftone illustrations within the text, crimson cloth, gilt, card covers bound in. Fine. (100.00)**

The Limited Hardbound Edition, of the nearly complete collection of United States gold coins of Jacob Shapiro, sold under the pseudonym of Jacob F. Bell.

- 501 **STACK'S: May 15-19, 1945, *Catalogue of the George H. Hall Collection of United States and Pioneer Gold, Silver, and Copper Coins*, 132, (4) pages, 2392 lots, halftone illustrations within the text, fine brown cloth, prices realized list laid in. Fine. (100.00)**

The Limited Hardbound Edition.

- 502 **STACK'S: October 5-6, 1960, *The Milton A. Holmes Collection of United States, Foreign, Ancient Gold, Silver, and Copper Coins, Paper Money*, 160 pages, 4135 lots, halftone illustrations within the text, maroon pebbled cloth, original card covers and prices realized list bound in. Fine. (125.00)**

The Limited Hardbound Edition.

- 503 **STACK'S: October 12-13, 1962, *The Samuel W. Wolfson Collection of United States Coins, Part One, United States Gold Coins*, 127, (1) pages, 1044 lots, halftone illustrations within the text, decorated blue leatherette, gilt, prices realized list bound in. Fine. (125.00)**

The Limited Hardbound Edition.

- 504 **STACK'S: May 3-4, 1963, *The Samuel W. Wolfson Collection of United States Coins, Part Two, United States Silver and Copper Coins*, 99, pages, 1541 lots, halftone illustrations within the text, decorated blue leatherette, gilt, prices realized list bound in. Fine. (125.00)**

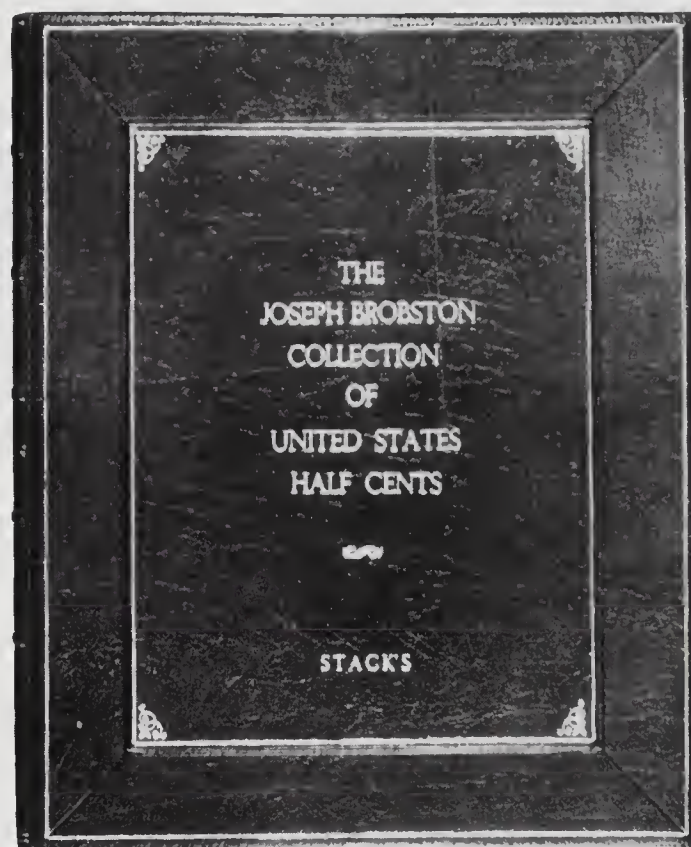
The Limited Hardbound Edition.

- 505 **STACK'S: October 24-25, 1969, *The Gaston DiBello Collection, Part I: Foreign Gold Coins*, 123, (1) pages, 1079 lots, halftone illustrations within the text, original black cloth with card cover laid on front board, prices realized list in pocket on rear board. Very Fine. (75.00)**

The Limited Hardbound Edition.

Brobston Half Cent Catalogue With Photographic Plates

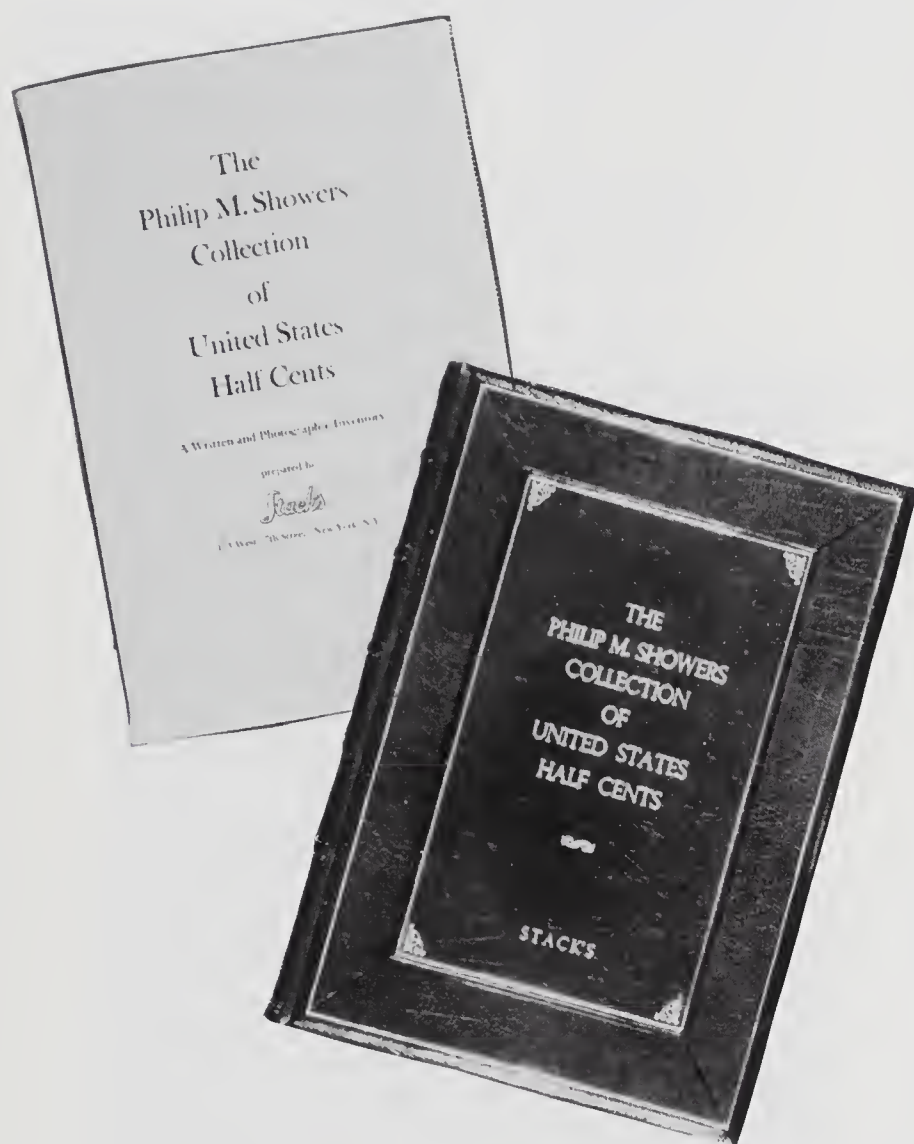
One of Three Copies Known



- 506 **STACK'S: *Fixed Price List #69. United States Half Cents (The Collection of Joseph Brobston)*, 1963, 24 pages, halftone illustrations throughout, twelve 8x10" photographic plates depicting both sides of 192 half cents, housed in a superbly crafted full red morocco folder with bevelled boards and recessed front panel, full leather pocket, interior richly decorated in gilt and finished with marbled papers. Signed by Alan Grace. Fine. (3,500.00)**

A superb offering of half cents, which caused the cataloguer to note: "There has never been a collection to equal it offered for sale, either by private contract or public auction. We make this statement with full knowledge of the fine pieces contained in the famous Alvord Sale in 1924 and the later Dupont and Ryder Sales." One of only three currently traced copies with the photographic plates. From the library of Richard Picker, with a presentation note from Norman Stack enclosed; later in the library of Jeff Peck. (See Color Plate VII)

Showers Half Cent Inventory With Photographic Plates



- 507 **STACK'S:** *The Philip M. Showers Collection of United States Half Cents. A Written and Photographic Inventory*, 1969, 11 printed leaves, 18 additional leaves each with two 8x12 cm photographic plates, depicting eight obverses and eight reverses [leaf 18 depicts five obverses and reverses] for a total of 141 half cents, superbly bound by Alan Grace in full red morocco, recessed front panel decorated in gilt, gilt inner dentelles, marbled endpapers. Very Fine. (4,000.00)

A photographic record of the collection sold by private treaty to Willis I. duPont and since broken up and dispersed. Copy #9 of only 12 prepared, and the sole copy ever to appear at auction. From the library of Richard Picker. Purchased by Richard A. Bagg from Kolbe's Lester Merkin Sale. Later in libraries of Denis Loring and Jeff Peck. (See Color Plate VII)

- 508 **STACK'S:** May 14–16, 1970, *The Gaston DiBello Collection, Part II: United States Gold, Silver, Copper Coins and Patterns*, 150 pages, 1430 lots, original black cloth with card cover laid on front board, prices realized list in pocket on rear board. Fine. (75.00)

The Limited Hardbound Edition.

- 509 **STACK'S:** March 12–13, 1976, *United States Coins from The John Work Garrett Collection*, 176 pages, 678 lots, original brown cloth lettered in white, price list tipped in to rear board. Fine. (125.00)

The Limited Hardbound Edition.

- 510 **STACK'S:** August 24–28, 1976, *Eighty-Fifth A.N.A. Convention Auction Sale*, 448 pages, 4178 lots, halftone illustrations within the text, blue cloth, gilt, original card cover mount on front board. Fine. (125.00)

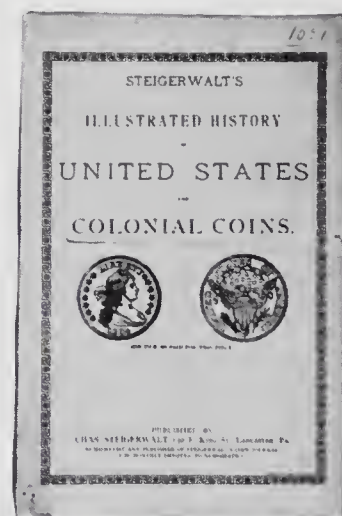
The Limited Hardbound Edition of one of the premier A.N.A. convention sales, with consignments from the Massachusetts Historical Society and the Museum of Fine Arts.

- 511 **STACK'S:** March 16–17, 1988 *The Magnificent Herman Halpern Collection of United States Large Cents*, 244 pages, 774 lots, small quarto, original white cloth with maroon card cover and spine similar (but using a different type face) to soft covered version mounted on, prices realized list laid in. Very Fine. (400.00)

The Limited Hardbound Edition.

- 512 **CHARLES STEIGERWALT:** *Steigerwalt's Illustrated History of United States and Colonial Coins*, Lancaster, Penna, 1884, 40 pages, original tan wrappers lettered in black, illustrations within the text, valuation price guide. Fine. (250.00)

Davis 1008. Despite the wide attention drawn to the work by advertising and book notices, and its inexpensive price (50¢), it is quite scarce.



EXTENSIVE RUN OF STEIGERWALT PRICE LISTS (MANY PREVIOUSLY UNRECORDED)

- 513 **CHARLES STEIGERWALT: *Catalogue of Cheap Coins/Catalogue of Coins, Medals, Paper Money, Numismatic Books, &c. [titles vary];*** March 1885–May 1887, 10 Fixed Price Lists No. 1–10, first self-covered, balance in pink wrappers. All clean and Fine copies. (150.00)
Adams 1–10.
- 514 **CHARLES STEIGERWALT: *Catalogue of Coins, Medals, Paper Money, Numismatic Book/Cheap Clearance List/Catalogue of a \$5,000 Collection. [titles vary];*** October 1887–July 1890, 10 Fixed Price Lists No. 11–20, first eight in pink wrappers, last two self-covered. All clean and Fine copies. (150.00)
Adams 11–20.
- 515 **CHARLES STEIGERWALT: *Cheap Clearance List/Catalogue of an \$8,000 Collection/\$10,000 Collection/\$12,000 Collection [titles vary];*** September 1890–March 1892, 10 Fixed Price Lists No. 21–25, 25(A)–29, all self-covered, Nos. 22, 26, 28 with first, last leaves loose, Balance Fine. (150.00)
Adams 21–29, 25A.
- 516 **CHARLES STEIGERWALT: *Cheap Clearance List/Catalogue of a \$12,000 Collection/Royal Hutchins/Choice Collection/Valuable Collection, [titles vary];*** April 1892–June 1893, 10 Fixed Price Lists No. 30–39, all self-covered. Fine. (150.00)
Adams 30–38. No 39 “not seen.”
- 517 **CHARLES STEIGERWALT: *Special List/Valuable Collection/\$15,000 Collection, [titles vary];*** September 1893–November 1894, 10 Fixed Price Lists No. 40–46, 48–50, first nine self-covered. Fine, last with wrappers loose. (250.00)
Eight of the ten not seen by Adams. They include No. 40 “A Lebanon, Pa Collection,” Sept, 1893, 4 pages; No. 41 “Paper Money. Numismatic Books” Oct 1893, 8 pages; No. 42 “Foreign Copper Coins – North America,” 1893, 4 pages; No. 43 “Coins of Great Britain,” Nov 1893, 4 pages; No. 44 “Old Crowns, Siege Pieces,” Nov 1893, 8 pages; No 48 “Valuable Collection,” Feb 1894, 54 pages; No. 49 “U.S. and Foreign Coins,” April 1894, 8 pages.
- 518 **CHARLES STEIGERWALT: *American Medals/Combination and Wholesale Lots/Choice and Rare Coins/\$15,000 Collection, [titles vary];*** November 1894– (February 1897), 10 Fixed Price Lists No. 51, (52), 53–55, 55A, 56, 56A, 56B, 56C, first six self-covered, balance in wrappers. Fine. (150.00)
We assign No. 52 “not seen by Adams” an undated, unnumbered 12-page list “Collections, Combinations and Wholesale Lots, Etc of Coins, Paper Money, Etc.” The balance of this lot follows Adams.
- 519 **CHARLES STEIGERWALT: *Pennsylvania Collection/\$25,000 Collection/Valuable Collection, [titles vary];*** 1897–1900, 10 Fixed Price Lists No. 56D, 56E, 57, 57A–G, all self-covered, 56E with first and last pages loose. Balance Fine. (250.00)
Eight not in Adams. We assign No. 56E to “A Pennsylvania Collection” 27 pages with the notation “Rec’d 9/98,” No. 57A to “A Cheap Collection, 16 pages starting with an 1803 Eagle on page 2, with the notation rec’d 12/6/98,” No. 57B to a single sheet “Fractional Currency” with the notation “rec’d 5/24/99,” 57C to “Supp. No 1 to \$25,000 Collection,” 7 pages, 57D to “A Cheap Collection,” 16 pages with a 1794 dollar on page 1, 57E to “A Choice Collection,” 24 pages, 57F to “Wholesale Lots,” 8 pages, and 57G to “A Cheap Collection,” 12 pages.
- 520 **CHARLES STEIGERWALT: *Valuable Collection/Cheap Collection, [titles vary];*** 1900–1902, 10 Fixed Price Lists No. 58–60, (60A), (60B), 61, 61A, 61B, 61C, 62, all self-covered, (60A) with first and last leaf loose, 62 with tears repaired. Balance Fine. (150.00)
We assign No. 60A to “A Cheap Collection of United States Coins,” 24 pages, and 60B to a similarly titled 20 pages list which bears the notation “rec’d 2/4/01.”
- 521 **CHARLES STEIGERWALT: *\$25,000 Collection/Coins, Paper Money, Etc, [titles vary];*** (1902)–1904, 10 Fixed Price Lists No. 62A–E, 63, 63, 63AA, 63A, 63B, 64, 64A, No. 63 in pink wrappers, balance self-covered. All Fine. (150.00)
We assign No. 63AA to “American and Foreign Medals,” dated June 1903, 19 pages; No 64 to a single sheet “A few Choice Coins” dated January 1904. The latter offering only seven items (1802 half dime, worn; 1796 half cent, good; 1804 dime, uncirculated) may have been sent to only a few clients. In this case, the sheet bears Virgil Brand’s inkstamp.
- 522 **CHARLES STEIGERWALT: *\$25,000 Collection/Coins, Paper Money, Etc, [titles vary];*** 1904–1906, 10 Fixed Price Lists No. 64C, 64CC, 64D, 65A, 65AA, 65B, 65BB, 65C, 65D, 66A, all self-covered. Fine. (150.00)
We assign No. 64CC to “\$25,000 Collection, The Foreign Section, Oct 1904,” No. 65AA “For Sale, March 1905,” No 65BB to “25,000 Collection, Foreign, Oct 1905,”
- 523 **CHARLES STEIGERWALT: *\$25,000 Collection/Coins, Paper Money, Etc, [titles vary];*** 1906–1908, 10 Fixed Price Lists No. 66B, 66C, 67A, 67B, 68A–F, all self-covered. Fine. (150.00)
All as in Adams.
- 524 **CHARLES STEIGERWALT: *10% Reduction/Steigerwalt’s Messenger/Bargain List, Titles vary];*** 1908–1911, the last 13 Fixed Price Lists No. 68G, 68H, 69A, 70, 71, 71A, 71B, 72A–F, all self-covered. Fine. (175.00)
We assign No 70 to “Coins, Paper Money, Etc, July 1909,” 4 pages. Balance as in Adams.
- 525 **CHARLES STEIGERWALT:** a matched set of three superbly crafted solander boxes created by Alan Grace to house Steigerwalt’s fixed price lists, each half tan calf, matching linen sides, two black spine labels, 28x20 cm. Fine. (200.00)

- 526 **FRANK H. STEWART:** *History of the First United States Mint, Its People and Its Operations*, 1924, 208 pages, color frontis of Washington, numerous halftone illustrations, original bright crimson cloth, gilt. Fine. (125.00)
The physical and personnel history of the first Mint, and quite scarce, for although 500 copies were originally printed, many were destroyed in a fire. Stewart owned and demolished the Mint building.
- 527 **MATTHEW ADAMS STICKNEY:** *Notes on American Currency, #1-10*, 1859-1863, in *The Historical Collections of the Essex Institute*, 17 entire issues consisting of Volume I #1-5, Volume II #1-6, Volume III #1-5/6, [first 16 issues complete], and Volume V #1. Very Fine copies, unbound, a few unopened, all but one with original paper wrappers firmly attached, nearly 800 pages of which the Stickney serial comprises 28. Fine. (500.00)
Rare, the *A.N.S. Library Catalogue* containing only one of the 10 installments. Matthew Stickney, well known to American numismatists for his acquisition of the 1804 dollar from the Mint after having seen it illustrated in the 1842 Eckfeldt and DuBois work, contributions to the *American Journal of Numismatics*, and later for the sale of his cabinet through Henry Chapman, was a founding father of the Essex Institute and a contributor of articles on many facets of local county history and genealogy. The Stickney serial of 10 parts is complete as no chapters were written for Volume 4, nor, per this cataloguer's review of the Index to the proceedings at the Essex Institute, were any further installments published after #10. In these articles, Stickney traces the account of copper coinage of Great Britain which was the only legal currency of her colonies, the 1652 coinage of Massachusetts, the Castine and other Maine hoards, the effect of Spanish coinage in the colonies, and his acquisition of a small collection of coins from Samuel Gerrish. In addition, one issue contains a notice of the founding of the Boston Numismatic Society, and another records the minutes of one of its early meetings.
- 528 **MALCOLM STORER:** *Numismatics of Massachusetts*, 1923, 292 pages, 38 halftone plates, original black cloth and boards. Fine. (75.00)
Volume 76 in the *Collections of The Massachusetts Historical Society*, covering some 2,100 medals, mostly from the collection of the society.
- 529 **WILLIAM H. STROBRIDGE:** May 26-28, 1862, *Priced Catalogue of Coins and Medals the Property of William Lilliendahl*, 53 pages, 1230 lots, printed prices typeset next to each lot, recent maroon cloth, original blue printed wrappers bound in. Very Fine. (100.00)
Adams 1. The post sale edition.
- 530 **WILLIAM H. STROBRIDGE:** October 7, 1863, *Catalogue of Ancient Coins with a Few Modern Coins and Medals Among Which are Some Rare American Pieces*, 26 pages, 461 lots, ruled in red ink, priced and named in blue, "Emenda" slip noting the withdrawal of two lots tipped in, contemporary quarter leather, marbled boards, original brown covers bound in. Fine. (100.00)
Adams 5. Attinelli page 31. On the last blank leaf, an adjustment in the total gross proceeds was recorded in the same hand as the ornately executed pricing and naming. From the Wadsworth Athenaeum.
- 531 **WILLIAM H. STROBRIDGE:** December 28-29, 1863, *Catalogue of Coins and Medals*, 29 pages, 702 lots, ruled in red ink, partially priced and named in blue, contemporary quarter leather, marbled boards, original card covers bound in. Fine. (100.00)
Adams 7. Attinelli page 34. From the Wadsworth Athenaeum.
- 532 **WILLIAM H. STROBRIDGE:** June 21-22, 1864, *Catalogue of United States Gold, Silver, and Copper Coins, Colonial, pattern Pieces, Catalogues, &c., Together With My Entire Private Collection of Washington. George F. Seavey*, 38 pages, 831 lots, 75% priced and named in pencil, recent black cloth. Very Fine. (125.00)
Adams 8. Attinelli page 37. Catalogued by the owner [note the "my" in the title], the sale contained only Seavey's duplicates yet still earned an "A" rating from Adams. The superb Washington material drew a large number of buyers with the names of Appleton, Bushnell, Cohen, Emery, Jewett, Levick, Nichols, and Woodward next to the better lots.
- 533 **WILLIAM H. STROBRIDGE:** December 5-7, 1871, *Catalogue of a Very Valuable Collection of American Coins and Medals, the Property of Charles Clay, M.D. of Manchester England*, 97 pages, 1356 lots, priced and annotated in pencil, "The Property of E. Mason, 1871" written at the head of the title, bound by Alan Grace in half red calf, marbled boards. Fine. (125.00)
Adams 9 (and the Woodward "C" sale as well). Ebenezer Mason's bid book noting his purchases, and those of some other successful bidders including Brevoort, Cohen, Crosby, Emery, Maris, Seavey, and Woodward. An important collection of American Colonials, although some were forgeries or otherwise controversial. It also featured Clay's Isle of Man Collection which sold as a single lot.
- 534 **WILLIAM H. STROBRIDGE:** December 12-14, 1872: *Catalogue of the Numismatic Collections of Charles Furman, Charleston, S.C., N.G. Carnes, Paris, France, and Conrad Gersten, Brooklyn*, 60 pages, 1003 lots, 25 lots, second addenda of 25 additional lots, priced in pencil, tipped to last page, recent brown cloth, gilt. Very Fine. (100.00)
Adams 11. Attinelli pages 63-64. The first addenda is an integral part of the catalogue. The second "Addenda to the Carnes Collection" is rare.
- 535 **WILLIAM H. STROBRIDGE:** November 16, 1875: *Catalogue of a Valuable Collection of Coins and Medals Comprising the Whole of the Cabinet Formed by the Late Col. James H. Taylor of Charleston, S.C.*, 123 pages, 2389 lots, neatly hand-priced in red ink, dark blue-green wrappers, recent black cloth. Very Fine. (200.00)
Attinelli page 73. Adams 23. The special edition with unique covers and printed on thick paper.
- 536 **CHARLES T. TATMAN:** *American Numismatic Series - Number One: Coin Collecting, Number Two: The Virginia Coinage, Number Three: The Beginnings of United States Coinage*, 1893-1895; 10, 12, 16 pages, 18x11½ cm, original colored wrappers, loose on the first. Fine copies. (100.00)
Three pamphlets issued under the auspices of the fledgling American Numismatic Association of which the author was member No. 2. The second work is signed by the author on the title page.

Register of the Issues of Confederate States Treasury Notes . . .

The Author's Copy

REGISTER
OF
Issues of Confederate States Treasury Notes,
TOGETHER WITH
TABULAR EXHIBITS
OF
THE DEBT, FUNDED AND UNFUNDED,
OF THE
CONFEDERATE STATES OF AMERICA,

COMPILED BY
RAPHAEL P. THIAN,
CHIEF CLERK ADJUTANT GENERAL'S OFFICE

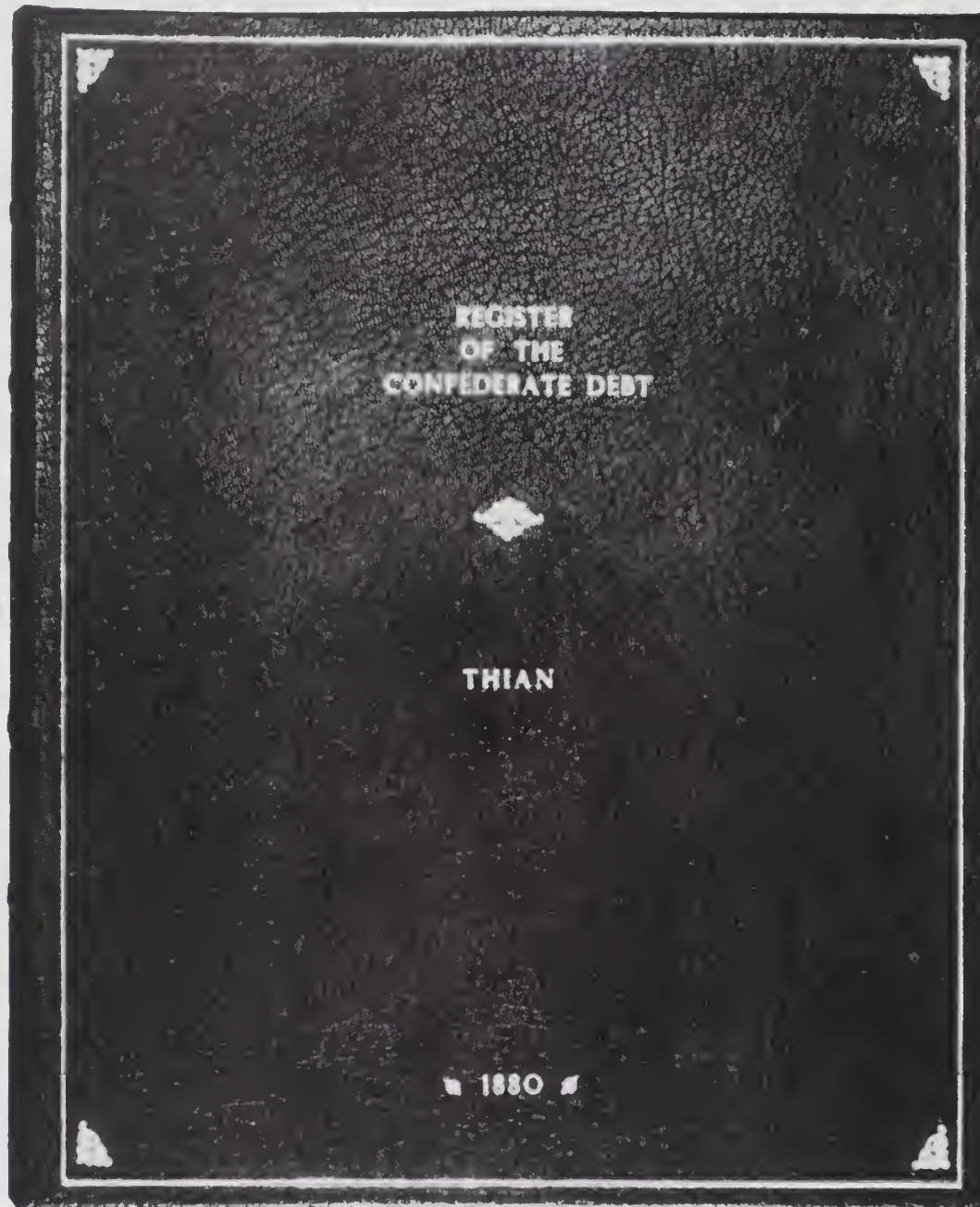
1861-'65.

WASHINGTON:
1860.

Lot 537

The “Rarest Book in American Numismatics”—John. J. Ford, Jr.

The Author's Copy



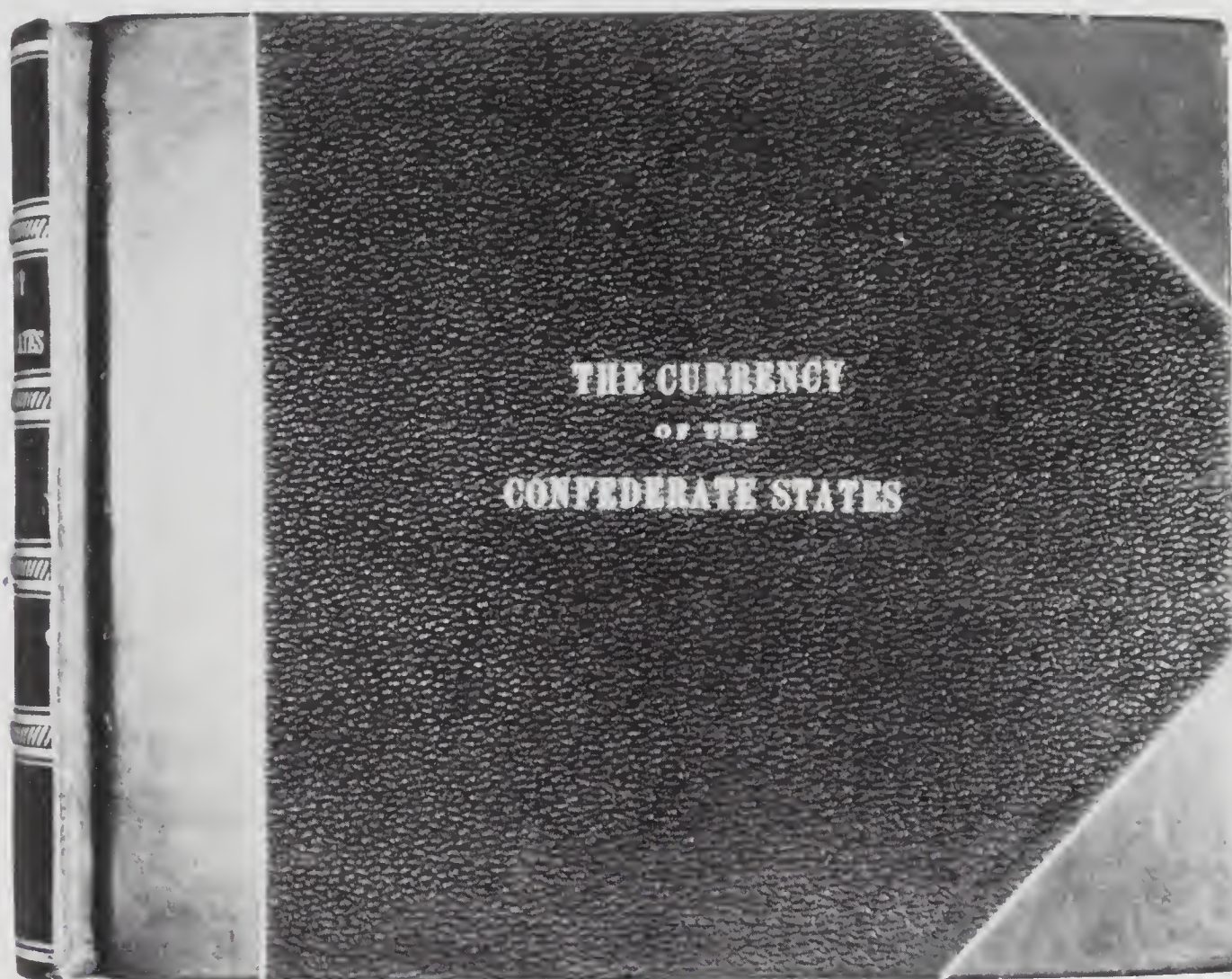
- 537 **RAPHAEL P(ROSPER) THIAN:** *Register of the Issues of Confederate States Treasury Notes Together With Tabular Exhibits of the Debt, Funded and Unfunded of the Confederate States of America*, 1880, (3), 4–190 pages, original half black morocco, spine divided in five compartments, spine and corners lightly scuffed, marbled endpapers, 23x15 cm, housed in an full blue morocco solander box crafted by Alan Grace, reducing spacer, five raised spine bands, 30x25 cm, inside front board with clear pockets containing correspondence relative to the work's pedigree. Fine. (12,500.00)

Rare, one of only five examples prepared by Thian, and important in the detection of counterfeits with the names of the signers and the corresponding serial numbers of notes each signed. Two copies are impounded in institutions (Library of Congress and Duke University), one is in the library of John J. Ford, Jr, and the remaining two are in the Champa Library. The present example is the author's personal copy having been obtained directly from Thian's granddaughters by Herman Englehardt, Montrose Coin Galleries, ca 1960. Englehardt offered the work in an advertisement in the January 1962 issue of *The Numismatist* for \$450.00, an

enormous sum for a numismatic work then, and it was purchased by currency specialist Ben O. Anderson. When Anderson's collection was consigned (NASCA 3/28–29/1985), the “Register” was sold by private treaty by his daughter Mrs. Nancy Scholley to Armand Champa.

The biographical and bibliographical history of Thian and his near life-long effort to publish an encyclopedia of Confederate finance, is presented by Douglas Ball in the superb foreword to the Quarterman reprint of “The Register” (1972, 1992). In private correspondence with Armand Champa 10/5/1983, John Ford offered his copy for sale, then the sole example known in private hands. “This is easily the rarest book in American numismatics. Five copies were prepared to give to Senator Daniel W. Voorhees in late 1887, early 1888 via Secretary of War William C. Endicott. Voorhees blew the publication of Thian's proposed 10-volume set on Confederate Finance by giving both the idea and the sample volumes to the wrong Congressional Committee. ... these five 190-page books were prepared to show what Thian could do; sort of samples. ... I do not really want to sell the best book I own, or could own, but the price is \$20,000 PLUS postage.” Mr. Champa resisted the temptation, and two years later was rewarded with the author's copy. (See Color Plate IX)

Thian's Personal Album of Confederate Currency



538 RAPHAEL P. THIAN: *The Currency of the Confederate States of America, Its Issues, Types and Series, with Descriptive Letterpress*, circa 1884, 25x20 cm, oblong quarto, original half maroon calf, pebbled black cloth sides, front and spine lettered "The Currency of the Confederate States," spine with four raised bands, marbled endpapers, title leaf, (6), 418 pages with 328 notes – 306 actual Confederate notes, six period photographs, eight examples of watermarks, and eight proof impressions of backs, each mounted within a box drawn in red ink, descriptive text typescript in purple ink. Very Fine, housed in the original wood book box.

(15,000.00)

One of a small number of note albums prepared by Thian from captured Confederate archives at his disposal, and one of only three traceable today. All notes are the original examples mounted by Thian with the exception of four which were missing and which have been replaced (and so identified) from the stock of a leading

currency expert. The first six notes, issued under the Act of March 9, 1861, are present as period photographs of the obverses of the rare originals T1-T6, (Montgomery \$1000, \$500, \$100, \$50, and Richmond \$100, \$50). The balance of the notes are mostly Very Fine originals of the following types: T-7 (2), T-8 (2), T-9, T-10 (3), T-11, T-12 (2), T-13 (5), T-14 (8), T-15 (Very Fine with two 18 mm cutout cancels at bottom edge), T-16 (5), T-17 (2), T-18 (17), T19, T20 (4), T21 (2), T22, T23 (2), T27, T28 (7), T24 (2), T29, T30 (4), T25, T26 (8), T46 (2) which Thian felt was misdated 1862 instead of 1861, T31, T32 (2), T35, (with 2 12x25 mm punch out cancels at bottom margin), T33 (6), T34 (2), T36 (9), T37 (2), T39 (7), T40 (2), T41 (2), T42 (5), T43, T44 (3), T45 (2), T49 (3), T50 (5), T51 (5), T52 (10), T53 (9), T54 (6), T55 (5), T56 (3), T57 (10), T58 (7), T59 (15), T60 (16), T61 (6), T62 (5), T63 (4), T64, T65 (4), T66 (10), T67 (13), T68 (14), T69 (9), T70 (7), T71 (7), T72 (2), 8 examples of watermarks, and eight proof impressions of never used designs, mostly in red ink, of plates prepared by Straker & Sons, London. Obtained circa 1960 by Herman Englehardt from Thian's granddaughters. After it failed to sell in a 1964 Kosoff sale, it was retained by Englehardt's son until acquired by Armand Champa in 1985. (See Color Plate XI)

- 539 J. THOMPSON: *Thompson's Bank Note Reporter*, New York, September 16, 1843, 16 pages, 28x21 cm. Fine. (100.00)

The earliest number of this reporter seen. John Thompson, who with his sons later became sole shareholders in the Chase National Bank, published what was certainly the most recognized paper of its genre, one which lives today in the form of the daily *American Banker*.

- 540 J. THOMPSON: *The Autographical Counterfeit Detector; Companion to the Bank Note Reporter*, 1849, First Edition, (2), 60, (2) pages, brown printed paper covers loose, blindstamp of Baker Library, Harvard University, holed at the spine for a binder. Very Good. (300.00)

Although sent free to subscribers of the *Bank Note Reporter*, this work is rare today. Apparently printed in five editions 1849–1853, it contained facsimile signatures of 1500 bank presidents and cashiers, which as pointed out by Dillistin, must have been of inestimable value to every swindler and crook engaged in counterfeiting such notes.

- 541 TRIPLE CITIES COIN EXCHANGE: July 18, 1956, *Auction Sale of Rare Coins*, 19 pages, 707 lots, two halftone plates, text and plates in blue ink on glossy stock, white card covers lettered in blue, a few spots of foxing. Near Very Fine. (250.00)



A rare piece of Bowers & Ruddy memorabilia. The Claude R. Collier Collection catalogued by Jim Ruddy immediately prior to his association with Q. David Bowers as Empire Coin Company.

- 542 UNITED STATES CONGRESS/BOARD OF TREASURY: [*Resolution – Standard for the Coinage of the United States*]; August 8, 1786, four pages, one printed, three blank, three horizontal folds. Paper Fine, supple and quite clean. (250.00)

The fourth in a series of attempts by the Congress to initiate coinage. The first resulted in the Continental Currency dollars, the second in the Nova Constellatio patterns, and the third in the Confederatio coppers. The present act defined the denominations—mills, cents, dimes, and dollars, their weights, alloys, and prices at the Mint for silver and copper, but no coinage resulted.

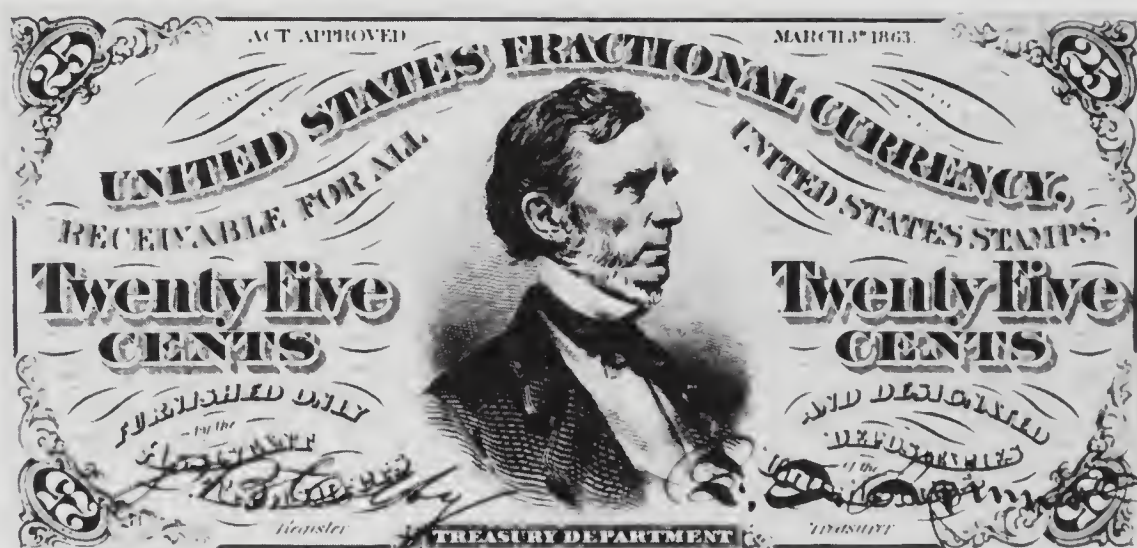
- 543 UNITED STATES TREASURER'S OFFICE [ELIAS BOUDINOT, BENJAMIN RUSH]: *Letter from the Director of the Mint, Accompanying Report and Sundry Statements numbered 1, 2, 3, and 4, Made in Pursuance of a Resolution of the House of the 18th Instant*, December 19, 1797, 8 pages, self-covered, disbound, 20x13 cm, institutional stamp cut from top margin of second leaf with no loss of text. Fine. (250.00)

Recovering from the period of time when the Mint was shut up during the Yellow Fever epidemic, Boudinot writes "... deposits have not been lodged in the Mint but are awaiting the completion of the coinage now in hand... The expected deposits may amount to above three hundred thousand dollars in French crowns... When there is sufficient quantity to keep one press striking, this will be at the rate of eighteen or twenty thousand dollars per week." A substantial amount considering the total gold and silver coinage for 1797 was less than \$150,000.

- 544 UNITED STATES TREASURY DEPARTMENT: *Letter from the Secretary of the Treasury Transmitting his Annual Report Upon the State of the Finances of the United States*, Washington, printed by W. A. Davis, December 7, 1815, 46 pages, Schedules A–L, several of which are multiple pages, some folded, 34x22 cm, paper lightly browned but typically supple. Fine. (150.00)

Under "Propositions relating to the National Circulating Medium," Secretary of the Treasury A.J. Dallas recommends the resumption of the legal tender status of foreign gold and silver coins, which had been abolished (with the exception of Spanish Milled Dollars) in 1809, and which was forcing banks to suspend specie payments.

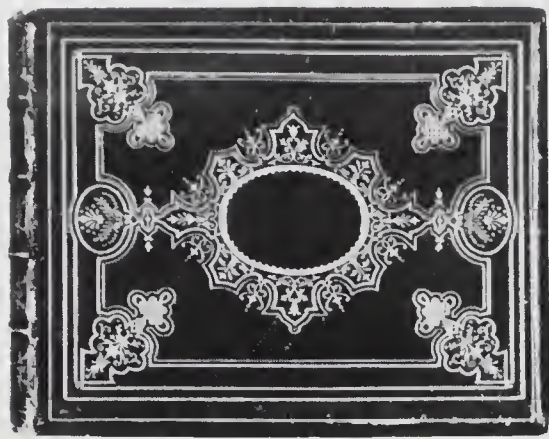
Extremely Rare Fractional Currency Presentation Book



- 545 UNITED STATES TREASURY DEPARTMENT: [*Fractional Currency Presentation Book*], (1868), 31 proof uniface impressions of fractional currency from the first, second and third issues, latter two without surcharges, each specimen mounted on 11x15 cm page with protecting leaf, all edges gilt, original full red morocco, sides panelled and decorated in gilt, S. M. Clark's name gilt stamped on the front board, spine lettered in gilt "Specimens of United States Fractional Currency," inner gilt dentelles, moire endsheets, spine a trifle scuffed. Fine. (12,500.00)

Prepared in 1868 under the administration of Andrew Johnson for presentation to the president, chief justice, cabinet members, and House and Senate dignitaries, perhaps only 15 nearly identical books were produced with the name of the recipient gilt stamped on the front board of each. No more than nine may be

traced today, and of these, one has shed its original binding, forever hiding its provenance, and three are permanently impounded in the Smithsonian, the A.N.A., and the A.N.S. Containing clear vivid proof impressions of nearly the entire type set of First, Second, and Third Issues, their exceptional numismatic value lies in the fact that they were not overprinted with the bronze anti-counterfeiting surcharges seen on production and souvenir bills released by the Currency Bureau. According to Martin Gengerke's "History of the Fractional Currency Presentation Books," (A.N.A. Centennial Anthology, 1991) 13 of the 31 specimens are unknown outside of the presentation books, and the remaining 18 are known in only one or two examples. The present example is one of two copies made for himself by Currency Bureau Chief Spencer M. Clark, who unabashedly placed his portrait on the five-cent note-Third Issue. Its existence was unknown until 1991 when it was acquired by Herman Halpern in Stack's October 1991 sale. It reappeared in the Stack's sale of his paper money in 1993 where it was acquired by Armand Champa. (See Color Plates I-XII)



- 546 UNITED STATES TREASURY DEPARTMENT: [*Specimens, Bureau of Engraving and Printing*, c1870, engraved frontis of Grant, engraved title, 120 finely engraved plates of portraits and vignettes each with tissue guards, 19½x25 cm, full black morocco, four raised spine bands, intricately stamped in gilt ornaments and geometric designs, gilt inner dentelles, all edges gilt. Fine. (1,500.00)

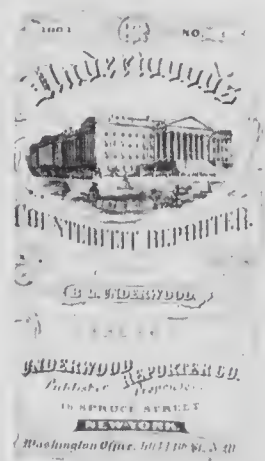
A lavish production produced on an as needed basis for ceremonial or presentation purposes, vignette books come in a variety of sizes and shapes with the contents of no two books being identical. In the present example, 63 of the plates depict famous Americans including 17 of presidents, while balance are allegorical or historical including buildings, eagles, ships, etc. Approximately one-third of the vignettes were used on large and fractional currency, bonds, or revenue stamps. (See Color Plates I/XII)

- 547 UNITED STATES TREASURER'S OFFICE, MINT OF THE UNITED STATES: *A Statement of the Coins Struck at the Mint of the United States, from 1st January to the 31st of December, 1807, inclusive, viz*, Philadelphia, 31st December, 1807, single large sheet, 35x28 cm, numerous old waterstains, probably all removable, several horizontal and vertical folds. Fine. (250.00)

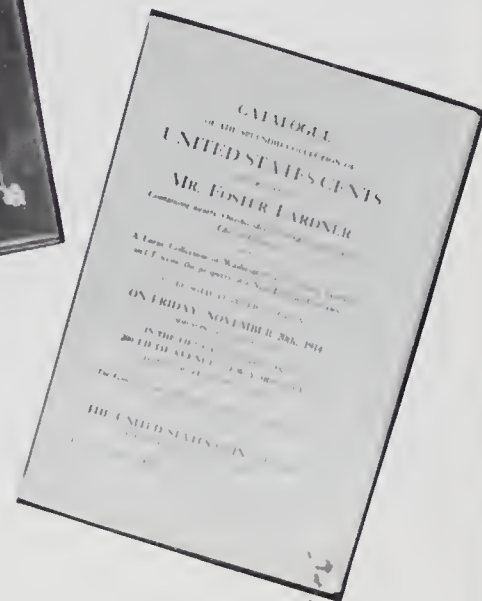
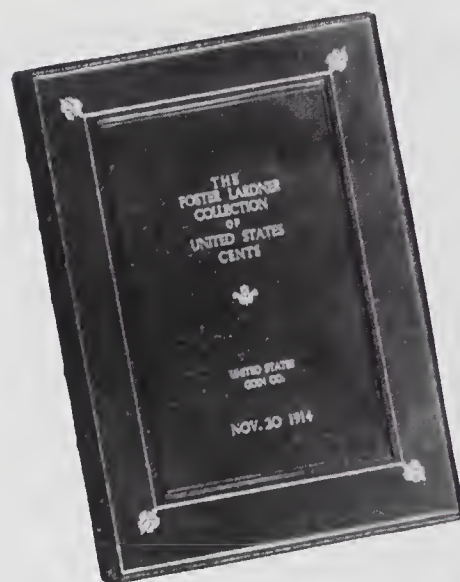
Approved by the Treasurer of the Mint Benjamin Rush, the numbers of coins struck agree with those published in the *Guide Book* with the exception of cents—727,221 (which agrees with Breen) to Yeoman's 829,221.

- 548 B. G. UNDERWOOD: *Underwood's Counterfeit Reporter*, 1884, Volume VII complete in 12 monthly issues, 788 pages, 23x15 cm, several issues with Library of Congress oval stamps, bound by Alan Grace in half burgundy calf, marbled boards, all attractively blue printed wrappers bound in. Very Fine. (500.00)

A banker's monthly as much as a counterfeit detector with news, a biography of John Jay Knox, and a proposal that did not fly 110 years ago as today: "We notice in the Washington dispatches that it is proposed to retire the one and two dollar U.S. notes as rapidly as presented for redemption, and by this means to force the standard dollars into circulation."



Rare Lardner With Plates



- 549 UNITED STATES COIN COMPANY: November 20, 1914, *Catalogue of the Splendid Collection of United States Cents, the Property of Mr. Foster Lardner, Containing nearly One-Hundred and Fifty Pieces, all in Choice Condition, also a Large Collection of Washington and Lincoln Medals and Tokens, The Property of a New England Collector*, 43 pages, 621 lots, four fine photographic plates of large cents mounted on linen, hand-priced in red ink, superbly bound by Alan Grace in full red morocco, recessed front panel, original printed gray card covers bound in. Very Fine. (3,000.00)

Adams 17. Davis 1073. Rare. One of only three copies traced with the photographic plates which depict large cents including 10 of the year 1793. While plate versions of the catalogue were advertised in *The Numismatist* for \$1.00, they were not bound in cloth and may have generated little appeal. Too, in their card covered format, copies may have been discarded after the sale rather than returned to the library shelf as would a clothbound volume.

(See Color Plate II)

- 550 UNITED STATES COIN COMPANY: May 19–21, 1915, *Catalogue of the Superb Collection of United States Coins Belonging to a Prominent American, Containing the most remarkable series of early silver coins ever offered at auction; fifty-nine varieties of 1794 cents, over forty varieties of 1796 cents, choice cents of 1793 and other dates, and a fine collection of gold coins*, 50 pages, 1442 lots, seven fine photo-



graphic plates, several a trifle faded, hand-priced in pencil, prices realized list laid in, original publisher's blue cloth, stamped in gilt and blind. Very Fine. (2,500.00)

Adams 23. Davis 1075. The collection of H(enry) O(ison) Granberg, although not so named within the catalogue. Two possible reasons for anonymity have been posed. The first is suggested by the fact that Granberg, was president of the A.N.A. at the time, and perhaps did not think it prudent to be identified as selling a first line collection while chief executive of the country's largest numismatic organization. When he was not serving the A.N.A. in that capacity, he allowed his name to be used in three sales conducted by B. Max Mehl. In the second, it has been suggested that Granberg had sold the collection outright to William Woodin, who after removing specimens he wanted, sent the balance on to Wayte Raymond, principal of the U.S. Coin Co., for sale. Three of the fine plates depict large cents focusing on the varieties of 1794 and 1796, while the remaining plates depict choice silver and gold coins.

- 551 U.S. GOVERNMENT – MINT OF THE UNITED STATES: *List of Medal Dies of a Public Character in the Mint of the United States From which Medals will be struck, at the annexed rates ...*, Philadelphia, 1862, 4 pages (2 printed, 2 blank), small quarto, 27x21½ cm, two-inch section of lower right margin of page 1 repaired with Japanese paper tape. Else Fine and defect free. (100.00)

Attinelli page 88. A price list issued by the Mint offering 70 bronze Army, Navy, presidential, Washington, and miscellaneous medals, struck to order, at prices ranging from \$3.00 (Washington Before Boston) to .25 (Small Head of Washington).

- 552 U.S. GOVERNMENT – TREASURY DEPARTMENT: *History of the Bureau of Engraving and Printing 1862–1962*, Washington, (1964), xviii, 199 pages, intaglio multi-colored plate of the four Bureau buildings, intaglio plate of Lincoln, blue and white pictorial cloth. Very Fine. (75.00)

A government publication published at the relatively high price for the day of \$7.00. Well written, and of especial interest for the two engraved plates.

- 553 THOMAS WARNER: [*Holograph letter to J. B. Crosby regarding the sale of Warner's collection*], July 9, 1884, most attractive letterhead "Office of Thomas Warner/ Manufacturer & Wholesale dealer in/ Pine & Hemlock Lumber, Lath, Shingles, &c./ Cohocton, Steuben Co. N.Y., letter written in black ink and boldly signed with the writer's name and flourish, 21½x14 cm, two light horizontal folds. (100.00)

The Warner Collection was sold by the Chapmans, June 9–14, 1884, with a large format, plated catalogue that rivaled that produced for the Bushnell cabinet. In his letter, written three weeks after the conclusion of the sale, Warner notes: "I am pleased to know that you prize the catalogue so highly. The catalogue will in time be rare and the compilers offer the original prices for any that may be offered for sale."

Warner on Communion Tokens

Extremely Rare

- 554 THOMAS WARNER: *Communion Tokens, a Descriptive Catalogue of Medals and Tokens Struck for the Use of Communicants in Different Branches of the American Presbyterian Church*, 1888, 39 pages, 24½x21 cm, two blank leaves, two engraved plates of tokens, original overlapping gray wrappers lettered



in black. Crisp as issued in the original manila envelope, housed in an Alan Grace crafted quarter gray morocco solander box with reducing spacer. (750.00)

Extremely Rare. The first copy we have seen, and extraordinary in such pristine condition. While 150 copies were supposedly reprinted from *The American Journal of Numismatics*, the work is obviously rare today, and we suspect that most copies were distributed through the clergy, a number of whom are thanked by Warner in his preface. From the remarkable collection of Hiram Deats, whose estate also supplied the crisp copies of the 1883 Andrews work.

- 555 WM VON BERGEN: *The Rare Coins of America, England, Ireland, Scotland, France, German, and Spain*, 1889, *Fifth Edition*, corrected to January 1, 1891, 106, (6) pages, 16x10 cm, original crimson cloth, two horizontal borders stamped in blind, lettered in gilt, all edges gilt. Pristine and near Mint. (75.00)

Davis 1101. A premium paid for list, usually found in much lesser condition, and in all probability, the mind seed for B. Max Mehl's *Star Coin Encyclopedias*.

- 556 **W. L. WALL & CO., AUCTIONEERS:** October 23, 1871, *Catalogue of Coins, Lately Belonging to J. Ledyard Hodge, To be Sold at Private Auction*, single sheet, 30x17½ cm, 57 lots, three horizontal folds, priced in black ink. Fine. (75.00)

Attinelli page 61. One of the few sales of this era to take place in Washington, D.C. "at the New Marble Building, cor. Penn Avenue and 9th Street."

- 557 **[GEORGE WASHINGTON]:** *Monuments of Washington's Patriotism: Containing a Fac Simile of His Publick Accounts kept during the Revolutionary War and some of the most interesting documents connected with his Military Command and Civil Administration*, Washington, 1838, (2), 28, (1), 52, (2), 65–66, (5) pages, 35x25 cm, fine frontis portrait of Washington by Haas after Peale, plate depicting both sides of \$2, \$3, \$4, \$5, \$6, \$7, \$8, and \$30 Continental Currency notes from the issue of November 2, 1776, contents a trifle foxed, original black half roan, brown cloth sides, slightly worn. Very Good. (200.00)

Davis 1110. The first edition and published by Washington's Manual Labor School and Male Orphan Asylum. Numismatically significant for the fine plate of currency.

- 558 **[SUCCESSOR TO] WILLIAM A. WASHINGTON & CO, BANKER AND BROKER AND DEALER IN BULLION, SPECIE, AND FOREIGN BANK NOTES:** *[Paying for Foreign Money/ List of Counterfeit United States Treasury and National Bank Notes*, (c1880), single large sheet 34x24 cm, printed on both sides, bisecting horizontal and vertical folds, some light foxing. Fine. (75.00)

A combination cambist and counterfeit detector, these liberal souls, who also specialized in "Rare Coins of Every Description," included in their buying list under United States Silver "Pine Tree Shilling .17," and "New England Sixpence .08" despite the fact they were paying .23 and .11 for English shillings and sixpence respectively.

- 559 **THE WEEKLY MERCURY:** *Twenty-Cent Pieces*, Salem, Oregon, December 4, 1874, entire four-page newspaper, quarter folded. Clean and supple. (50.00)

A short column providing the status of the bill that would authorize the 20-cent piece. "With passage of the bill and a supply of the new coin, the people of California and the adjoining states will be measurably relieved from the 'bit' nuisance. Everybody knows that although in reality, the 'bit' is only a mythical coin, it enters most conveniently into every day life. The 'bit' abomination has been time and time again denounced ... and we shall rid it good bye without many expressions of regret." What the writer was referring to was the practice employed in shops in the West, where one- and five-cent coins were non-existent, of returning a dime ("a short bit") to a customer who had made a 10-cent purchase using a quarter.

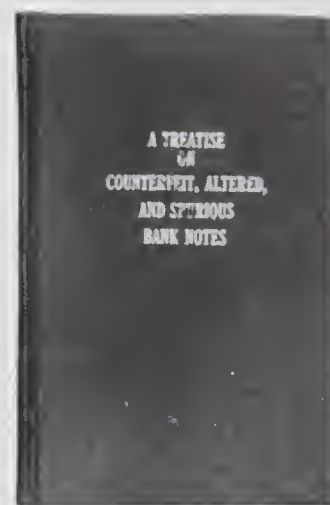
- 560 **HENRY WHIPPLE:** *Catalogue of a Choice Collection of Autograph Letters and Documents; also a Quantity of Scarce American and Foreign Coins For Sale at the Prices Annexed*, Salem, Mass., October 1858, 11 pages self-covered, 20x14 cm. Fine. (75.00)

Attinelli page 85. One of the few mementos of this early dealer, a contemporary and neighbor of Matthew Stickney.

- 561 **WHITMAN PUBLISHING CO.:** *The Whitman Numismatic Journal*, 1964–1968, 60 issues complete, bound in five volumes, matching grained red cloth, gilt. Fine set (350.00)

Davis 1124. One of a small number of complete sets specially bound by the publisher. Initiated at exactly the wrong time (when the air was being let out of the coin market following the elimination of 90% silver coinage), the Journal was an important monthly with quality articles on U.S. and world numismatics, and some 200 book reviews edited by Ken Bressett.

- 562 **E. J. WILBUR & E. P. EASTMAN:** *A Treatise on Counterfeit, Altered and Spurious Bank Notes, with unerring rules for the detection of frauds in the same. Illustrated with Original Steel, Copper and Wood Plate Engravings, prepared expressly for this work*, Poughkeepsie, 1865, iv, (3)–51, (1), 20 pages, engraved frontis of Poughkeepsie, four fine plates of bank note designs, some light foxing, modern brown cloth. Fine. (200.00)



Davis 1129. A "second edition" of the 1858 "Money. Pro Bono Publico," either written or at least commissioned by H. G. Eastman. The second pagination represents the article reprinted from Harper's Magazine "Making Money III. The American Bank Note Company."

- 563 **CAL WILSON:** *The Repository*, Fremont, California, 1982–1988, a complete set of the 25 issues published, Volume I (#1–7), Volume II (#1–6), Volume III (#1–2, 3–6), Volume IV (#1, 2/5, 6), Volume V (#1–4), first octavo, balance quarto, 268 pages total, bound in matching full black morocco, matching half morocco slipcases. Very Fine. (400.00)

One of two sets bound by Alan Grace for Armand Champa. Among the best of the several house organs published by dealers of numismatic literature, *The Repository* published lists of catalogues before Gengerke or Adams Volume II, reviewed literature sales, reprinted classics from 19th-century writings, and tried to make order out of chaos when bibliophilic tempers flared.

- 564 **WILLIS & CO:** *Bank Note List and Counterfeit Detector*, March 1849, 20 pages, 29x19 cm, green wrappers lettered in black, somewhat worn with tape repairs. Very Good. (100.00)

Dillistin page 112. Published in Boston, this detector circulated from 1843 though 1854.

- 565 **FRANK CAUSEY WILSON:** *Monthly Rare Coin Bulletin*, February 1945–March 1946, a complete set of 14 issues, first quarto, balance octavo, printed in green ink with red highlights. Fine. (150.00)

Issued from Chicago as a fixed price list with other dealer advertising, each of the last 11 issues carried a biographical sketch of a numismatist, who just happened to be an advertiser, including Kenneth Lee, Frank Katen, Mike Powills, Hans Schulman, and The Whitman Publishing Company. The first three issues are seldom seen.

- 566 **D. C. WISMER:** [*Descriptive List of Obsolete Paper Money*], Hatfield, Pennsylvania, c1920, 205 typed sheets, each 8½x11 representing Wismer's original drafts of the obsolete bank note studies that appeared in *The Numismatist* 1922–1936, three-hole punched in heavy black binder. Fine. (300.00)

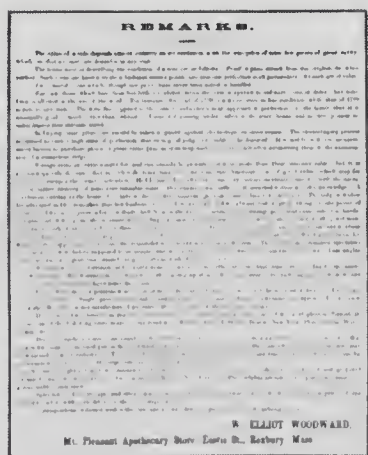
The first draft of the first work on obsolete bank notes covering the states of Georgia, Illinois, Michigan, Massachusetts, North Carolina, Ohio, Oregon, Pennsylvania, Rhode Island, and South Carolina. Sold by Jack Collins in 1983 as part of the Kreisberg Library, where he indicated that the work was originally in the Gutttag Library from which it passed to Abe Kosoff.

- 567 **W. ELLIOT WOODWARD:** October 23–24, 1860, *Catalogue of an Extensive and Valuable Collection of American and Foreign Coins Comprising Many Very Rare Specimens of Colonial Coinage, Pattern Pieces, &c.* 36 pages, 1222 lots, considerably annotated in pen and pencil, original blue wrappers. Fine. (150.00)

Adams 2. "S. S. Crosby" written in light pencil at the head of the front cover. Largely priced and named (with Woodward's name being the most prominent), it is impossible to say with certainty that this was Crosby's copy, but he was in attendance and purchased several Colonials.

- 568 **W. ELLIOT WOODWARD:** *Remarks. A table giving the year of coinage of all American Coins, and The Prices at Which I Will Purchase Them. Table Giving Brief Descriptions of Rare American Coins*, nd (1862), 4 pages, 24½x19½ cm, self-covered, horizontal fold, two vertical folds, small blind-stamp of G & T Co. Fine. (250.00)

Attinelli page 89. A rare early Woodward piece issued before his name was generally known to numismatists. The table of coinage is a grid which may have been inspired by Joseph Mickley's 1858 pamphlet. Under the remarks, which are generally a solicitation to buy, he offers "coins copied to order, with little delay, by the electrotype process."



- 569 **W. ELLIOT WOODWARD:** October 20–21, 1863, *Priced Catalogue of Foreign Coins belonging to W. Elliot Woodward of Roxbury Mass., Comprising the Whole of the Celebrated Collection of Jeremiah Colburn, Esq.*, 56 pages, 762 lots, prices realized typeset next to each lot, original printed blue wrappers, contained in an Alan Grace full leather document binder. Very Fine. (150.00)



Attinelli page 31. Adams 6. One of 50 copies of the Colburn-only consignment published after the sale. (See Color Plate III)

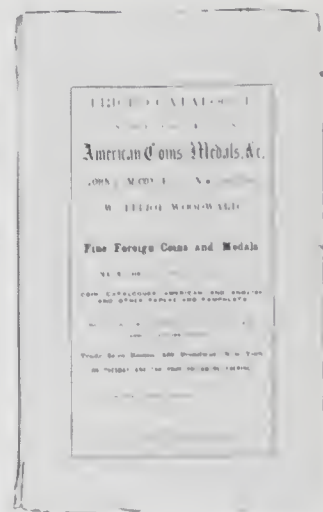
- 570 **W. ELLIOT WOODWARD:** December 23, 1863, *Catalogue of American and Foreign Coins, Medals, and Tokens Selected from the Stock of W. Elliot Woodward*, 16 pages, 504 lots, priced and named in pencil, bound in blue half leather and gray cloth by Alan Grace. Very Fine. (200.00)

Attinelli page 33. Adams 7. Signed in black ink "John J. Meader with the regards of W. Elliot Woodward," His first sale in Providence, held at the sales room of F. J. Sheldon.

- 571 **W. ELLIOT WOODWARD:** March 30, 1864, *Catalogue of American and Foreign Coins, Medals, and Tokens Selected from the Stock of W. Elliot Woodward*, 23 pages, 574 lots, priced in red ink, bound by Alan Grace in blue half leather, gray sides. Very Fine. (200.00)

Attinelli page 34. Adams 8. Numismatic interest was stirring in Providence as seen by Woodward's return for this second sale, and by the organization there the same year of the fifth numismatic society in the United States. However, a third sale was never held, and the numismatic society appears to have been dissolved in 1869.

- 572 **W. ELLIOT WOODWARD:** May 17–21, 1864, *Priced Catalogue of the Entire Collection of American Coins, Medals &c., Made by John F. McCoy, Esq. of New York City, and now owned by W. Elliot Woodward of Roxbury, Mass.*, 160 pages, 3122 lots, neatly priced in blue ink, thick paper (as are all), original pink wrappers with a few imperfections. Else Very Fine. (150.00)



Attinelli page 36. Adams 9. The post sale priced edition of the first American coin sale to gross over \$10,000—more than double what any previous single collection had brought. Laid in James Blair's receipt for the annual tax of the Rhode Island Numismatic Society, dated March 21, 1864, and signed by E. H. Robinson.

- 573 W. ELLIOT WOODWARD: May 1864, *Catalogue of a Few Pieces from the Collection of C. Wylls Betts of New Haven*, four pages, 45 lots, 23x14½ cm. Crisp and Very Fine. (100.00)

Attinelli page 36. Consisting primarily of fabrications and struck copies, the addenda was offered at the conclusion of the McCoy Sale. At the time of this consignment to Woodward, Betts was but a teenager attending Yale College. When he died in 1887 at age 42, his magnum opus, *American Colonial History Illustrated by Contemporary Medals* was in draft form and would be published posthumously in 1894. One hundred years later, a most avid group of numismatic scholars still refers to these pieces as "Betts Medals."

Large Paper Woodward

- 574 W. ELLIOT WOODWARD: March 20–25, 1865, *Catalogue of American Coins, Medals &c., Being Selected Specimens from the Cabinets of Messrs. Bache, Bertsch, Lightbody, Lilliendahl and Vinton, together with the Roman Collection formerly belonging to Sir Edmund Temple of London, but more recently to Mr. Watson of New York, the whole now the property of W. Elliot Woodward of Roxbury, Mass*, 220 pages, 3834 lots, large paper (29x23 cm), interleaved, contemporary half leather with stamps of the A.N.S. and their "Duplicate. To Be Sold" label. Fine. (750.00)

Attinelli page 40. Adams 11. Woodward's "Sixth Semi Annual Sale," and one of 15 copies produced on large paper. An aristocrat of the Woodward series, and thus an aristocrat among aristocrats. The rear blank leaf indicates it was a duplicate to be deaccessioned by the A.N.S. because it was not priced and named.

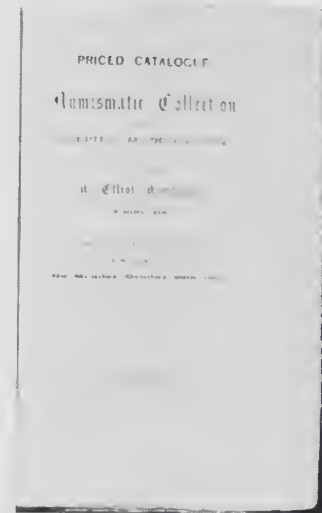
- 575 W. ELLIOT WOODWARD: *A List of Washington Memorial Medals*, Albany, 1865, (2), 16, (2) pages, 48 medals described, title printed in red and black, quarto, 29x22 cm, bound by Alan Grace in half blue calf, gray cloth, gilt front board, matching slipcase. Very Fine. (500.00)

Davis 1157. #9 of 10 large paper copies printed on Watman's English Drawing Paper out of a total edition of but 80. Initialed and numbered in a fine red pen by Woodward.



C.P. Nichol's Copy of the Post-Sale Mickley Collection Catalogue

- 576 W. ELLIOT WOODWARD: October 28, 1867 and the five following evenings, *Priced Catalogue of the Numismatic Collection formed by Joseph J. Mickley, Esq., of Philadelphia; sold for the account of W. Elliot Woodward of Roxbury, Mass.*, 196 pages, 3349 lots, errata slip tipped to rear cover, hand-priced in black ink, contemporary half tan calf, marbled boards, black spine labels, matching marbled endpapers, armorial bookplate of C.P. Nichols. Very Fine. (750.00)



Attinelli page 49. Adams 17. The rare post sale priced edition, provided to Charles Nichols with his purchases, which included the entire collection of Mickley's English Provincial tokens intact at \$600, noted. Arguably the finest collection of its time, and certainly the best executed 19th-century catalogue. Even the *American Journal of Numismatics* was impressed calling it the "most interesting and important of events in the history of American Numismatics ... The pieces constituting this celebrated cabinet were so uniformly fine that a buyer could hardly lay out his money ill, and if, in any instance, an extravagant price were paid, the new owner could console himself with the thought that a specimen derived from the great Mickley Collection was, on that account, of superior relative value to any other." From the Wadsworth Athenaeum. (See Color Plate IX)

- 577 W. ELLIOT WOODWARD: October 15–16, 1879, [*Chapman Bid Book*]. *Sale 24, Catalogue of Ancient and Modern American and Foreign Coins, Medals, and Tokens, the Collection of John Robinson of Salem, Mass*, 43 pages, gray front wrapper chipped, lacking rear, top right corner trimmed, signed boldly "Bid Book Private/ S. H. & H. Chapman." Fine. (50.00)

Despite the bold signature, the catalogue contains only a few pencil notes. Perhaps occupied with their first auction sale, which had been held six days earlier, the Chapmans appear not to have made the trip to Sullivan Brothers and Libbie in Boston for the Woodward event.

- 578 W. ELLIOT WOODWARD: November 11–16, 1878, *Priced Catalogue of the Collection of Coins and Medals, formed by Henry W. Holland, Esq., of Boston together with the Chadbourne Collection of Store Cards*, 242 pages, 4208 lots, original gray-green wrappers. Very Fine. (150.00)

Adams 19. Thick Paper Copy. A reference collection of tokens and medals, Henry Holland is the patron saint of today's American medal collector. Despite the "priced" title page, this copy is not.

- 579 **W. ELLIOT WOODWARD:** 1878–1879, two sales, Sale 20 (Harlow E. Woodward) and Sale 21 (The Bowdoin Collection), the second priced in red ink. Each near Very Fine. (100.00)

Adams 20, 21. Thick paper copies.

- 580 **W. ELLIOT WOODWARD:** 1879, two sales, Sale 23 (Pratt Collection) and Sale 25 (Gerdtz–Pecker–Mason–Truesdel), the second priced in red ink. Each near Very Fine. (100.00)

Adams 23, 25. Thick paper copies. The second sale contains a 27-page section on store cards, especially valuable priced.

- 581 **W. ELLIOT WOODWARD:** 1880, two sales, Sale 27 (Emery, Taylor, Lewis Collections) and Sale 31 (William Jenks Collection), both priced in black ink. First lacking rear cover, front with old dampstain not affecting contents, second with front cover loose. Fine. (100.00)

Adams 27, 31. Thick paper copies. Two important sales, the first with 20 pages of presidential and political medals, the second especially strong in early copper and patterns.

- 582 **W. ELLIOT WOODWARD:** 1880–1881, three sales, Sale 35 (Hitchcock Collection), Sale 37 (Clogston Collection) and Sale 41 (Woolley Collection), first priced in red ink but lacking covers. Balance not priced, but Very Fine. (100.00)

Adams 35, 37, 41. Thick paper copies. Woodward goes after Ed. Frossard with a vengeance by referring to his recently published "Monograph of Large Cents" as "a sumptuous and presumptuous volume ... that is perhaps the only book ever written from which no new fact could be gleaned. Having carefully read it, I fail to discover in it anything new, except numerous ridiculous blunders of the author..."

- 583 **W. ELLIOT WOODWARD:** *American Numismatic Periodicals*, (1880), single sheet listing eleven American numismatic periodicals then current, 23½x14 cm. Very Fine. (35.00)

A single sheet reprint of the list that Woodward published in his 31st catalogue to satisfy the many requests he received. In one of life's little ironies, Woodward spoke well of Ed. Frossard and his *Numisma*: "Its editor, a coin dealer, never forgets that he is a gentleman." Yet it was in Woodward's 31st sale that he confused original and restrike half cents, eliciting a rebuke from Frossard that initiated their well-chronicled feud.



- 584 **CARL WURTZBACH:** (*Complete Set of Massachusetts Colonial Silver Money*), Lee, Massachusetts, 1937, portrait of the author, eight printed leaves, errata slip, four double-page photographic plates depicting obverses and reverses of 83 coins, oblong quarto, 21½x28½ cm, maroon grained leatherette folder. Very Fine. (500.00)

Davis 1199. Proud of his accomplishment, Wurtzbach prepared this photographic record, probably in an edition of fewer than 50 copies, for presentation to his friends, although it would appear that most copies were distributed after his death in 1947. The collection, later sold to T. James Clarke, contained coins with awesome pedigrees: Brand, Bushnell, Clay, Hall, Finotti, McCoy, Mickley, Parmelee, and Stickney among others. The errata slip, which corrects the failure to describe variety #52 in the main text, is not present in all copies seen.

- 585 **YALE COLLEGE:** *Catalogue of the Cabinet of Coins Belonging to Yale College, Deposited in the College Library*, New Haven, 1863, title page with engraving of New England threepence in the collection, 48 pages, bound by Alan Grace in green half morocco, matching marbled boards. Very Fine (200.00)

Attinelli page 89. While no fund existed for the purchasing of specimens, the College Library solicited bequests and offered to publish the name of the donor. Attinelli wholeheartedly agreed noting that this could only benefit numismatics in "training the young idea how to shoot" (!). In all probability, the point was well taken, and the Yale Cabinet was probably instrumental in nourishing the numismatic mind of undergraduate C. Wyllys Betts.

- 586 **R. S. YEOMAN:** 1962, *A Guide Book of United States Coins*, Racine, Wisc., 1961, 255, (3) pages, interleaved with blank pages, red pebbled cloth, front board and spine plain and unstamped. Very Fine. (250.00)

One of perhaps 30 copies specially bound for contributors' notes and corrections for the subsequent edition. Many were turned into Whitman, as intended, and were probably destroyed. Although the text in the present copy is that of the 15th edition, the contributor's page states "fourteenth edition."

- 587 **R. S. YEOMAN:** 1962, *A Guide Book of United States Coins*, Racine, Wisc., 1961, 255, (3) pages, as issued without covers. Very Fine. (100.00)

An advance copy sent to contributors with the following note laid in "The enclosed advance copy is sent you at your request. It is unbound... This book is for you and you alone. It is not to be shown or given to any other person. Last year there were several incidents of the Red Book being shown to unauthorized parties. If a single incident of this kind happens this year, the advance copy privilege will be discontinued."

- 588 **R. S. YEOMAN: 1963, *A Guide Book of United States Coins*, Racine, Wisc., 1962, 255, (3) pages, as issued without covers. Very Fine. (100.00)**

An advance copy sent to contributors.

- 589 **R. S. YEOMAN: 1963, *A Guide Book of United States Coins*, 16th Revised Edition, Racine, Wisc., 1962, 255, (3) pages, interleaved with blank pages, red leatherette, front board plain, spine stamped "Guide Book 1963." Very Fine. (250.00)**

The interleaved edition for contributors.

- 590 **R. S. YEOMAN: 1965, *A Guide Book of United States Coins*, 18th Revised Edition, Racine, Wisc., 1964, 255, (3) pages, interleaved with blank pages, red leatherette, front board plain, spine stamped "Guide Book 1964." Very Fine. (250.00)**

The interleaved edition for contributors. In the present example, the spine stamping is in error and should read "1965."

- 591 **R. S. YEOMAN: 1966, *A Guide Book of United States Coins*, 19th Revised Edition, Racine, Wisc., 1965, 255, (3) pages, interleaved with blank pages, red leatherette, front board plain, spine stamped "Guide Book 1966." Very Fine. (250.00)**

The interleaved edition for contributors.

- 592 **R. S. YEOMAN: 1967, *A Guide Book of United States Coins*, 20th Revised Edition, Racine, Wisc., 1966, 255, (3) pages, interleaved with blank pages, red leatherette, front board plain, spine stamped "Guide Book 1967." Very Fine. (250.00)**

The interleaved edition for contributors.

A Counterfeit "Red Book"

- 593 **R. S. YEOMAN: 1967, *A Guide Book of United States Coins*, 20th Revised Edition, 1966, 255, (3) pages, red cloth, spine lettered in silver, booksellers sticker on rear flyleaf. Fine. (100.00)**

An unauthorized Taiwanese "Red Book." Prepared by offset, probably for distribution in the Orient where Whitman Publishing would have little chance to restrict it, this version is identical to the American printing, except for the low-quality halftones, cheaper paper, and the removal of the the name and copyright from the bottom of the title page.

- 594 **R. S. YEOMAN: 1976, *A Guide Book of United States Coins*, 25th Revised Edition, Racine, Wisc., 1975, 64 pages, interleaved with blank pages, spine taped, as issued without covers. Fine. (75.00)**

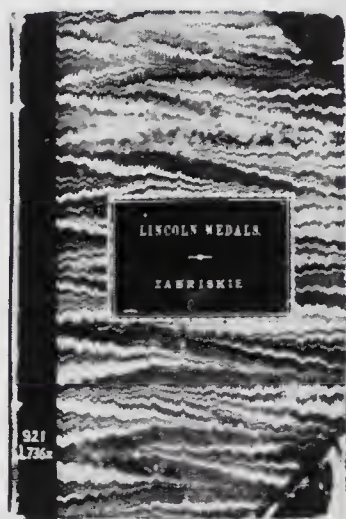
The colonial section only sent to Dick Picker for his comments.

- 595 **R. S. YEOMAN: 1977, *A Guide Book of United States Coins*, Racine, Wisc., 1976, 255, (3) pages, as issued without covers. Very Fine. (75.00)**

An advance copy sent to contributors.

Zabriskie with Unrecorded Plate and Holland Offprint from The A.J.N.

- 596 **ANDREW C. ZABRISKIE: *A Descriptive Catalogue of the Political and Memorial Medals Struck in Honor of Abraham Lincoln, Sixteenth President of the United States*, 1873, 32, 4 pages, fine actual photograph of "Zabriskie #3" bound in facing page 6, contemporary half leather and marbled boards somewhat scuffed, original lavender card covers bound in, several library stamps. Contents fresh and Very Fine. (750.00)**



Davis 1206. Only 75 copies printed. Isaac Wood's copy with his dated (1873) signature on the freefly. Copy No. 12 initialed by Zabriskie, and the first we have seen with the photographic plate. The second pagination is comprised of "Lincoln Medals," signed H.W.H. (Henry W. Holland), a supplement or appendix to Zabriskie which originally appeared in the January 1875 *American Journal of Numismatics*, and is the first example of this offprint we have encountered. Zabriskie did not take kindly to the insult of a supplement and fired back in the next issue of *The Journal*: "(H.W.H.) mentions as new medals some half dozen in bronze which I had already catalogued in copper ... He proceeds to swell farther (sic) his list by placing in the category of medals sundry pieces made from terra cotta, rubber, green clay, &c. I have a Lincoln piece made from soap which has a much right in the list as the articles just mentioned." Obtained privately from Charles Davis.

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IN PARTNERSHIP WITH JAMES F. RUDDY (until his retirement in 1977), Dave's business grew. In 1961, Dave and Jim announced that they had achieved over \$1 million worth of sales annually, a figure unmatched at the time by any other rare coin seller. From 1974 until 1982 the company was a division of General Mills, Inc., the multinational firm, after which the firm became known as Bowers and Merena, Inc., with Raymond N. Merena, who had worked with the company in the 1960s, becoming president.

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